THE METROPOLITAN MUSEUM OF ART
3 0620 00362869 9

THE METROPOLITAN MUSEUM
OF ART
LIBRARY

ROGERS FUND, 1922
CLASS: 119.8 No. P01
1922[3]

42970

COMPOSITION, PRESSWORK
AND BINDING BY

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 17TH, 1922

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

RARE AND BEAUTIFUL

EARLY AMERICAN AND COLONIAL TREASURES

COLLECTED DURING MANY YEARS BY THE AMATEUR

MRS. F. H. DAVIS

OF FLUSHING, L. I.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

APRIL 20TH, 21ST AND 22ND, AT 2.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

Digitized by the Internet Archive
in 2014

https://archive.org/details/rarebeautifulear00amer

No. 550—Colonial Mahogany High-boy
(*Eighteenth Century*)

ILLUSTRATED CATALOGUE

OF

RARE AND BEAUTIFUL

EARLY AMERICAN AND COLONIAL FURNITURE

AN EXTRAORDINARY GATHERING

OF

HOOKED RUGS

AND OTHER CONTEMPORANEOUS TREASURES

COLLECTED DURING MANY YEARS BY THE AMATEUR

MRS. F. H. DAVIS

OF FLUSHING, L. I.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF THE OWNER

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

MRS. F. H. DAVIS'S COLLECTION

It has seldom fallen to my lot to pass under review such a characteristic collection of Early American furniture and domestic objects as that belonging to Mrs. F. H. Davis, of Flushing, L. I. Since her earliest years, it seems that Mrs. Davis has "collected," and as her chief regard has always been for the old-time things of our ancestors, it has followed, as a natural consequence, that she has accumulated, in the many years lying between, an extraordinarily large number of "Early American" things which, thanks to her knowledge and unerring judgment, are beyond all question or cavil as to their genuineness. "Colonial" is what these objects are somewhat loosely termed, but this name is correctly applied only to furniture, etc., made during the first three-quarters of the eighteenth century, either in this country or across the ocean, and "Early American" will be found to be a much more truthful, as well as judicious, method of naming a large portion of them. It will be noticed that a large majority of Mrs. Davis's possessions were procured in New England, a fact mainly due to the circumstances that she is a Maine woman born and bred, and that the field of her activities has lain chiefly in those Northeastern States we are accustomed to know as "New England."

Particularly striking, for instance, will be found the gathering of early Hooked Rugs. Owing to their fascinating colors, often due to the dyeing of the yarn by the native Indians, the naïveté of their design and their admirable wearing qualities, these domestic rugs have lately come into high favor. There are those still living, by the way, whose girlish energies were largely devoted to the "hooking" of these rugs, but all of those here offered date from the beginning of the nineteenth century.

Of Early American Glass, principally molded and of attractive coloring, Mrs. Davis has an unusual quantity, while of the Staffordshire Ware, both Lustred and Blue and White, so extensively imported as to be justly regarded as a feature of early American domesticity, she has an abundance, as well as of Wrought Iron and Pewter, brought from Europe or fashioned in this country. It is, however, to her Furniture that special attention must be directed. Here are many pieces of mahogany which

can be safely attributed to the eighteenth century, while one or two, of later date, can claim so eminent a cabinet-maker as Duncan Phyffe as their creator. Especially to the now almost unprocurable painted pine does Mrs. Davis appear to have devoted her consideration, and one accordingly finds here many Arm and Rocking Chairs of Colonial ancestry, as well as Tables, Bureaus and Chests, all made of that soft wood which our forefathers used either in preference to, or in the absencec of, sawn lumber of a harder nature. One chest, at least, comes from Pennsylvania, and is an outstanding example of that style of floral decoration adopted, by the Pennsylvania Dutch, in their furniture as well as in their better-known pottery.

I cannot dismiss Mrs. Davis's collection without mention of her hand-woven linen Sheets and Tablecloths, which carry us back to real "Colonial" times, or of her gathering of the much-prized printed glazed Chintz Furniture Coverings and Hangings. These are so rarely met with nowadays that the fact that she has brought together so many specimens is an instance, as indeed is her whole collection, of her indefatigability as well as a tribute to her good taste.

HORACE TOWNSEND.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, APRIL 20, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 259, inclusive

MISCELLANEOUS GLASSWARE

Mrs. J. H. Burton

1—Pair of Old Irish Glass Paper-weights

Eighteenth Century

5. Molded white glass. Pyramidal and octagonal shape with straight-sided feet.

Height, 4 inches.

Note: These paper-weights, which were procured in Cork, Ireland, in the eighteenth century, belonged to an old ship's captain, and were procured in Hope, Maine.

Leslie Bancroft

2—Set of Twelve English Glass Roemer-shaped Wine Glasses *Early Nineteenth Century*

18. Dark green blown glass. Pear-shaped fluted bowls. Cylindrical stems and circular feet.

" "

3—English Glass Wine Glass *Eighteenth Century*

Blown white glass. Straight spreading sided bowl, cylindrical knopped stem and circular foot.

2

Height, 7 inches.

Note: This glass was procured in Worcester, Mass.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

N. 79. 704

4—Pair of French Cut-glass Goblets

Early Nineteenth Century

3. White cut glass. Hexagonal bowls with straight spreading sides, hexagonal knopped stems and hexagonal feet. Cut, the bowls with crossed lines, notched angles and panels of diamond diaper, the undersides of feet with hexagonal panels of diamond diaperings.

Height, 7½ inches.

Mrs. W. S. Brewster

5—Bohemian Glass Goblet *Early Nineteenth Century*

1. White, flashed with ruby, blown and engraved glass. Pear-shaped bowl, knopped stem and circular foot. Decorated with wheel-engraved subject of a deer in a landscape and with facettings.

Height, 5½ inches.

Mrs. F. E. Woodward

6—Six Bohemian Glass Finger Bowls

Mid-nineteenth Century

3. Dark and light green and ruby blown glass. Coupe-shaped.

Heights, 3½, 3 and 2¾ inches.

Leo Elwyn

6a—English Glass and Gilt Bronze Jewel Case

Mid-nineteenth Century

2. White flashed with blue cut glass. Formed as a chariot with four wheels and shafts, drawn by a dog, in gilt bronze, oval-shaped case of glass, cut with a diaper of hexagons and with hinged lid.

Length, 7 inches.

Mrs. R. D. Jones

7—Pair of French Cut-glass Flasks

Mid-nineteenth Century

15. Ruby and white cut glass. Cushion-shaped bodies, cylindrical necks, looped handles, blunt spouts and hexagonal stoppers. Decorated with cut facettings.

Height, 9½ inches.

Mrs Chas. B. Lee

8—French Glass Bottle *Mid-nineteenth Century*

1. Ruby, gilt and enameled, glass. Pear-shaped with cylindrical neck. Decorated with Watteau figure in colored enamels and with scrolls and floral sprays in gold.

Height, 10 inches.

J. G. Sawyer.

9—Pair of English Glass Perfume Bottles

Mid-nineteenth Century

8. Blown and cut light blue glass. Tapering facetted bodies, wheel-engraved with crossed branches of leaves, double spouts and cut octagonal stoppers.

Height, 11½ *inches.*

Leo Elwyn.

10—Bohemian Glass Decanter and Two Wine Glasses

Mid-nineteenth Century

2. Blown dark green glass. Conical shaped decanter with ringed neck. Glasses with straight-sided pear-shaped bowls, cylindrical stems, one knopped, and circular feet.

Height of bottle, 7½ *inches; of glasses,* 5¼ *and* 4¾ *inches.*

Leslie Buswell.

11—Bristol Glass "Good Luck" Bottle

Eighteenth Century

2. Blown milk-white glass. Cylindrical shape, hollow with pierced cushion-shaped spout and pendant. Decorated with colored transfers of the "Northumberland," a 74-gun man-of-war and inscribed, in gold, "A Sailor's Gift."

Length, 14 *inches.*

Note: These "Good Luck" bottles, often erroneously called "rolling-pins," were carried, filled with liquor, on a voyage by sailors.

Leo Elwyn.

12—Pair of French Glass Bottles

Mid-nineteenth Century

4. White and frosted molded glass. Tapering stems with three rounded partially frosted angles and diamond diaper between. Base of three spheres of frosted glass having triangular fluted feet with rectangular panels.

Height, 16 *inches.*

" "

13—Pair of English Cut-glass Decanters

Eighteenth Century

6. White cut glass. Spreading bodies, ringed cylindrical necks and pear-shaped stoppers. Cut with facets and roundels, the stoppers with fans and diamond diapers.

Height, 11 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. G. Spurr

14—Pair of Bohemian Lustred Glass Decanters and Pair of Tumblers *Mid-nineteenth Century*

5.

White flashed with lustred ruby glass. Rectangular decanters with cylindrical necks and straight-sided tumblers. Decorated with bands of wheel-engraved scrolled vine-leaves and grapes in white glass.

Height of decanters, 9½ inches.

Note: The ruby glass of which this set is fashioned is of an iridescent or so-called "lustred" character.

Leslie Buswell

15—Pair of Bohemian Glass Decanters *Mid-nineteenth Century*

14.

White flashed with ruby, blown and engraved glass. Pear-shaped, with pear-shaped stoppers. Decorated with wheel-engraved bands of vine leaves and grapes and with facettings of white glass.

Height, 14½ inches.

Leslie Buswell

16—Pair of Bristol Glass Vases *Early Nineteenth Century*

2. Molded lavender-colored glass. Tapering ringed bodies with spreading rims and circular feet. Decorated, in colored enamels, with trefoils of three rosettes.

M. F. Savage *Height, 6¼ inches.*

17—Pair of French Glass Vases

Mid-nineteenth Century

6. Blue blown and enameled glass. Pear-shaped bodies, spreading necks and circular feet. Decorated, in white enamel, with figures of deer in landscapes and bands of beads.

N. B. Fox. *Height, 9 inches.*

18—French Glass Ecclesiastical Vase *Eighteenth Century*

7. Olive-green molded glass. Rectangular shape, with spreading straight sides and flat rim. Stamped with seal bearing Sacred Monogram, in heart-shaped medallion.

Jas. Mac Manus *Height, 10¾ inches.*

19—Pair of English Glass Vases *Mid-nineteenth Century*

6. Ruby, blown, enameled and gilt glass. Pear-shaped bodies, with spreading necks, scalloped edges and circular feet. Decorated, in varicolored enamels, with C-scrolls, leaves and floral sprays.

E. G. Spurr. *Height, 10½ inches.*

20—Pair of French Glass Vases *Mid-nineteenth Century*

10. Milk-white glass. Pear-shaped, with spreading rims. Decorated with oval medallions of figure subjects (in colored transfer) with French inscriptions, and with leaves and scrolls in black and red.

Height, 12 inches.

Mrs. S. H. Fisher.

21—Pair of English Glass Mantelpiece Lustres

Mid-nineteenth Century

45. Milk-white and ruby glass. Quintagonal spreading stem with coupe-shaped bowl, scalloped edge and circular foot. Decorated with trefoiled panels and flutings of ruby glass outlined with gold and hung with white glass prisms cut with pear shapes and rectangles.

Height, 12 inches.

29 a - Vases - Leo Clough.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. R. D. Jones

22—Bohemian Glass Window Pane *Mid-nineteenth Century*

15. White flashed with ruby etched glass. Rectangular shape. Etched, by acid, with subject of Stag and Doe in landscape.

Height, 10¼ *inches; length,* 14½ *inches.*

" " " "

23—Pair of Bohemian Glass Window Panes *Mid-nineteenth Century*

25. White flashed with ruby etched glass. Rectangular shape. Etched, by acid, with subject of two birds, branch of pointed leaves and berries and two fish below.

Height, 16½ *inches; width,* 10¾ *inches.*

" " " "

24—Set of Four Bohemian Glass Window Panes *Mid-nineteenth Century*

70. White flashed with ruby etched glass. Rectangular shape. Etched, by acid, with subject of owl perched on the branch of a tree and crescent moon.

Height, 16¼ *inches; width,* 11 *inches.*

EARLY AMERICAN GLASS

Mrs. Lindenbury

25—Early American Glass Vase *Mid-nineteenth Century*

Blown dark blue glass. Straight spreading sides and rims, and molded circular foot. *Semé,* in colored enamels, with floral sprays. *Height,* 4¼ *inches.*

0.

26—Early American Glass Vase *Early Nineteenth Century*

Dark blue molded glass. Pear-shaped bowl, incurved stem and circular foot. Decorated, in relief, with diamond diaper. *Height,* 4½ *inches.*

Note: This vase was made in the so-called "triple mold."

Mrs. W. S. Brewster

27—Two Early American and French Glass Vases *Mid-nineteenth Century*

2. Olive-green and rose-colored blown glass. One, of green glass, with pear-shaped body, fluted cylindrical neck and spreading rim, and one, of rose-colored glass, with pear-shaped body and incurved neck, decorated, in white enamel, with scrolls of flowers and leaves. *Heights,* 5 *and* 4 *inches.*

Dr. Thomas L. Bennett.

28—Pair of Early American Glass Vases

Mid-nineteenth Century

6. White flashed with iridescent milk-white glass. Pear-shaped bodies with scalloped edges, open stems and circular feet. Decorated, in relief, with vertical bands of beadings, open stems of four spirally twisted glass rods.

Height, 5¼ inches.

Mrs. J. A. Burton.

29—Early American "Rose" Vase

Early Nineteenth Century

4. Blown and molded white glass. Straight spreading sides and spreading rim. Molded with rose blossoms and leaves, produced by blowing the glass into a mold.

Height, 6¾ inches.

Dr. Thomas L. Bennett.

30—Set of Four Early American Glass Candlesticks

Early Nineteenth Century

20. Molded light-green glass. Hexagonal, baluster-shaped, knopped stems, vase-shaped candle sockets and circular fluted feet.

Height, 6¾ inches.

Mrs. Skinner.

31—Pair of Early American Glass Vases

Mid-nineteenth Century

5. Olive-green molded glass. Spreading sides, decorated, in relief, with rings and rectangles, scalloped edges, hexagonal knopped stems and hexagonal feet. (Feet chipped.)

Height, 7¼ inches.

Mrs. P. C. Jameson.

32—Pair of Early American Glass Vases

Early Nineteenth Century

6. Green blown glass. Cylindrical-shaped with incurved sides, spreading rims and circular feet.

Height, 7¼ inches.

Jessie Buswell.

33—Two Early American Glass Hyacinth Glasses

Mid-nineteenth Century

4. Green and purple blown glass. Tapering cylindrical bodies and coupe-shaped rims.

Heights, 7½ and 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Dr. Thomas L. Bennett

34—Pair of Early American Glass Candlesticks

Early Nineteenth Century

14. Molded white glass. Baluster-shaped spirally twisted stems, vase-shaped candle sockets with spirally twisted facets, circular spirally gadrooned feet with scalloped edges.

Height, 8¾ *inches.*

Note: These candlesticks are interesting as showing the "holding" marks made when they were extricated from the mold.

Mrs. R. D. Jones.

35—Early American Glass Vase *Eighteenth Century*

37.50 Bluish-white blown and engraved glass. Cylindrical shape with straight sides. Decorated with wheel-engraved band of vine-leaves and grapes.

Height, 8½ *inches.*

Note: Probably cut down from old bottle.

Passed.

36—Pair of Early American Glass Hyacinth Glasses

Early Nineteenth Century

— White blown glass. Tapering cylindrical bodies and coupe-shaped rims.

Height, 8 *inches.*

Mrs. E. C. Jameson.

37—Set of Four Early American Glass Candlesticks

30. Yellow, "vaseline" colored, molded glass. Hexagonal double baluster-shaped stems, hexagonal vase-shaped candle sockets and circular feet, decorated, in relief, with vertical flutings.

Height, 7 inches.

Leslie Buswell.

38—Pair of Early American Glass Candlesticks

Mid-nineteenth Century

2. Yellow, "vaseline" colored, molded glass. Hexagonal and cylindrical molded stems. Hexagonal vase-shaped candle sockets and hexagonal molded feet. (One repaired.)

Height, 9¼ inches.

Passed

39—American Glass Candlestick

Yellow, "vaseline" colored molded glass. Hexagonal and cylindrical molded stems. Hexagonal vase-shaped candle sockets and hexagonal molded feet. To match the preceding.

Height, 7 inches.

Mrs. R. D. Jones.

40—Pair of Early American Glass Vases

Early Nineteenth Century

30. White mirrored blown glass. Vase-shaped bodies, cylindrical knopped stems and circular feet. Double white glass silvered in mirror fashion.

Height, 9 inches.

Mrs. Frank D. Fauey.

41—Early American Glass Two-handled Vase

Early Nineteenth Century

7. Ruby and white molded glass. Trumpet-shaped body of ruby glass, with scalloped rim and spirally gadrooned base, baluster-shaped stem, circular foot and two looped handles of white glass.

Height, 9½ inches.

Passed.

42—Early American Glass Centerpiece

Early Nineteenth Century

White molded glass. Coupe-shaped fluted bowl with scalloped edge, hexagonal baluster-shaped stem and circular foot.

Height, 9½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Leslie Buswell

43—Pair of Early American Glass Vases

Early Nineteenth Century

40. Green molded glass. Spreading hexagonal bodies, scalloped rims, hexagonal knopped stems and hexagonal feet. Decorated, in relief, with checkered diaper enclosing oval depressions.

Height, 11¾ *inches.*

Mrs. N. D. Jones

44—Pair of Early American Glass Vases

Mid-nineteenth Century

20. Molded apple-green glass. Pear-shaped, with spreading rims and circular feet.

Height, 10¼ *inches.*

Mrs. B. L. Coppin.

45—Early American Glass Centerpiece

Early Nineteenth Century

15. White molded glass. Spreading polygonal bowls, octagonal and cylindrical baluster-shaped stem, removable polygonal domed cover, with baluster finial and polygonal foot. Decorated with facettings.

Height, 13½ *inches.*

W. B. Fox.

46—Early American Glass Vase *Eighteenth Century*

50 Dark blue blown glass. Pear-shaped body with spreading rim, baluster-shaped stem and circular foot.

Height, 11 *inches.*

Note: This is a very early piece.

Mrs. Skinner

47—Early American Glass Vase *Mid-nineteenth Century*

Green molded glass. Trumpet-shaped spirally fluted and facetted body with scalloped edge, circular fluted base with three honeysuckle molded feet.

11.

Height, 14½ *inches.*

W. B. Bell

48—Set of Six Early American Glass Beakers

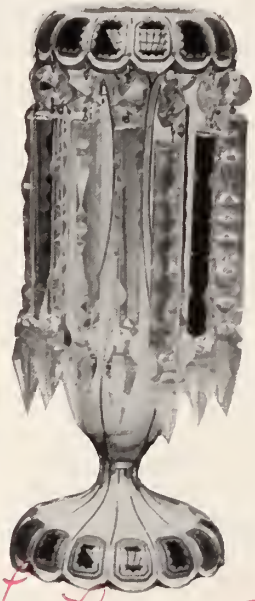
Mid-nineteenth Century

Milk-white and ruby blown and molded glass. Straight-sided bodies of ruby glass decorated with diaper of oval depressions. Looped molded handles of milk-white glass. One smaller in size and one pear-shaped, but forming a complete set.

4.

Height, 2½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



Dr. Thomas L. Bennett

49—Pair of Early American Glass Mantelpiece Lustres

Early Nineteenth Century

Fo. Milk-white, white and ruby glass. Baluster-shaped stems, decorated with vertical gilt lines, spreading rims and feet with scalloped edges decorated with octagonal panels of ruby glass, bordered with gold and with gold lines. Hung with white glass prisms cut in the unusual baluster pattern.

Height, 15 *inches.*

Leslie Buswell

50—Early American Glass Salt Cellar

Early Nineteenth Century

2. Molded white glass. Rectangular shape with rounded ends. Decorated with shells and panels of diamond diaper.

Height, 1¾ *inches; length,* 3¾ *inches.*

Mrs. J. F. Ordman

51—Pair of Early American Glass Beakers

Early Nineteenth Century

6. White painted molded glass. Pear-shaped with looped handles and fluted feet. Painted with groups of flowers, oval medallions of blue inscribed, in gold, "Ever Constant" and gold lines. (One with slight crack.) *Height,* 3 *inches.*

Passed

52—Pair of Early American Glass Beakers

Early Nineteenth Century

White blown glass. Pear-shaped with looped handles.

Height, 3 inches.

N. B. Fox.

53—Pair of Early American Glass Pitchers

Mid-nineteenth Century

10. Molded dark blue glass. Pear-shaped bodies, looped handles and blunt spouts. Molded with round-arched flutings.

Height, 3½ inches.

Mrs. F. E. Woodsend

54—American Glass Miniature Cream Ewer

Mid-nineteenth Century

1. White molded glass. Helmet-shaped body, looped handle, blunt spout and circular foot. Decorated, in relief, with band of diamond diaper.

Height, 3 inches.

Mrs. L. L. Erdman.

55—Pair of Early American Glass Beakers

Early Nineteenth Century

4. Flame-colored molded glass. Straight sides decorated, in relief, with vertical flutings.

Height, 3½ inches.

Leslie Buswell

56—Early American Glass Beaker

Early Nineteenth Century

2. Blown dark blue glass. Incurved sides, looped handle and circular foot. Decorated, in gold, with "Remember me" in oval medallion of leaves and berries and with leaf-sprays.

Height, 4 inches.

James MacMarus.

57—Three Early American Glass Beakers and Goblet

Early Nineteenth Century

5. Blown white flashed with ruby glass. One with pear-shaped body and looped handle, wheel-engraved with flowers and inscribed, in gold, "To my Daughter"; one with conical body and looped handle, decorated with oval medallion surrounded by leaves and inscribed, in gold, "For a Good Girl"; one with pear-shaped bowl decorated with wheel-engraved band of vine-leaves and grapes.

Heights, 5 and 4 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. B. Carr.

58—Early American Glass Wine Glasses

Early Nineteenth Century

1. Molded white glass. Bell-shaped bowls, molded with bands of diamond diapers. Octagonal stems and circular feet.

Heights, 4½ and 4¼ inches.

Mrs. L. M. Scowar

59—Portion of Early American Glass Child's Tea Service

Nineteenth Century

5. White molded glass. Pear-shaped bodies, domed covers with pear-shaped finials, circular feet, blunt spout and looped handle. Decorated, in relief, with diamond diaperings. Set consists of sucrier, cream-ewer, butter dish and goblet.

Thomas L. Bennett.

60—American Glass Sucrier and Cream Ewer

Mid-nineteenth Century

10. Amethystine blue molded glass. Oval shape, with straight sides, looped and ear handles. Decorated, in relief, with hexagonal star diaper.

Height, 4½ inches.

Mrs. J. H. Burton

61—American Glass Jar *Mid-nineteenth Century*

4. Amber-color molded glass. Cylindrical shape, with straight sides and removable screw lid, decorated with band of flutings.

Height, 4¾ inches.

Mrs. B. C. Hoskin

62—Old Waterford Cut-glass Goblet *Eighteenth Century*

3. Cut and engraved white glass. Thistle shape, with rectangular foot. Cut with band of diamond diaper and facets and intaglio-engraved with band of roundels and rosettes.

Height, 5¾ inches.

Miss Skinner.

63—Pair of Early American Glass Goblets

Early Nineteenth Century

6. Green blown and molded glass. Straight-sided bowls, baluster-shaped stems and circular feet. Decorated with diapers of oval depressions.

Height, 6 inches.

Mrs. Thomas J. Bennett.

64—Set of Twelve Early American Glass Goblets

Early Nineteenth Century

45.

White molded glass. Bell-shaped bowls. Octagonal stems and circular feet. Decorated with two rows of rectangular facets. *Height, 6 inches.*

Leslie Buswell.

65—Set of Six Early American Glass Goblets

Early Nineteenth Century

12. 50

Molded white glass. Bell-shaped bowls, decorated with two rows of rectangular facets, octagonal stems and circular feet. *Height, 6 inches.*

R. T. Sheldon.

66—Early American Stiegel Glass Flip-glass

Eighteenth Century

40.

Blown white glass, straight spreading sides, lower part fluted, upper part decorated with wheel-engraved band of meander and interlaced curves. *Height, 6 inches.*

Note: Made by Baron William Henry Stiegel, at Manheim, Lancaster County, Pa., about 1772.

Mrs. R. D. Jones.

67—Pair of Early American Glass Goblets

Eighteenth Century

45.

Blown white glass. Straight-sided bowls, incurved cylindrical stems and circular feet. *Height, 10 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A Dana.

68—Early American Glass Flip-glass

Early Nineteenth Century

.50 Blown white glass. Goblet shaped. Bowl with incurved sides, cylindrical knopped stem and circular foot. Sides diamond-scratched with "&." *Height, 10⅛ inches.*

Leo Elwyn

69—Twelve Early American Glass Goblets

Early Nineteenth Century

12.50 Molded white glass. Bell-shaped bowls, the lower parts molded with hexagonal facets, hexagonal stems and circular feet. *Height, 6¼ inches.*

Miss Willis

70—Pair of Early American Glass Dishes

Mid-nineteenth Century

.0. Molded white glass. Curved bowls with scalloped edges and fluted sides, octagonal knopped stems and decagonal feet.

Height, 4 inches.

Leo Elwyn

71—Pair of Early American Glass Bonbon Dishes

Mid-nineteenth Century

2. Molded white glass. Curved spade shape on fluted tapering feet with scalloped rims molded with scrolls and ear-handles decorated with berry medallions.

Height, 2¼ inches; width, 6 inches.

N. B. Fox

72—Early American Glass Bottle *Eighteenth Century*

17.50 Dark blue molded glass. Pear-shaped body with flat rim. Decorated, in relief, with spirally twisted flutings.

Height, 5½ inches.

Note: This, as also the following lot, was made in the "triple mold" fashion, and is extremely rare.

" " "

73—Early American Glass Bottle

Early Nineteenth Century

10. White molded glass. Pear-shaped body and flat rim. Decorated, in relief, with spirally twisted flutings.

Height, 5½ inches.

Note: Made in "triple mold," as was the preceding.

N. B. Fox.

74—Early American Glass Bottle

Mid-nineteenth Century

No 1. Blown dark blue glass. Pear-shaped with cylindrical neck and flat rim.

Height, 5¾ inches.

R. Glendenning.

75—Early American Glass Spirit Bottle

Early Nineteenth Century

2. Reddish brown molded glass. Oval pear-shaped body with cylindrical neck and looped handle.

Height, 7¾ inches.

Mrs. J. A. Burton.

76—Early American Glass Bottle

Early Nineteenth Century

1. Bluish white molded glass. Rectangular shape, with straight sides and pear-shaped and cylindrical ringed neck. Decorated with panels and facettings.

Height, 8½ inches.

Leo Elwyn.

77—Early American Glass Pitcher

Mid-nineteenth Century

5. Ruby and white blown glass. Pear-shaped ruby body with pointed spout and looped handle of white glass. Interior of body decorated with circular bosses symmetrically disposed.

Height, 8½ inches.

Leslie Buswell.

78—Early American Glass Bottle

Early Nineteenth Century

2. Bluish white blown and molded glass. Oval pear-shaped with cylindrical neck. (Barber's type IV.) Decorated, in relief, with American eagle, clasped hands in shield with the word "Union" and thirteen stars. Made by E. Wormser & Co. Barber No. 53.

Height, 9 inches.

Mrs. J. F. Erdman.

79—Pair of Early American Glass Bottles

Mid-nineteenth Century

20. Greenish-white molded glass. Formed as the figures of seated men with long beards and inscribed "Poland Water."

Height, 11½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

K. Glendenning.

80—Early American Glass Bottle

Early Nineteenth Century

5. White blown and molded glass. Octagonal shape with cylindrical neck. Inscribed, in relief, "Clarke's Vegetable Sherry Wine Bitters, Sharon, Mass." *Height, 14½ inches.*

N. B. Fox

81—Early American Glass "Good Luck" Bottle

Early Nineteenth Century

2. Blown dark purple glass. Cylindrical shape, hollow, with pierced incurved spout and pendant. *Length, 16 inches.*

Note: See note to No. 11.

Mrs. G. E. Woodsend.

82—Early American Glass Bottle

Early Nineteenth Century

3. White blown glass. Straight sides and tapering cylindrical neck. *Height, 1 foot 8½ inches.*

G. K. Denny

83—Early American Glass Decanter *Eighteenth Century*

Blown white glass. Straight tapering sides, cylindrical
2. neck, flat rim, and flat, pear-shaped stopper.

Height, 11½ inches.

Passed

84—Early American Glass Oil and Vinegar Cruets

Early Nineteenth Century

– White molded glass. One with pear-shaped, one with tapering body. Decorated with diapers of hexagons. Oil cruet with removable cylindrical pewter cover, vinegar with pewter nozzle. *Height, 6½ and 8 inches.*

Leslie Buswell

85—Early American Glass Celery Holder

Early Nineteenth Century

2 Pear-shaped body decorated with hexagonal facets, decagonal stem and circular foot. *Height, 8½ inches.*

Miss Skinner

86—American Glass Dish

Apple-green molded and cut "jade" glass. Circular shape,
2. with straight sides and cut edge. *Diameter, 6⅛ inches.*

L. Buswell

87—Early American Glass Basket

Early Nineteenth Century

16. Molded white glass. Oval shape, with sides of open lozenge-diapered glass rods. Projecting looped handles.

Height, 3½ inches; length, 7 inches.

Note: New Jersey or, possibly, New York State, glass.

Mrs. R. S. Jones.

88—Early American Glass Ice Pail

Early Nineteenth Century

32.50 White molded glass. Cylindrical shape, with spreading sides and toothed edge. Decorated, in relief, the sides with diaper of hexagonal geometrical figures, the bottom with a star and lozenges.

Height, 7 inches.

Mrs. L. M. Schwaw.

89—Early American Glass Plate

Mid-nineteenth Century

8. Molded light green glass. Curved rim. Decorated with band of hobnail diaper, band of beads and gadroons.

Diameter, 7 inches.

Dr. Thos. L. Bennett.

90—Pair of Early American Glass Dishes

Mid-nineteenth Century

10. White molded glass. Curved rims and scalloped edges, decorated, in relief, with diapered curved gadroons, roundels and bands of beads.

Diameter, 5 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. F. N. Harriman.

91—Early American Glass Dish *Mid-nineteenth Century*

1. Green molded glass. Circular shape, with incurved sides, scalloped edge and circular foot. Decorated with vertical facettings. *Height, 3 inches; diameter, 7¾ inches.*

Mrs. F. L. Cornwall

92—American Glass Preserve Dish *Mid-nineteenth Century*

7.50 White molded glass. Molded in the shape of a standing turkey, the head and back forming a removable lid. Oval base. *Height, 8½ inches.*

Dr. Thomas L. Bennett

93—Pair of Early American Glass Fruit Dishes and Pair of Bonbon Dishes *Mid-nineteenth Century*

12.50 Molded white glass. Circular shape, with incurved spreading sides and circular feet. Decorated with bands of imbricated diaper and flutings and with six-pointed imbricated stars. *Heights, 3 and 1¾ inches; diameters, 8 and 5 inches.*

T. Glendenning

94—Early American Glass Dish *Mid-nineteenth Century*

3. White and ruby molded glass. Rectangular shape, with incurved sides and pointed feet. Ruby body decorated, in relief, with curved, and in white glass, with Greek wave edge, and scrolled feet. *Height, 4¾ inches; length, 7¾ inches.*

" "

95—Early American Glass Preserve Jar *Mid-nineteenth Century*

4. White molded glass. Spreading octagonal body with pinnacle cover and pointed octagonal finial. *Height, 7½ inches.*

Dr. Thomas L. Bennett

96—Early American Glass Bowl *Mid-nineteenth Century*

12.50 Pale green molded glass. Coupe-shaped, with scalloped edge. Decorated, in relief, with diaper of starred octagons. *Height, 3¾ inches; diameter, 9¼ inches.*

Tassel.

97—Early American Glass Jar *Eighteenth Century*

— Bluish white blown glass. Straight sides, sloping shoulders and cylindrical neck. *Height, 10 inches.*

Dr. Thomas L. Bennett

98—Set of Twelve American Glass Plates and Two Dishes
Mid-nineteenth Century

17.50

Amethystine blue molded glass. Circular plates and oval dishes with scalloped edges and looped handles. Decorated, in relief, with bands of curved flutings and hexagonal star diapers.

Diameter of plates, 6¼ inches; length of dishes, 13½ inches.

" " " "

99—Early American Glass Dish *Mid-nineteenth Century*

7.50

Amber-colored molded glass. Octagonal-shaped, with fan-patterned ear handles. Decorated, in relief, with a diaper of starred octagons. *Length, 15½ inches; width, 8½ inches.*

Mrs. F. E. Woodsum.

100—Early American Glass Celery Holder
Mid-nineteenth Century

3.

White molded glass. Body with incurved sides and scalloped edge, polygonal stem and circular foot. Decorated with hexagonal facettings. *Height, 9¾ inches.*

EARLY AMERICAN AND COLONIAL WHALE-OIL LAMPS

Owen Moon Jr.

101—Colonial, New England, Glass Courting Whale-oil Lamp *Eighteenth Century*

2.

White molded glass. Pinnacle-shaped body, looped, quilled handle, metal cover and wick holder.

Height, 4½ inches.

Note: This and two succeeding numbers were lamps which were kept burning during the visit of the swain to his young woman.

" " "

102—Colonial, New England, Glass Courting Whale-oil Lamp *Eighteenth Century*

4.

White molded glass. Octagonal pinnacle body, metal cover and wick holder. *Height, 4 inches.*

Leslie Buswell.

103—Colonial, New England, Glass Courting Whale-oil Lamp *Eighteenth Century*

13.

White molded glass. Baluster-shaped body, metal cover and wick holder. *Height, 4 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

James Mac Manus.

104—Early American Glass Lamp

2. Amber-colored molded glass. Tapering stem, with fluted interior, pear-shaped body diapered with circular depressions, molded circular foot.

Height, 8 inches.

Mrs. E. G. Jameson

105—Pair of Early American Glass Lamps

Mid-nineteenth Century

20. Blue molded glass. Tapering fluted stems, pear-shaped bowls and circular feet. Decorated, in relief, with fan-shaped ribbings of overlapping tesseræ.

Height, 8½ inches.

Mrs. Riddle

106—Early American Glass Lamp

Early Nineteenth Century

20. Blue molded glass. Tapering stem and pear-shaped bowl, decorated, in relief, with overlapping crescents.

Height, 8½ inches.

Mrs. S. F. Fisher

107—Pair of Early American Glass Whale-oil Lamps

Early Nineteenth Century

10. White molded glass. Pear-shaped bowls, tapering stems with fluted interiors and cruciform feet with fluted under-surfaces.

Height, 9 inches.

Mrs. E. Kaufman.

108—Early American Glass Whale-oil Lamps

Early Nineteenth Century

8. Molded light-green glass. Spreading hexagonal body with straight sides, decorated with checkered diapers of oval facettings, hexagonal knopped stems and hexagonal feet. Metal collars and wick tubes.

Height, 9½ inches.

M. B. Bush.

109—Early American Glass, Brass and Marble Lamp

Mid-nineteenth Century

4. Opaque blue molded glass. Pear-shaped bowl with scalloped shoulders and domed top, decorated with gilt lines. Fluted cylindrical stem of brass, molded brass foot and rectangular white marble base.

Height, 10½ inches.

Mrs. C. Kaufman

110—Pair of Early American Glass Whale-oil Lamps

Early Nineteenth Century

75. Molded dark blue glass. Hexagonal, spreading, straight-sided bodies decorated with checkered diapers of oval facettings, hexagonal knopped stems, and hexagonal feet. Metal collars and wick tubes.

Height, 12 *inches.*

Mrs. Chas. C. Lieb

111—Pair of Early American Glass Whale-oil Lamps

Early Nineteenth Century

8. White, cut and molded glass. Pear-shaped bodies with octagonal pear-shaped stems and rectangular feet. Bodies cut with facettings.

Height, 11¼ *inches.*

Mrs. C. Kaufman.

112—Early American Glass Whale-oil Lamp

Early Nineteenth Century

11. Molded light-green glass. Rectangular body with spreading sides decorated with molded panels, hexagonal knopped stem and hexagonal foot. Metal collar and wick tubes.

Height, 11 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Charles C. Lieb.

113—Pair of Early American Glass Lamps

Mid-nineteenth Century

4. Pale green molded glass. Tapering hexagonal stems, with brass collars, cushion-shaped bowls decorated with diaper of hexagons, molded hexagonal feet, the interiors diapered and fluted. *Height, 14 inches.*

Leo Elwyn

114—Old Nailsea Glass and Brass Lamp

Early Nineteenth Century

5. White flashed with milk-white and ruby cut glass. Baluster-shaped glass stem, cut with roundels, scrolled brass top and quatrefoil brass base with scrolled brackets at angles and fans between. Adaptable for electric light.

Height, 22 inches.

EARLY AMERICAN STONE AND OTHER WARES

Mrs. Charles C. Lieb.

115—Early American Stoneware Jar

Early Nineteenth Century

2. Cylindrical shape, with straight spreading sides, incurved neck and straight rim. Invested with a dark grès de Flandres glaze and decorated in blue, with scrolled leaves.

Height, 7½ inches.

Geo. R. Jenny

116—Pair of Early American Stoneware Jars

Early Nineteenth Century

— Straight sides, curved shoulders, incurved necks and annular rims. Invested with a grès de Flandres glaze.

Height, 8¾ inches.

Geo. Comstock

117—Pair of Early American Ware Lions

Early Nineteenth Century

55. Modeled as figures of couchant lions on oval molded bases. Invested with a white glaze and colored in brown and black and with bands and fleurettes of gilding. Applied colored glass eyes. *Height, 9 inches.*

C. G. Hoff

118—Early American Ware Vase *Early Nineteenth Century*

5. Barrel-shaped, with annular rim. Invested with a dark brown glaze and decorated with incised horizontal lines.

Height, 9½ inches.

N. B. Foy.

119—Colonial, New England, Stoneware Jar

Eighteenth Century

3. Pear-shaped, with incurved rim and decorated with incised horizontal lines. Invested with a grès de Flandres glaze mottled, in relief, with brown and with blue raised tear-drops.

Height, 9½ *inches.*

" " "

120—Early American Terra-cotta Vase

Early Nineteenth Century

T. Pear-shaped, with sloping rim and ear-handles. Invested with a reddish brown glaze and decorated with irregular blotches of dark brown and incised horizontal lines.

E. C. Foy.

Height, 9½ *inches.*

121—Early American Stoneware Jar

Early Nineteenth Century

6. Pear-shaped, with ear-handles. Invested with a grès de Flandres glaze and decorated, in blue, with quatrefoil and scrolled leaves.

Passed

Height, 9¾ *inches.*

122—Early American Terra-cotta Vase

Early Nineteenth Century

— Pear-shaped. Exterior unglazed, interior invested with a brown glaze.

N. B. Foy

Height, 10 *inches.*

123—Early American Terra-cotta Jar

Early Nineteenth Century

2. Cylindrical shape, with straight sides, sloping shoulders and curved rim. Invested with a red glaze and decorated with so-called "smoke-marks" or irregular spots of black markings.

Height, 11 *inches.*

" " "

124—Early American Ware Jar *Early Nineteenth Century*

3. Pear-shaped, with spreading rim and ear-handles. Invested with a brown glaze and decorated with "smoke marks" or irregular spots of black markings and with incised horizontal lines.

Height, 10½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

N. B. Fox

125—Early American Ware Pitcher

Early Nineteenth Century

7. Pear-shaped body with ringed rim, pointed spout and looped handle. Invested with a dark brown glaze and decorated with a band of lighter brown.

Height, 10 *inches.*

Note: This pitcher was made at a New Jersey kiln.

Leslie Buswell

126—Pair of Early American Alabaster Candlesticks

Early Nineteenth Century

8. Spreading cylindrical carved stems, carved acanthus-leaf bobêches, molded feet and octagonal bases. (One bobêche injured.)

Height, 10½ *inches.*

Note: These candlesticks, which are exceedingly unusual, were procured in Bath, Maine.

Passed

127—Early American Stoneware Pitcher

Mid-nineteenth Century

— Straight sides, sloping shoulders, incurved neck and looped handle. Invested with a grès de Flandres glaze and decorated, in dark blue, with incised bird on a bough. Stamped: "P. Maloney, Boston."

Height, 11 *inches.*

G. K. Denny

128—Colonian Stoneware Milk Pitcher

Eighteenth Century

8. Pear-shaped body, with "pinched-in" pointed spout and looped handle. Invested with a grès de Flandres glaze and decorated, in blue, with conventionalized floral spray.

Height, 13 *inches.*

Mrs. F. C. Cornwall

129—Early American Stoneware Jar

Early Nineteenth Century

5. Circular shape, with straight sides, sloping shoulders, incurved neck and ear-handles. Invested with a grès de Flandres glaze and decorated, in blue, with scrolls and volutes.

Height, 13 *inches.*

Mr. R. Fox.

130—Colonial Stoneware Pitcher *Eighteenth Century*

5.

Pear-shaped body, with cylindrical neck and looped handle. Invested with a grès de Flandres glaze and decorated, in dark blue, with incised drapery festoons and tassels and raised tear-drops.

Height, 16 *inches.*

ANGLO-AMERICAN HISTORICAL CHINA

The references following are to the hand-list in "Anglo-American Pottery," by Edwin Atlee Barber, Philadelphia, 1901.

Mrs. J. F. Erdman.

131—Anglo-American Historical China Small Plate *Early Nineteenth Century*

17.50

Curved rim. Invested with a white glaze, and printed, in light blue, with view of "The State House, Boston" (Chaise in foreground) and floral border. Made by Rogers. B. No. 259.

Diameter, 8½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Le Roy.

132—Anglo-American Historical China Plate

Early Nineteenth Century

30. Curved rim. Invested with a white glaze and printed, in dark blue, with a view of "The Baltimore and Ohio Railroad" (Inclined plane) and with shell border. Made by Enoch Wood & Sons. B. No. 13. *Diameter, 9 inches.*

N. Glendenning

133—Anglo-American Historical China Plate

Early Nineteenth Century

2. Curved and scalloped rim. Invested with a white glaze and printed, in dark blue, with a view of "The Upper Ferry Bridge Over the River Schuylkill" and with scroll, flower and eagle border. Made by Joseph Stubbs. B. No. 181.

Diameter, 8¾ inches.

Passed

134—Anglo-American Historical China Plate

Early Nineteenth Century

— Curved rim. Invested with a white glaze and printed, in dark blue, with a view of "The Hospital, Boston," and with leaf border. Made by Ralph Stevenson. B. No. 217.

Diameter, 9 inches.

Passed.

135—Anglo-American Historical China Plate

Early Nineteenth Century

Curved and scalloped rim. Invested with a white glaze and printed, in dark blue, with one of the States Series, "A Building with Two Fishermen in the Foreground" and with a border of figures, flower and looped ribbon with names of fifteen states. Made by James Clews. B. No. 83.

Diameter, 10½ *inches.*

Owen Moon Jr.

136—Anglo-American Historical China Plate

Early Nineteenth Century

Curved rim. Invested with a white glaze and printed, in dark blue, with a view of "The Landing of General La Fayette at Castle Garden, New York, 1824," and with floral border. (Cracked.) Made by James Clews. B. No. 96.

Diameter, 10 *inches.*

Mabel Green.

137—Anglo-American Historical China Plate

Early Nineteenth Century

Curved rim. Invested with a white glaze and printed, in dark blue, with view of "The Dam and Water Works, Philadelphia" (Stern wheel boat), and with border of fruits and flowers. Made by unknown maker. B. No. 356.

Diameter, 10 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Le Roy.

138—Anglo-American Historical China Plate

Early Nineteenth Century

27. 50 Curved and scalloped rim. Invested with a white glaze and printed, in dark blue, with a view of "The City Hall, New York," and with a border of rose-leaf medallions. Made by J. & W. Ridgway. B. No. 143.

Diameter, 9½ *inches.*

Mrs. Maguire.

139—Anglo-American Historical China Plate

Early Nineteenth Century

50 Curved and scalloped rim. Invested with a white glaze and printed, in dark blue, with a view of "Fair Mount, near Philadelphia," and with a scroll, flower and eagle border. Made by Joseph Stubbs. B. No. 178.

12.

Diameter, 10 *inches.*

R. T. Sheldon

140—Anglo-American Historical China Plate

Early Nineteenth Century

50 Carved and scalloped rim. Invested with a white glaze and printed, in dark blue, with a view of "Fair Mount, near Philadelphia," and with a scroll, flower and eagle border. Made by Joseph Stubbs. B. No. 178.

17.

Diameter, 10 *inches.*

R. T. Sheldon

141—Anglo-American Historical China Plate

Early Nineteenth Century

50 17. Curved rim. Invested with a white glaze and printed, in dark blue, with a view of "The Park Theatre, New York," and oak leaf and acorn border. Made by R. Stevenson and Williams. B. No. 208.

Diameter, 10 *inches.*

Geo. Comstock.

142—Anglo-American Historical China Plate

Early Nineteenth Century

10. Curved rim. Invested with a white glaze and printed, in dark blue, with a view of "The Dam and Water Works, Philadelphia" (Side wheel boat), and with floral border. Made by unknown maker. B. No. 357.

Diameter, 10 *inches.*

Owen Moore V.

143—Anglo-American Historical China Plate

Early Nineteenth Century

10. Curved and scalloped rim. Invested with a white glaze and printed, in light blue, with a subject of the "Landing of the Pilgrims" and inscriptions. Eagle, Scroll and Inscription border. Made by Enoch Wood & Son. B. No. 1.

Diameter, 10 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. L. F. Erdman

144—Anglo-American Historical China Plate

Early Nineteenth Century

12.50

Curved rim. Invested with a white glaze and printed, in dark blue, with a view of "The Dam and Water Works, Philadelphia" (Stern wheel Boat), and with a border of fruit and flowers. Made by unknown maker. B. No. 356.

Diameter, 10 inches.

STAFFORDSHIRE LUSTRED WARE

Owen Brown

145—Two Staffordshire Lustred Ware Salt Cellars

Early Nineteenth Century

8.

Coupe-shaped bowls. One, in copper lustre, decorated with bands of orange and blue; one, in copper and purple lustre, decorated with white band and lustre scrollings.

Heights, 2⅛ and 1⅛ inches.

Mrs. Lindenberry

146—Staffordshire Silver Lustred Ware Toby Pepper Caster

Early Nineteenth Century

15

Standing figure of John Bull with cover of pierced tricorne hat and circular foot. Solid silver lustre.

Height, 5 inches.

Geo. Comstock

147—Pair of Sunderland Copper Lustred Ware Beakers
Early Nineteenth Century

10. Incurved sides and looped handles. Decorated with Wedgwood groups of Amorini and floral sprays in relief and colors on brown grounds with bands of beading, in relief, and with solid copper lustre. (One cracked.)

Height, 3½ inches.

" "

148—Sunderland Copper and Pink Lustred Ware Beaker
Early Nineteenth Century

5. Incurved sides and looped handle. Invested with a white glaze and decorated with a band of marbled pink lustre, and with solid copper lustre.

Height, 4 inches.

Isabel Sutherland.

149—Pair of Staffordshire Purple and Pink Lustred Ware Cups and Saucers *Early Nineteenth Century*

7. Cups with handles. Invested with a white glaze and decorated, in colors and purple lustre, with bands of flowers and leaves and bands of pink, patterned with purple lustre.

" "

150—Two Staffordshire Purple Lustred Ware Cups and Three Saucers *Early Nineteenth Century*

4. Cups with handles. Invested with a white glaze and decorated in colors and purple lustre, with scrolls, flowers and leaves.

Geo. Comstock.

151—Sunderland Copper, Pink and Purple Lustred Ware Pitcher *Early Nineteenth Century*

7. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with bands of pink, patterned with purple lustre, bands of beading, in relief, and with solid copper lustre.

Height, 4¼ inches.

Mrs. N. D. Lane.

152—Staffordshire Silver Lustred Ware Bowl
Early Nineteenth Century

7.50 Incurved sides, decorated, in relief, with bands of beading. Solid silver lustre.

Height, 3 inches; diameter, 4⅜ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. O. Stout.

153—Staffordshire Copper and Purple Resist Lustred Ware Sucrier

40.

Early Nineteenth Century

Pear-shaped, with molded rim. Decorated with scrolled leaves and tendrils in blue on purple resist ground and with solid copper lustre.

Height, 3¾ inches.

Mrs. L. F. Ordman.

154—Staffordshire Purple Lustred Ware Sucrier

Early Nineteenth Century

7.50

Fluted, rectangular pear shape, with rectangular foot. Invested with a cream-colored glaze and decorated, in colors and purple lustre, with band of vine-leaves and grapes and with lines of purple lustre.

Height, 4½ inches.

Mrs. S. H. Fisher

155—Staffordshire Copper Lustred Ware Pitcher

Early Nineteenth Century

9.

Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with bands of yellow patterned, in copper lustre, with vertical scrollings and with solid copper lustre.

Height, 4½ inches.

Mrs. C. A. de Gersdorf

156—Staffordshire Copper and Pink Lustred Ware Pitcher

Early Nineteenth Century

10.

Pear-shaped. Looped handle and blunt spout. Decorated with bands of white relief patterned, in pink lustre, and with solid copper lustre.

Height, 4½ inches.

" " " " "

157—Staffordshire Copper Lustred Ware Pitcher

Early Nineteenth Century

10.

Pear-shaped. Looped handle and blunt spout. Decorated with band of flowers in relief and colors on a blue ground and with solid copper lustre.

Height, 4½ inches.

Mrs. W. D. Jones.

158—Set of Staffordshire Silver Lustred Ware Sucrier and Cream Ewer *Early Nineteenth Century*

40.

Quatrefoil pear-shaped bodies. Sucrier, with pinnacle lid, looped scroll finial and two looped handles, cream ewer with looped handle and blunt spout. Both with bands of scrolls and leaves in relief. Solid silver lustre.

Heights, 6½ and 4½ inches.

" " " "

159—Sunderland Copper, Pink and Purple Lustred Ware Pitcher *Early Nineteenth Century*

25.

Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with bands of pink patterned with purple lustre, with a band of beading in relief and with solid copper lustre.

Height, 6 inches.

Geo. Comstock

160—Staffordshire Copper, Pink and Purple Lustred Ware Pitcher *Early Nineteenth Century*

12.50

Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with bands of white patterned, in colors and purple lustre, with scrolled leaves and rosette, band of pink patterned in purple lustre, a band of gadroons, in relief, and with solid copper lustre.

Height, 5 inches.

F. Sacker

161—Staffordshire Copper and Purple Lustred Ware Pitcher *Early Nineteenth Century*

7.50

Pear-shaped. Looped handle and blunt spout. Decorated with bands of mottled purple lustre and with solid copper lustre.

Height, 5 inches.

Geo. Comstock

162—Staffordshire Copper Lustred Ware Pitcher *Early Nineteenth Century*

5.

Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated in relief, colors and copper lustre, with floral sprays, flutings and gadroons.

Height, 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. L. Stout.

163—Staffordshire Copper Lustred Ware Pitcher *Early Nineteenth Century*

17.50

Pear-shaped. Looped handle and pointed spout. Invested with a white glaze and decorated, in colored enamels, with groups of scrolled leaves and flowers, rosettes and band of leaves, and with solid copper lustre.

Height, 5½ inches.

E. L. Stout.

164—Sunderland Copper, Pink and Purple Lustred Ware Pitcher *Early Nineteenth Century*

20.

Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with a band of white patterned in pink and purple lustre, a band of pink patterned in purple lustre, a band of beads in relief and with solid copper lustre.

Height, 6¼ inches.

Passed.

165—Two Staffordshire Purple and Pink Lustred Ware Plates *Early Nineteenth Century*

Flat rims. Invested with a white glaze and decorated, in colors and pink and purple lustre, one with band of scrolled flowers and leaves, one with panels of floral sprays.

Diameter, 7½ inches.

Mrs. Riddle.

166—Sunderland Copper and Pink Lustred Ware Pitcher
Early Nineteenth Century

20. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with bands of marbled pink lustre and with solid copper lustre.

Height, 6¼ inches.

Passed.

167—Staffordshire Purple Lustred Ware Small Plate
Early Nineteenth Century

Curved rim, decorated, in relief, with border of laurel leaves, colored in purple lustre, and with center of painted floral spray.

Diameter, 5¼ inches.

Mrs. J. Webster.

168—Ten Staffordshire Purple and Pink Lustred Ware Plates *Early Nineteenth Century*

37. 50 Flat rims. Invested with a white glaze and decorated, in colors and pink and purple lustre, with rosettes, scrolls, vine leaves and lines.

Diameter, 6⅝ inches.

" " "

169—Pair of Staffordshire Purple and Pink Lustred Ware Plates *Early Nineteenth Century*

To match the preceding.

12.

Diameter, 7½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. Dorstock

170—Staffordshire Copper Lustred Ware Pitcher

Early Nineteenth Century

10. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in relief and colors, with rose sprays, bands of flutings and beads, in relief, and with solid copper lustre.

Height, 6½ inches.

Owen Moon L.

171—Leeds Silver Resist Lustred Ware Pitcher

Eighteenth Century

12.50 Pear-shaped. Looped handle and blunt spout. Invested with a cream-colored glaze and decorated, in silver resist lustre, with rosettes, scrolled leaves and tendrils.

Height, 5 inches.

Mrs. Chas. C. Lie-

172—Set of Five Staffordshire Purple and Pink Lustred Ware Plates *Early Nineteenth Century*

7. Curved rims, with spiral flutings. Invested with a white glaze and decorated, in colors and purple and pink lustre, with large leaves, floral sprays and lines.

Diameter, 6⅞ inches.

Mrs. J. B. Miller

173—Staffordshire Purple Lustred Ware Small Plate
Early Nineteenth Century

4. Curved and scalloped rim. Invested with a white glaze and printed, in dark blue, with a Chinese subject of pavilion, bridge and figures, and with a flower and fruit border. Decorated with a band and line of purple lustre.

Diameter, 7½ inches.

Mr. Willcox.

174—Staffordshire Silver Lustred Ware Toby Teapot
Early Nineteenth Century

25. Pear-shaped. Modeled with two seated figures of Toby Fillpot, holding a mug in one hand and a pitcher in the other. Domed removable lid with flower finial, rustic looped handle and curved spout. Solid silver lustre.

Height, 7¼ inches.

" "

175—Staffordshire Silver Lustred Ware John Bull Pitcher
Early Nineteenth Century

37.50 Standing figure of John Bull holding, in one hand a pipe, in the other a pitcher of ale. Reddish brown coat, blue vest, yellow breeches and solid silver lustred looped rustic handle and support. Medallion below inscribed, "Hearty Good Fellow."

Height, 11 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Geo. Comstock.

176—Sunderland Copper Purple and Pink Lustre Ware Pitcher *Early Nineteenth Century*

15. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with bands of pink lustre, patterned with trees and buildings in purple lustre and with solid copper lustre.

Height, 8 inches.

F. T. Myers.

177—Staffordshire Silver Lustred Ware Baptismal Bowl *Eighteenth Century*

15. Coupe-shaped, with spreading circular foot. Solid silver lustre.

Height, 4 inches; diameter, 7½ inches.

Mrs. Webster

178—Staffordshire Purple and Pink Lustred Ware Tea Set *Early Nineteenth Century*

90. Oval, fluted, pear-shaped teapot, sucrier and cream ewer with pinnacle lids, floral finials, looped handles, voluted feet and curved spout. Invested with a white glaze and decorated, in colors, and purple and pink lustre, with rosettes, scrolled leaves and lines. Set consists of teapot, sucrier, cream ewer, waste-bowl, two cake plates, seven bread and butter plates, one cup plate, twelve cups with handles, and saucers.

Mrs. R. D. Jones.

179—Staffordshire Copper Lustred Ware Pitcher

Early Nineteenth Century

60. Pear-shaped. Looped handle and blunt spout diapered in relief. Invested with a white glaze and decorated, in relief and colors, with a group of shepherd, sheep and building and, in relief, with a band of lozenges.

Height, 10½ inches.

Mrs. R. D. Jones.

180—Staffordshire Silver Lustred Ware Teapot

Early Nineteenth Century

22.50 Oval pear-shaped and fluted body with pinnacle lid, scrolled looped finial, looped handle, curved spout and scalloped foot. Solid silver lustre.

Height, 7½ inches.

" " " "

181—Staffordshire Purple Lustred Ware Tea Service

Early Nineteenth Century

90. Rectangular boat-shaped teapot, sucrier and cream-ewer with domed covers, looped handles and curved spouts. Teapot with stand. Invested with a white glaze and decorated, in colors and purple lustre, with bands of vine-leaves, grapes and flowers and with lines of purple lustre. Set consists of teapot and stand, sucrier, cream ewer, waste-bowl, six teacups and six coffee-cups with handles and six saucers. (Teapot and one cup cracked and sucrier finial repaired.)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

STAFFORDSHIRE WARE COTTAGE ORNAMENTS

Geo. Comstock

182—Pair of Staffordshire Lustred Ware Cottage Ornaments *Early Nineteenth Century*

50. Modeled as the figures of greyhounds holding hares in their mouths. Invested with a white glaze and colored, the dogs in brown, the bases and supports in green mottled with copper lustre.

Mrs. Riddle

183—Old Staffordshire Ware Cottage Ornament *Eighteenth Century*

8. Modeled as the figure of a lamb under a bocage. Invested with a white glaze and colored.

Height, 2¾ inches.

Geo. Comstock

184—Two Staffordshire Ware Cottage Ornaments *Early Nineteenth Century*

4. Modeled as figures of seated spaniels. Invested with a white glaze and spotted with red.

Height, 3 inches.

Passed

185—Old Staffordshire Ware Cottage Ornament *Eighteenth Century*

— Modeled as the figure of a swan, invested with a white glaze and colored.

Height, 3 inches.

Mrs. B. W. Tobkin

186—Staffordshire Ware Cottage Ornament *Early Nineteenth Century*

2. Modeled as seated poodle dog with basket of fruit in its mouth. Invested with a white glaze and colored.

Height, 4 inches.

W. S. Inman

187—Pair of Staffordshire Ware Cottage Ornaments *Early Nineteenth Century*

10. Modeled as the figures of seated spaniels. Invested with a white glaze and spotted with red.

Height, 4¼ inches.

Geo. Comstock.

188—Pair of Staffordshire Ware Cottage Ornaments

Early Nineteenth Century

30. Modeled as the figures of zebras, with one forefoot upraised. On oval rusticated bases. Invested with a white glaze and colored.

Height, 4¾ inches.

R. Gunning.

189—Staffordshire Ware Cottage Ornament

Early Nineteenth Century

8. Modeled as the figure of a girl in blue bodice and striped skirt, riding on a wreath-decorated goat. Oval base. Invested with a white glaze and colored.

Height, 4¾ inches.

Geo Comstock

190—Pair of Staffordshire Ware Cottage Ornaments.

Early Nineteenth Century

40. Modeled as the figures of standing stags with antlers. Backgrounds of floral bocages and rustic bases. Invested with a white glaze and colored.

Height, 5 inches.

Mrs. E. L. White.

191—Pair of Staffordshire Purple Lustred Ware Figures

Early Nineteenth Century

15. Modeled as seated figures of "The Street Musicians." Girl in white bodice and flowered skirt seated on rustic base holding a tambourine, boy with purple coat and white trousers seated on rustic base holding a monkey and hurdy-gurdy. Oval bases. Colored naturalistically, and decorated with lines of purple lustre.

Height, 7 inches.

Geo. Comstock.

192—Pair of Staffordshire Purple Lustred Ware Figures

Early Nineteenth Century

10. Modeled as seated figures of the "Cobbler and His Wife." Cobbler shown as young man, with purple breeches and black apron with shoe on his lap. Wife as an elderly woman with a pitcher of ale in one hand and a glass in other, dressed in red bodice, flowered skirt and mob cap. Both colored naturalistically and decorated with lines of purple lustre. Rectangular bases, with grass tops.

Height, 7½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Owen Moore W.

193—Pair of Staffordshire Purple Lustred Ware Figures

Mid-nineteenth Century

15. Modeled as standing figures of "Haymakers," the Youth in white skirt with yellow breeches, holding a pitcher in one hand and a glass in the other, the Maiden with purple jacket and flowered yellow skirt, wielding a rake. Rustic circular bases. Colored naturalistically and decorated with purple lustre lines.

Height, 8 inches.

STAFFORDSHIRE WARE

" " "

194—Three Staffordshire Ware Cup Plates

Early Nineteenth Century

9. Curved rims. Invested with a white glaze and printed, one in light and one in dark blue with variants of the willow pattern and one, in dark blue, with a view of an English Cathedral.

Diameter, 3¾ inches.

" " "

195—Two Staffordshire and Salopian Ware Cup Plates

4. Flat rims. Decorated, in relief, with rosettes and borders of scrolled leaves. One printed, in black, with Canadian arms and inscription, "Indian Chiefs."

Diameters, 3¾ and 3 inches.

" " "

196—Two Staffordshire Ware Cup Plates

Mid-nineteenth Century

4. Decagonal shape, with curved rims. Invested with a white glaze and printed, one in red and one in light blue, with landscapes.

" " "

197—Two Staffordshire Ware Cup Plates

Early Nineteenth Century

4. Flat and curved rims. Invested with a white glaze and printed, one in mulberry with a figure of Hope surrounded by a painted border, one, in blue, with a view of an Oriental City.

Diameter, 3½ inches.

Mrs. J. F. Eraman.

198—Two Staffordshire Ware Small Plates
Eighteenth and Early Nineteenth Centuries

5. Flat rims. Invested with a white glaze, one painted in colors with quatrefoil center and leaf border; one printed, in dark blue, with English village scene and floral border.

Diameters, 4¾ and 4½ inches.

Leslie Buswell.

199—Staffordshire Ware Child's Tea Set
Eighteenth Century

17.50 Oval pear-shaped bodies, pinnacle covers, looped and ear handles. Invested with a white glaze and decorated with long-tailed birds painted in colors and with trees sponged in green. Set consists of teapot, sucrier, cream ewer, waste-bowl, six cups with handles, and five saucers. (Handle of teapot missing.)

Passed.

200—Staffordshire Ware Plate *Early Nineteenth Century*

Carved and scalloped rim. Invested with a white glaze and printed, in dark blue, with a subject of a Greek Temple in landscape, dappled deer in foreground and with a floral border.

Diameter, 9¾ inches.

Note: This plate belonged to a dinner set used in the family of "Fighting Joe" Hooker.

Owen Moore Jr.

201—Staffordshire Ware Plate *Early Nineteenth Century*

Curved and scalloped rim. Invested with a white glaze and printed, in dark blue, with a view of "Pain's Hill, Surrey," and flower and fruit border. Made by R. Hall.

3

Diameter, 10 inches.

Passed.

202—Staffordshire Ware Plate *Early Nineteenth Century*

Curved and scalloped rim. Invested with a white glaze and printed, in dark blue, with a view of Ruins, Waterfall and floral border.

Diameter, 10 inches.

Geo. MacNamus.

203—Staffordshire Ware Plate *Early Nineteenth Century*

Curved rim. Invested with a white glaze and printed, in dark blue, with a view of "Pain's Hill, Surrey," and with fruit and flower border. Made by R. Hall.

2.

Diameter, 10 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Chas. L. Tiff.

204—Staffordshire Ware Vegetable Dish

Early Nineteenth Century

3.

Rectangular shape, with rounded angles and acanthus-leaf modeled ear handles. Invested with a white glaze and printed, in dark blue, with a view of Ruins and Waterfall and with floral border.

Length, 12 inches; width, 9 inches.

Mr. Willcox.

205—Staffofrdshire Ware "Nelson" Pitcher

Eighteenth Century

25.

Standing figure of Lord Nelson holding in his only hand a speaking trumpet and with empty sleeve. Blue coat, yellow epaulets, scrolled and dotted buff-colored vest, white breeches and black, cockaded, tricorne hat. Rustic looped handle and support.

A. J. Stout.

Height, 11⅞ inches.

206—Staffordshire Ware Tea Set

Early Nineteenth Century

45.

Fluted pear-shaped teapot, sucrier and cream ewer with pinnacle lids, pointed finials, looped handles and curved spout. Invested with a white glaze and decorated, in colors, with floral sprays. Set consists of teapot, sucrier, cream ewer, waste-bowl, two cake plates, eleven cups with handles, and twelve saucers.

Mrs. W. R. Weeks

207—Staffordshire Ware Wash-bowl and Pitcher

Early Nineteenth Century

12.50

Bowl with incurved sides and scalloped edge, pitcher with pear-shaped body, blunt spout and looped handle. Invested with a white glaze and painted, in blue, with bands of eight-lobed rosettes and scrolled leaves.

Height of pitcher, 8¾ inches; diameter of bowl, 12 inches.

208—Staffordshire Ware Cottage Ornament

Early Nineteenth Century

15.

Modeled as the figure of a seated spaniel. Invested with a white glaze, with colored eyes and muzzle, gilt coat, collar and padlock.

Height, 12 inches.

Mrs. H. Stears.

209—Pair of Staffordshire Ware Figures

Early Nineteenth Century

22. Modeled as couchant lambs, invested with a white glaze and colored. Oval bases.

Height, 2½ inches; length, 3¼ inches.

R. Glendenning.

210—Staffordshire Ware Cottage Ornament

Early Nineteenth Century

5 Modeled as the standing figure of a poodle dog. Invested with a white glaze and colored. Mark "G. G." impressed.

Height, 3½ inches.

Geo. Comstock.

211—Pair of Staffordshire Ware Cottage Ornament Ink-wells

Early Nineteenth Century

6. Modeled as figures of couchant greyhounds. Invested with a white glaze and colored. Oval bases, mottled in blue. The bases of these figures are hollow and pierced so as to form ink-wells.

Height, 5½ inches.

" "

212—Pair of Staffordshire Ware Cottage Ornaments

Early Nineteenth Century

35. Modeled as figures of seated Dalmatian dogs. Invested with a white glaze, spotted in black and with gold chains. Oval bases, mottled in blue.

Height, 5½ inches.

Owen Moore Jr.

213—Pair of Staffordshire Ware Figures

Mid-nineteenth Century

10. Modeled as standing figures of "Bird Catchers." Girl in purple bodice and green skirt, Boy in purple jacket and white trousers, both in straw hats, and holding birds, the girl a cage in addition. Rustic circular bases and supports.

Height, 5¾ inches.

Mrs. J. T. Coleman.

214—Pair of Staffordshire Ware Cottage Ornaments

Early Nineteenth Century

5 Modeled as figures of seated spaniels. Invested with a white glaze and decorated with spots of red. Gilt collars and padlocks.

Height, 7 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. B. C. Tyson.

215—Pair of Staffordshire Ware Figures

Early Nineteenth Century

30. Modeled as figures of sweethearts, holding market-baskets and umbrella, the youths dressed in brown coats and yellow trousers; the maidens in rose-colored jackets and flowered skirts. One pair with black, one with straw and brown hats. Rustic oval bases. Colored naturalistically.

Heights, 7 and 6½ inches.

J. G. Spurr.

216—Pair Staffordshire Ware Mantelpiece Candlesticks

Mid-nineteenth Century

6. Leaf-decorated stems, vase-shaped candle sockets, stems with figures of Maiden in gilt bodice and one skirt, and striped under-skirt holding a basket of fruit, and Youth in pink coat and striped breeches. Circular incurved bases. Colored naturalistically and gilt. *Height, 7½ inches.*

Irwin Moon Jr.

217—Pair of Staffordshire Ware Figures

Early Nineteenth Century

12. Modeled as figures of a Youth and Maiden, the former with purple jacket and yellow breeches, the latter with purple bodice and under-skirt and yellow over-skirt, holding clusters of grapes aloft and at their sides. Circular molded bases, colored naturalistically. *Height, 9¾ inches.*

---

4 " "

218—Liverpool Ware Cup and Saucer *Eighteenth Century*

, Cup without handle. Invested with a cream-colored glaze and printed, in black, the cup with portrait of Washington and Lafayette, the saucer with portrait of Washington, with name and inscription, "His Country's Father."

0.

Passed

219—English Pottery Jar and Cover

Mid-nineteenth Century

Circular shape, with straight sides and removable lid. Invested with a white glaze, the lid printed in colors, with a view of St. Paul's Cathedral and the funeral of the Duke of Wellington. *Diameter, 5 inches.*

Mrs. R. C. Robbin.

220—Chinese Lowestoft Porcelain Small Plate

Eighteenth Century

2.

Flat rim. Invested with a white glaze and decorated, in red and gold, with floral spray and bands of husks and semicircular curves and dots.

Diameter, 6¼ inches.

Mrs. Mac Manus.

221—Pair of Davenport Ware Plates

Early Nineteenth Century

3.

Curved rims. Invested with a white glaze and decorated, in chocolate color and red, with a band of pointed leaves and berries. Mark: Anchor and "Davenport" impressed.

Diameter, 8 inches.

Mrs. R. D. Jones.

222—Pair of English Alabaster Vases

Mid-nineteenth Century

35.

Urn-shaped bodies with incurved necks, domed covers with leaf finials, circular feet and rectangular bases. Decorated with bands of egg-and-dart ornament, flutings and vine leaves and grapes. Shoulders originally pierced for reception of wooden holding-pins.

Height, 18 inches.

A. V. Stout.

223—Portion of French Porcelain Tea Set of Four Pieces

Early Nineteenth Century

17.50

Octagonal-shaped bodies, domed lids, oval finials, curved spouts and looped handles. Invested with a white glaze and decorated, in colors, with bouquets of flowers and, in gold, with scrolls and diapers. Set consists of teapot, sucrier, cream ewer and waste-bowl.

R. Kleudenning.

224—Pair of English Alabaster Vases

Mid-nineteenth Century

20.

Urn-shaped bodies, incurved cylindrical necks, spreading rims, incurved stems, circular feet and tapering cylindrical pedestals. Decorated with bands of vine-leaves and grapes pierced and carved in high relief, bands of acanthus leaves and carved floral sprays.

Height, 20½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. S. F. Fisher

225—Pair of Early American and Battersea Enamel Looking-glass Knobs *Eighteenth Century*

16. Circular shape, with brass mounts. Printed, in sepia and colored, with nymph standing by altar inscribed, "Sacred to Friendship."

Diameter, 1⅞ inches.

Mrs. R. E. Lapsin

226—Pair of Early American and Battersea Enamel Looking-glass Knobs *Eighteenth Century*

18. Oval shape, with brass mounts. Printed, in black, with bust portraits of women.

Length, 2 inches.

Mrs. J. L. Erdman

227—Pair of Early American and Battersea Enamel Looking-glass Knobs *Eighteenth Century*

80. Oval shape, with brass mounts. Printed, in sepia, with portraits of Thomas Paine.

Length, 2 inches.

Mrs. Richards

228—Pair of Early American Brass Looking-glass Knobs *Eighteenth Century*

40. Circular shape. Modeled, in relief, with American eagles grasping thunderbolts.

Diameter, 2½ inches.

Mrs. Kiady

229—Pair of Early American Brass Looking-glass Knobs *Eighteenth Century*

20. Modeled, in relief and silhouetted, with baskets of fruits and leaves.

Height, 3¼ inches; width, 4¼ inches.

Mrs. L. E. Woodward

230—Early American, New England, Porcelain Doll *Early Nineteenth Century*

5. Painted porcelain face and hair, kid hands and stuffed legs. Original under-clothes and shoes, old checkered linen dress with lace collar and cuffs, silk sash and imitation pearl necklace.

Height, 2 feet 1 inch.

Dr. Thos. J. Bennett.

231—Early American, New England, Porcelain Doll
Early Nineteenth Century

Painted porcelain face and hair, kid hands, and stuffed legs. Original under-clothes and shoes and old printed muslin dress and apron.

Height, 1 *foot* 5 *inches.*

Passed.

232—Early American, New England, Hickory Rum Canteen
Early Nineteenth Century

Heart-shaped, with four looped bands, and circular opening. Stamped: "W. S."

Height, 8 *inches; length,* 8½ *inches.*

Mrs. F. E. Woodward.

233—Pair of Early American, New England, Ship's Buckets
Early Nineteenth Century

2. Circular shape, with spreading sides and projecting ear-handles. Banded with metal hoops and with curved bail handles of plaited cord with plaited and painted "Turk's Head" ends.

Height, 15½ *inches; diameter,* 12½ *inches.*

Mrs. B. O. Lopin.

234—Early American Painted Pine Paper Box
Early Nineteenth Century

15. Rectangular-shaped, with rising curved back and with drawer below. Wooden knob. Painted red.

Height, 1 *foot* 1½ *inches; width,* 11 *inches; depth,* 5½ *inches.*

Mrs. J. B. Miller.

235—Early American Willow-work Market Basket
Early Nineteenth Century

3. Oval shape, with domed lid worked in a pattern of curved flutings with a double border. The sides in a pattern of upright flutings and a band of diagonals. Bail handle banded with willow.

Height, 1 *foot* 8 *inches; length,* 1 *foot* 7 *inches; width,* 1 *foot* 4 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. Hostetter

236—Early American Mantelpiece Garniture of "Vineyard" Candelabrum and Two Candlesticks

75.

Early Nineteenth Century

Gilt brass, modeled with the figures of a mother and daughter in a vineyard, supporting stems of curved acanthus leaves and lambrequins ending in vase-shaped candle sockets and oval pierced floral bobêches hung with cut white glass prisms. Centerpiece with two curved and voluted branches and finial ending in candle sockets and bobêches to match those of side candlesticks. Stepped rectangular bases of white marble mounted with brass.

Height, 17½ inches.

(*Illustrated*)

EARLY AMERICAN AND COLONIAL HAND WOVEN LINENS

Passed

237—Early American Hand-woven Linen Towel

Eighteenth Century

Rectangular shape. Woven in so-called "bird's-eye" pattern of a diamond diaper. *Length, 38½ inches; width, 21 inches.*

Mrs. H. E. Woodend

238—Early American Hand-woven Linen Towel

Eighteenth Century

Rectangular shape. Woven in so-called "bird's-eye" pattern of a diamond diaper. Marked, in silk, "O. A."

2.

Length, 39 inches; width, 21 inches.

Note: This towel belonged to Olive Adams of the famous John Quincy Adams family.

Passed.

239—Early American Hand-woven Linen Towel

Eighteenth Century

Rectangular shape. Woven, in a pattern of a hexagonal honeycomb diaper. *Length, 33 inches; width, 23 inches.*

Jas. MacNamee.

240—Pair of Early American Hand-woven Linen Towels

Eighteenth Century

3.

Rectangular shape, woven in checkered diaper pattern.

Length, 39 inches; width, 27½ inches.

No. 236—Early American Mantelpiece Garniture of "Vineyard" Candelabrum and Two Candlesticks
(*Early Nineteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. F. E. Woodward

241—Early American Hand-woven Linen Towel

Eighteenth Century

2. Rectangular shape, woven in so-called "bird's-eye" pattern of a diamond diaper. *Length, 40 inches; width, 19 inches.*

" " " "

242—Dutch Hand-woven Linen Towel

Early Nineteenth Century

4. Rectangular shape. Finely woven linen, finished with netted linen fringe and embroidered, in red thread, with the name "Sarah Mummert," date "1836," and birds and trees.

Length, 53 inches; width, 18 inches.

" " " "

243—Pair of Early American Hand-woven Linen Pillow Cases *Eighteenth Century*

4. Rectangular shape. Unbleached finely woven linen embroidered, in silk, with initials "D. L."

Length, 36 inches; width, 34 inches.

" " " "

244—Early American Hand-woven Linen Bureau Scarf

Mid-nineteenth Century

2. Rectangular shape. Coarsely woven linen, embroidered with bands of Greek key pattern and finished with fringe.

Length, 33 inches; width, 14 inches.

" " " "

245—Colonial Hand-woven Linen Tablecloth

Early Eighteenth Century

6. Rectangular shape. Woven, in one piece, and patterned with a checkered diaper of lines having rectangles of hexagonal honeycomb pattern at the intersections. Finished with linen fringe. *Size, 1½ yards square.*

Mr. H. C. Cornwall

246—Colonial Hand-woven Linen Tablecloth

Early Eighteenth Century

5 Rectangular shape. Woven in one piece and patterned with a diaper of octagons, rectangles and stripes of lozenges. Finished with a fringe formed out of its own linen threads.

Size, 1 yard 22 inches square.

Mrs. A. E. Woodsum.

247—Colonial Hand-woven Linen Tablecloth

Early Eighteenth Century

6. Rectangular shape. Woven in two pieces and patterned with a checkered diaper. Finished with linen fringe.

Size, 1 yard 24 inches square.

Mrs. A. E. Orrwah.

248—Colonial Hand-woven Linen Tablecloth

Early Eighteenth Century

Rectangular shape. Woven in three pieces and patterned with a diaper of small lozenges enclosing dashes. Finished with linen fringe.

Size, 1 yard 24 inches square.

Out

249—Early American Hand-woven Linen Tablecloth

Early Nineteenth Century

Rectangular shape. Woven in a pattern of a hexagonal honeycomb diaper and finished with fringe.

Length, 1 yard 30 inches; width, 1 yard 20 inches.

Mrs. H. B. Minor

250—Colonial Hand-woven Linen Sheet

Early Eighteenth Century

5 Rectangular shape. Of coarsely woven linen.

Length, 79 inches; width, 72 inches.

Passed

251—Colonial Hand-woven Linen Sheet

Early Eighteenth Century

Rectangular shape. Of finely woven linen.

Length, 89 inches; width, 70 inches.

Mrs. R. D. Jones.

252—Colonial Hand-woven Linen Sheet

Early Eighteenth Century

12.50 Rectangular shape. Of finely woven linen.

Length, 89 inches; width, 69 inches.

R. Kendenning.

253—Colonial Hand-woven Linen Sheet

Early Eighteenth Century

7.50 Rectangular shape. Of finely woven linen.

Length, 94 inches; width, 76 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. S. Jones.

254—Colonial Hand-woven Linen Sheet *Early Eighteenth Century*

17.50 Rectangular shape. Of finely woven linen.

Length, 94 inches; width, 76 inches.

" " " "

255—Colonial Hand-woven Linen Sheet *Early Eighteenth Century*

7.50 Rectangular shape. Of finely woven linen.

Length, 96 inches; width, 69 inches.

" " " "

256—Colonial Hand-woven Linen Sheet *Early Eighteenth Century*

17.50 Rectangular shape. Of finely woven linen.

Length, 96 inches; width, 69 inches.

" " " "

257—Colonial Hand-woven Linen Sheet *Early Eighteenth Century*

25. Rectangular shape. Exceptionally finely woven linen. Marked, in needlework, "A W" and dated "1742."

Length, 96 inches; width, 88 inches.

" " " "

258—Colonial Hand-woven Linen Sheet *Early Eighteenth Century*

25. Rectangular shape. Exceptionally finely woven linen. Marked, in needlework, "A. W." and dated "1742." To match the preceding.

Length, 96 inches; width, 88 inches.

Mrs. J. B. Miller.

259—Irish Hand-woven Linen Sheet *Eighteenth Century*

17.25 Rectangular shape. Finely woven of unbleached linen. Woven in one piece.

Length, 108 inches; width, 79 inches.

SECOND AFTERNOON'S SALE

FRIDAY, APRIL 21, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 260 to 476, inclusive

EARLY AMERICAN AND OTHER PEWTER, BRASS AND COPPER

Mrs. Harlow Crooks.

260—Two Early American Pewter Porringers *Early Nineteenth Century*

25. Bowls with curved sides and spreading rims. Heart and rounded pierced ear handle.

Diameters, 3½ and 3¼ inches.

P. C. Band.

261—English Pewter Porringer *Eighteenth Century*

Bowl with curved sides and spreading rim. Scroll-pierced ear handle.

15. *Diameter, 3¼ inches.*

N. B. Fox

262—English Silver-plated Pewter Porringer *Eighteenth Century*

Bowl with curved sides and spreading rim. Rectangle and quatrefoil pierced ear handle, engraved "S. R."

10. *Diameter, 5¼ inches.*

Note: This porringer belonged, in the eighteenth century, to Samuel Robinson, of Boston.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. E. Dana

263—English Pewter Porringer *Eighteenth Century*

12.50 Bowl with curved sides and spreading rim. Scroll-pierced and escutcheon-decorated ear handle.

Diameter, 5¼ inches.

N. B. Fox

264—English Pewter Child's Plate *Eighteenth Century*

Flat rim with incised line. Engraved, in script, "A. P."

Diameter, 5¼ inches.

12.50 Mrs. F. Brooks.

265—Early American Pewter Child's Plate

Early Nineteenth Century

Flat rim with molded edge.

10. *Diameter, 5¼ inches.*

Mr. Fiske.

266—English Silver-plated Pewter Teapot

Eighteenth Century

7.50 Pear-shaped with hinged domed lid, pinnacle finial, curved spout and looped handle. Maker's mark.

Height, 6 inches.

Emma Coonley.

267—English Pewter Dish *Eighteenth Century*

Curved sides and molded flat rim.

5. *Diameter, 7¾ inches.*

" " "

268—English Pewter Dish *Eighteenth Century*

Coupe-shaped, with flat molded rim, and curved sides. Defaced maker's mark. *Diameter, 8 inches.*

5. Mr. Fiske.

269—American Britannia Metal Teapot

Nineteenth Century

7.50 Tapering octagonal body, hinged pinnacle lid with wooden finial, curved spout, four curved feet and looped wooden handle. Mark: "Reed and Barton." *Height, 8½ inches.*

N. B. Fox

270—Austrian Pewter Flagon *Eighteenth Century*

Tapering cylindrical shape with curved sides, hinged domed lid, rectangular thumbpiece and looped handle. Maker's mark. *Height, 10 inches.*

5.

C. Gerdenning

271—Early American Pewter Coffee-pot *Early Nineteenth Century*

7.50 Tapering body with incurved neck, hinged pinnacle lid, curved spout, looped handle and molded foot.

Height, 10 inches.

Ernest D. Roth

272—English Pewter Dish *Eighteenth Century*

7.50 Flat rim, molded edge and straight sides. Defaced maker's mark.

Diameter, 10½ inches.

P. H. Jamison

273—English Pewter Dish *Eighteenth Century*

Flat rim with molded edge. Curved sides. Marks. Pseudo-silver marks and maker's mark.

Diameter, 12 inches.

10. Mrs. Chas. C. Lee

274—English Pewter Dish *Eighteenth Century*

7.50 Curved rim with incised line and turned-over edge. Marks: "London" and "A. Carter."

Diameter, 12 inches.

G. P. Eby

275—Early American, New England, Tin Hand Whale-oil Lamp *Early Nineteenth Century*

5. Cylindrical stem with looped handle, circular oil receptacle, with pointed spout and cylindrical wick holder and circular stand with turned-over rim. Picker attached by chain.

Height, 7 inches.

Mr. Fiddo.

276—Early American Tin Hand Lamp *Mid-nineteenth Century*

3. Cylindrical stem with looped handle, cylindrical lamp holder, lamp with sloping shoulders and ring handles. Circular stand with straight sides.

Height, 8½ inches.

N. B. Fox

277—Colonial Tin Candle Sconce *Eighteenth Century*

5. Rectangular wall plate, vertically molded and with circular head having crimped edge and pierced with hole. Semi-circular foot with cylindrical candle-socket.

Height, 1 foot 1½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

N. T. Foy

278—Pair of Colonial Tin Candle Sconces

Eighteenth Century

10. Rectangular vertically molded wall plates, with circular heads having crimped edges, and pierced with holes. Semi-circular feet with cylindrical candle sockets.

Height, 1 foot 1¼ inches.

Mrs. R. D. Jones.

279—Russian Three-handled Brass Cup

Mid-nineteenth Century

5. Circular shape, with incurved sides and three looped handles.

Height, 3¾ inches.

Mr. Fields.

280—Dutch Copper Two-handled Cup

7.50 Circular shape, with incurved sides and two looped handles. Repoussé with scrolled escutcheon charged with coat-of-arms, animals, scrolled acanthus leaves and date "1643." Interior tinned.

Height, 5½ inches.

Mrs. Chas. C. Lee

281—French Copper Saucepan *Mid-nineteenth Century*

5. Circular shape, with straight spreading sides, twin pointed spouts and horizontal cylindrical handle.

Height, 3¼ inches; diameter, 5¼ inches.

Florence Harley

282—French Copper Saucepan *Mid-nineteenth Century*

5. Circular shape, with straight spreading sides, pointed spout and horizontal cylindrical handle.

Height, 4 inches; diameter, 6¾ inches.

6. S. Inman

283—Flemish Copper Measure *Mid-nineteenth Century*

12.50 Pear-shaped, with straight flaring rim and looped handle.

Height, 6¾ inches; diameter, 6 inches.

N. Clendenning

284—Flemish Copper Two-handled Bowl

Early Nineteenth Century

7.50 Circular shape, with straight sides, sloping shoulders, straight rim, and two projecting looped handles.

Height, 7 inches; diameter, 7¼ inches.

Mr. Fields.

285—Turkish Brass Coffee Pitcher

Early Nineteenth Century

4. Pear-shaped, with ringed neck, hinged pinnacle lid, ball finial, curved spout and looped handle. Turned and hammered.

Height, 8½ inches.

Mrs. A. Brooks.

286—Flemish Copper Bottle *Early Nineteenth Century*

7. Pear-shaped, with cylindrical neck, pointed spout and looped handle.

Height, 9½ inches.

Mr. Fields.

287—Flemish Copper Dish *Mid-nineteenth Century*

3. Circular shape, with straight spreading sides and iron ring for suspension.

Diameter, 9¾ inches.

G. T. Denny.

288—Dutch Two-handled Copper Pail

Mid-nineteenth Century

5. Circular shape, with straight sides and projecting looped handles. Interior tinned.

Height, 6¼ inches; diameter, 9½ inches.

Geo. B. Carr.

289—Pair of Russian Brass "Flower" Candlesticks

Eighteenth Century

5. Tapering, octagonal knopped stems, vase-shaped candle sockets, saucer-shaped bobêches, rectangular bases and tapering feet.

Height, 10 inches.

Mrs. R. D. Jones.

290—Pair of Russian Brass Candlesticks

Eighteenth Century

4 5. Baluster-shaped knopped stems, vase-shaped candle sockets, rectangular bases with pointed feet. Decorated with bands of engraving and incised lines.

Height, 10¼ inches.

" " "

291—Pair of Russian Brass Candlesticks

Early Nineteenth Century

20. Octagonal tapering stems, vase-shaped candle sockets, saucer-shaped bobêches and rectangular bases with incurved pointed feet.

Height, 10½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. R. D. Jones.

292—Pair of Russian Brass Candlesticks *Eighteenth Century*

4 5. Baluster and drum shaped, knopped standards, vase-shaped candle sockets, rectangular bases and pointed feet.

Height, 11¾ *inches.*

Smith & Watson

293—Dutch Copper Tea-kettle *Early Nineteenth Century*

6. Pear-shaped, with domed lid, brass acorn finial, curved covered spout and hinged bail handle. *Height,* 10½ *inches.*

Mrs. S. A. Powell.

294—French Brass Hot-water Urn *Early Nineteenth Century*

10. Pear-shaped, with pinnacle lid repoussé with gadroons, vase-shaped finial, lion's head swinging ring handles, spade-shaped projections and circular base cast with pointed-leaf decorated and voluted feet. Horizontal tap.

Height, 11½ *inches.*

N. B. Fox.

295—Russian Copper Tea-kettle *Early Nineteenth Century*

4. Pear-shaped with domed lid, scrolled finial, curved spout and hinged bail handle. *Height,* 12 *inches.*

A. Piram

296—Flemish Copper Dish *Mid-nineteenth Century*

3. Circular shape, with spreading sides and two projecting looped handles. *Diameter,* 13 *inches.*

Mrs. R. D. Jones.

297—Flemish Copper and Brass Two-handled Pitcher *Eighteenth Century*

15. Cylindrical tapering body, with two curved spouts edged with brass and two brass looped handles. Braized and hammered. *Height,* 13½ *inches.*

298—Pair of Russian Brass Ecclesiastical "Flower" Candlesticks *Eighteenth Century*

3 5. Tall spreading cylindrical stems, vase-shaped candle sockets, saucer-shaped bobêches and dish-shaped circular feet.

Height, 15½ *inches.*

N. B. Foy

299—Set of Four Steel and Brass Colonial Cooking Implements *Eighteenth Century*

20. Flat and cylindrical steel stems with hooks for suspension fork with two tines, circular brass bowls, one pierced. Set consists of skimmer, soup ladle, small ladle and meat-fork.

Lengths, 19, 17½ *and* 16 *inches.*

Miss Willis

300—Early American Copper Saucepan *Mid-nineteenth Century*

4 Circular shape, with straight spreading sides and iron flat horizontal handle. Interior tinned.

Height, 3 *inches; diameter,* 5 *inches.*

W. B. Forster.

301—Pair of Colonial Brass Candlesticks *Eighteenth Century*

10. Tapering cylindrical stems, cylindrical candle sockets, molded bobêches, conical lower portions and rectangular feet.

Height, 9 *inches.*

Mrs. E. B. Hayes.

302—Pair of Colonial Brass Candlesticks *Eighteenth Century*

10. Spreading cylindrical stems, vase-shaped candle sockets, saucer-shaped bobêches and molded circular feet.

Height, 9½ *inches.*

Mrs. N. B. Foy.

303—Pair of Colonial Brass Candlesticks *Eighteenth Century*

7.50 Spreading knopped cylindrical stems, vase-shaped candle sockets, molded bobêches and molded circular feet.

Height, 9½ *inches.*

Dr. J. L. Bennett.

304—Colonial Brass "Pan" Candlestick *Eighteenth Century*

1.50 Circular dish with curved rim and flat horizontal handle, repoussé with radiating acanthus leaf and flutings, handle incised and dotted with trefoil meander.

Diameter, 9½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

G. K. Dennis

305—EARLY AMERICAN BRASS PAIL *Early Nineteenth Century*
Circular shape, with straight spreading sides and swinging, iron bail handle.

5.

Height, 11½ inches; diameter, 9½ inches.

306—EARLY AMERICAN BRASS PAIL *Early Nineteenth Century*
Circular shape, with straight spreading sides and swinging, iron bail handle.

5.

Height, 12 inches; diameter, 9¾ inches.

R. Gilchrist

307—EARLY AMERICAN BRASS PAIL *Early Nineteenth Century*
Circular shape, with straight spreading sides and swinging, iron bail handle.

7.50

Height, 12¾ inches; diameter, 9¾ inches.

308—EARLY AMERICAN BRASS PAIL *Early Nineteenth Century*
Circular shape, with straight spreading sides and swinging iron bail handle.

Height, 13 inches; diameter, 10 inches.

Mrs. G. Brooks

309—EARLY AMERICAN BRASS PAIL *Early Nineteenth Century*
Circular shape, with straight spreading sides and swinging, iron bail handle. Interior and exterior turned with concentric rings.

12.50

Height, 15 inches; diameter, 11¾ inches.

Dr. J. N. Bennett

310—COLONIAL BRASS CHESTNUT ROASTER *Eighteenth Century*
Cylindrical and flat stem, pierced for suspension. Circular roaster, with straight sides and pierced hinged lid.

15.

Length, 20 inches.

Mrs. R. G. Jones.

311—EARLY AMERICAN COPPER AND BRASS HOT-WATER URN *Early Nineteenth Century*
Pear-shaped body, domed removable lid with urn-shaped finial, swinging ring handles, horizontal brass tap with incised lines, four flat curved fluted legs with paw feet, incurved base with repoussé edge and urn-shaped finial on pear-shaped feet.

32.50

Height, 19 inches.

Owen Moon Co.

312—Early American Gilt Brass and Glass Lamp
Mid-nineteenth Century

37.50

Fluted columnar stem, with voluted capital, hung with cut white glass prisms, spreading pear-shaped oil receptacle, molded rectangular brass foot and rectangular marble base with straight sides. Cut and frosted white glass globe.

Height, 30 inches.

" " "

313—Colonial Brass Chestnut Roaster *Eighteenth Century*

Cylindrical and flat stem pierced for suspension, horseshoe-shaped roaster with straight sides and pierced hinged lid.

17.50

Length, 21½ inches.

R. R. Fox

314—Colonial, New England, Copper Preserving Kettle

Circular shape, with straight sides, annular rim and swinging iron bail handle. *Height, 17 inches; diameter, 26 inches.*

20

EARLY AMERICAN AND COLONIAL WROUGHT IRON

Mrs. E. F. Snow.

315—Colonial Wrought-iron "Butterfly" Lock
Eighteenth Century

12.50

Spade-shaped (Butterfly) lock and key with ring-shaped wards. Mounted in original oak board.

Height, 4¼ inches; length, 7 inches.

Geo. O. Smith.

316—Early American Cast-iron Insurance Sign
Early Nineteenth Century

7.50

Oval shape. Cast, in relief, with old-time fire-engine and initials "U. F." *Height, 9 inches; width, 12 inches.*

Miss Lorenz Agt.

317—Colonial, New England, Wrought-iron "Peel" or Oven Shovel *Eighteenth Century*

7.50

Cylindrical stem with ball finial; large spade-shaped blade.

Length, 3 feet 8 inches.

Fields

318—Colonial, New England, Wrought-iron "Peel" or Oven Shovel *Eighteenth Century*

5

Cylindrical stem with ball finial; spade-shaped blade.

Length, 2 feet 10½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Owen Moon Jr.

319—Colonial, New England, Wrought-iron Bread-toaster
Eighteenth Century

10. Rectangular stem with hinged toaster, having plain cylindrical bars. Wooden handle. *Length, 1 foot 8 inches.*

T. P. Eld

320—Colonial, New England, Wrought-iron Bread-toaster
Eighteenth Century

12.50 Rectangular stem, with hinged toaster, having spirally twisted bars. Wooden handle. *Length, 1 foot 7½ inches.*

Dr. T. S. Bennett.

321—Colonial, New England, Wrought-iron "Peel" or Oven Shovel *Eighteenth Century*

5 Cylindrical stem, flat handle, ball finial and rectangular blade. *Length, 3 feet 1 inch.*

Geo. C. Smith.

322—Pair of Early American, New England, Cast-iron Andirons *Early Nineteenth Century*

7.50 Tapering standards, with looped handle tops; curved legs with spreading feet. Wrought-iron bars. *Height, 15 inches.*

Mrs. K. F. Babcock.

323—Pair of Colonial, New England, Brass Andirons
Eighteenth Century

17.50 Baluster-shaped and knopped standards with ball tops and ball finials, curved branch legs and ball feet. Straight brass extensions with ball finials. Iron bars. *Height, 15 inches.*

Mrs. K. Brooke

324—Pair of Colonial, New England, Brass Andirons
Eighteenth Century

25. Egg-shaped and knopped standards with ringed ball tops, curved branch legs and spoon feet. Straight brass extensions with ball finials. Wrought-iron bars.

Height, 16½ inches.

Geo. C. Smith

325—Pair of Colonial, New England, Brass Andirons
Eighteenth Century

20. Knopped standards, with so-called "steeple" ends and acorn finials, curved branch legs and ball feet. Wrought-iron bars. *Height, 16½ inches.*

326—Pair of Colonial, New England, Brass Andirons

Eighteenth Century

32.50

Drum and baluster shaped cylindrical and octagonal standards with molded cylindrical and polygonal tops, voluted flat brass legs and bell-shaped feet. Curved extensions with cylindrical, polygonal and drum-shaped finials and cylindrical brass legs. Wrought-iron bars.

Height, 21 *inches.*

EARLY AMERICAN LITHOGRAPHS AND SHIP PICTURES

327—Two Early American Colored Lithographs

Mid-nineteenth Century

10.

Lithographed views of the "Steamship President" in storm and of the "Pereire." Published by N. Currier.

Height, 8 *inches; width*, 12½ *inches.*

328—Early American Colored Lithograph

Mid-nineteenth Century

15.

Rectangular shape. Lithographed with view of the Catskill Mountains and arm of the Hudson with steamboats and yachts. Published by Currier & Ives, 1800.

Height, 15 *inches; width*, 19 *inches.*

329—Early American Colored Lithograph

Mid-nineteenth Century

12.50

Rectangular shape. Lithographed with a view of the Hudson River from Hyde Park, showing the stream below. Published by Foerstner & Co. Framed.

Height, 14½ *inches; width*, 20 *inches.*

330—Early American Ship Picture

Early Nineteenth Century

15.

Rectangular shape. Painted, in colors and on canvas with view of combat between American and English men-of-war. In old frame.

Height, 12½ *inches; width*, 21 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

331—Early American Ship Picture *Early Nineteenth Century*

12.50

Rectangular shape. Painted, in colors and on canvas, with view of three-masted square-rigged American ship under full sail. Painted with name "Syren." In old frame.

Height, 13½ inches; width, 21 inches.

332—Early American Ship Picture *Early Nineteenth Century*

22.50

Rectangular shape. Painted, in colors and on canvas, with view of three-masted American ship under full sail. Painted with name "Billings." Inscribed, underneath, "George S. Billings Marblehead. Edw. Stannath—Master." Old frame.

Height, 22 inches; width, 36 inches.

333—Colonial Painted Glass Picture *Eighteenth Century*

5.

Painted, on a milk-white ground in colors and gold, with an oval medallion portrait of "George Washington," having gold face, green coat and green background. Framed.

Height, 10 inches; width, 8 inches.

EARLY AMERICAN NEEDLEWORK

334—Early American Needlework Bell-pull *Early Nineteenth Century*

20.

Rectangular shape, with gilt brass scroll and eagle end and ring handle. Worked, in varicolored wools and in cross-stitch, with flowers and leaves on a white ground. Finished with wool cord.

Length, 5 feet 7 inches; width, 5 inches.

335—Early American Needlework Bell-pull *Early Nineteenth Century*

20.

Rectangular shape, with gilt brass scrolled ends and ring handle. Worked, in varicolored wools and steel beads and in cross-stitch, with scrolled leaves and floral sprays on a white ground. Finished with silk cord.

Length, 6 feet; width, 4 inches.

Mrs. Fiesas

336—Early American Sampler *Early Nineteenth Century*

12.50 Rectangular shape. Worked in colored wools on brown sampler cloth with alphabets and numerals. Signed, "Rebecah Ann King. Born in Scotland, 1811." Framed.

Length, 17 inches; width, 8 inches.

Mrs. A. F. Kohn

337—Early American Sampler *Early Nineteenth Century*

12.50 Rectangular shape. Worked, in colored silks on brown sampler cloth, with alphabets, numerals, "Family Register of John H. Partridge," and floral meander border. Signed, "Susan H. Partridge. 1832." Framed.

Length, 17 inches; width, 16½ inches.

G. K. Denny

338—Early American Sampler *Early Nineteenth Century*

10. Rectangular shape. Worked, in colored silks on brown sampler cloth, with alphabets, numerals and bands of ornament. Signed, "Miriam Amanda Sleeper. 1827." Framed.

Length, 17 inches; width, 17 inches.

F. F. Nicola.

339—Early American Needlework Picture *Early Nineteenth Century*

15. Rectangular shape. Worked in varicolored wools on white canvas with standing figure of "Rip Van Winkle and his Dog." Shown as a young man, in a landscape, leaning on a staff. In old frame. *Height, 15½ inches; width, 14½ inches.*

G. K. Denny.

340—Early American Needlework Picture *Mid-nineteenth Century*

10. Rectangular shape. Worked, in "stump" fashion and in raised colored wools, with a parrot perched on a bough of a cherry tree, having leaves and clusters of fruit, on a white wool ground. *Height, 18 inches; width, 20½ inches.*

Mrs. A. F. Kohn.

341—Early American Needlework Chair Seat *Early Nineteenth Century*

10. Rectangular shape. Worked, in varicolored wools and cross-stitch, with a circular medallion of flowers and leaves, on a brownish-red ground.

Length, 22½ inches; width, 23 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Henderning.

342—Early American Needlework Picture

Early Nineteenth Century

22.50

Rectangular shape. Worked, in varicolored wools and in petit- and gros-point stitch, with a subject of Crusader Knight reclining, wounded in the desert, supported by Oriental Maiden and Youth, the latter with quiver of arrows. Background of palm trees and foreground of a pool of water. Glazed and framed with black passe-partout.

Height, 23½ inches; width, 25 inches.

F. B. Ockether

343—Early American Needlework Picture

Mid-nineteenth Century

65.

Rectangular shape worked, in varicolored wools and in cross-stitch, with a subject of Priscilla seated under an arched doorway and spinning. At either side are vines with leaves and grapes. Framed and glazed with black passe-partout inscribed with name of worker: "Julia Ann Dunlop."

Height, 27 inches; width, 23 inches.

Mrs. Fraser

344—Early American Needlework Chair Seat

Early Nineteenth Century

7.50

Rectangular shape. Worked, in varicolored wools and in cross-stitch, with an oval medallion of flowers and leaves on a brown ground.

Length, 14 inches; width, 21 inches.

Mrs. R. D. Jones

345—Early American New England Carpet Bag

Early Nineteenth Century

4.5.

Rectangular shape, with front and back of carpet woven in a design of a cockatoo on wooden stand. Leather sides, looped handles and straps.

Height, 2 feet 3 inches; width, 1 foot 8½ inches.

Dr D. Murphy

346—Paisley Scarf *Mid-nineteenth Century*

12.50

Rectangular shape. Woven, in colored wools, with crimson center, applied ends patterned with panels, scrolls and palmettes, applied rosetted borders and fringe.

Length, 7 feet 1 inch; width, 1 foot 4 inches.

Dr. D. Murray

347—Paisley Shawl *Mid-nineteenth Century*

20. Rectangular shape. Woven, in colored wools, with crimson center, border of quatrefoils and scrolls and angles of scrolled leaves and rosettes. Fringed.

Length, 4 feet 4 inches; width, 4 feet 1 inch.

Mrs. J. B. Miller

348—Early American Hand Crocheted Anti-macassar *Mid-nineteenth Century*

25. Rectangular shape. White cotton, crocheted in a pattern of a peacock on a vase surrounded by scrolled vine-leaves and grapes, and with a border of vine-leaf and grape meander. Finished with fringe.

Length, 4 feet 3 inches; width, 3 feet 4 inches.

" " " "

349—Early American Printed Wool Tablecloth *Early Nineteenth Century*

7.50 Rectangular shape. Printed, in colors, on a cream-colored ground, with a central circular scrolled medallion of fruits and flowers, surrounded, on a rose-colored ground, by a floral inner border and an outer border of scrolls and flowers. Scrolls and bouquets of flowers at the angles.

Size, 4 feet 3 inches square.

Miss M. D. Gano.

350—Pair of English Printed Silk Strips *Mid-nineteenth Century*

7.50 Rectangular shape. Dark purple silk, printed, in black, with borders of scrolls and volutes and *semés* with leaf sprays.

Length, 9 feet 2 inches; width, 2 feet.

Mrs. D. W. Lounds.

351—French Embroidered Wool Table Cover *Early Nineteenth Century*

22.50 Rectangular shape. Light brown "albatross," with border of needlework worked in petit-point cross-stitch and in vari-colored silks and wools, with scrolled acanthus leaves, flowers and leaves.

Length, 46 inches; width, 40 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

EARLY AMERICAN HOOKED RUGS

352—Early American Braided Velvet Mat *Early Nineteenth Century*

10. Circular shape. Patterned with concentric bands of braided varicolored velvet. *Diameter, 3 feet 1 inch.*

353—Early American Floral Hooked Mat *Early Nineteenth Century*

55. Rectangular shape. Patterned, on a brown ground, with varicolored floral medallion and scrolls. Striped border with plain blocks at angles.

Length, 3 feet 1 inch; width, 2 feet 2 inches.

354—Early American Floral Scrolled Hooked Mat *Early Nineteenth Century*

12.50 Rectangular shape. Patterned, on a black ground, with a varicolored oval floral medallion and with voluted scrolls, in yellow and blue, at the angles. Red border.

Length, 3 feet 1 inch; width, 1 foot 9 inches.

355—Early American Floral Hooked Hearth-rug *Early Nineteenth Century*

Rectangular shape. Closely hooked. Patterned, on a white ground, with a varicolored floral medallion surrounded by an oval floral wreath and with varicolored scrolls at the angles. Dark green border.

20

Length, 3 feet; width, 2 feet 4 inches.

356—Early American Floral Hooked and Braided Mat *Early Nineteenth Century*

Oval shape. Patterned, on a green ground, with a rectangular floral panel, surrounded by eight stripes of varicolored braided work.

12.50

Length, 3 feet 3 inches; width, 2 feet 4 inches.

357—Early American Floral and Scrolled Hooked Hearth-rug *Early Nineteenth Century*

12.50 Rectangular shape. Patterned, on a light purple ground, with a varicolored oval floral medallion surrounded by voluted scrolls. Brown border with outer borders of yellow and green. *Length, 3 feet 3 inches; width, 2 feet 4 inches.*

Mr. West

358—Early American Parlor Floral Hooked Mat

Early Nineteenth Century

25. Rectangular shape. Closely hooked with a raised pattern of a bouquet of flowers in colors on a black ground and with a scrolled border in red.

Length, 3 feet 6 inches; width, 1 foot 7 inches.

Geo. Comstock.

359—Early American Parlor "Duck" Hooked Hearth-rug

Early Nineteenth Century

37.50 Rectangular shape. Patterned, on a gray ground, with varicolored panel of two ducks swimming and with flowers and rushes.

Length, 3 feet 5 inches; width, 1 foot 6½ inches.

Mrs. A. H. Kohn.

360—Early American "Welcome" Hooked Hearth-rug

Early Nineteenth Century

17.50 Semicircular shape. Patterned with varicolored strips and having the word "Welcome" in orange.

Length, 3 feet 6 inches; width, 1 foot 10 inches.

Mrs. Rose.

361—Early American Parlor Floral Hooked Mat

Early Nineteenth Century

57.50 Rectangular shape. Patterned on a gray ground with a shaped panel enclosing a varicolored bouquet of flowers, flanked by floral sprays and bordered with stripes of blue and black.

Length, 3 feet 6 inches; width, 1 foot 11 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Chas. C. Lier.

362—Early American Floral and Scrolled "Colonial" Pattern Hooked Mat *Early Nineteenth Century*

45.

Rectangular shape. Patterned, on a white ground, with a varicolored floral medallion, of "Colonial" design, surrounded by scrolled leaves in yellow and brown.

Length, 3 feet 7 inches; width, 1 foot 10 inches.

G. Rauman.

363—Early American Floral and Scrolled Hooked Hearth-Rug *Early Nineteenth Century*

30.

Rectangular shape. Heavily hooked. Patterned, on a light blue ground, with a horseshoe in blue and flowers in colors, surrounded by voluted scrolls in red and yellow.

Length, 4 feet 2 inches; width, 2 feet.

Miss Scovill

364—Early American Floral Hooked Hearth-rug
Early Nineteenth Century

30. Rectangular shape. Patterned, on a brown ground, with a raised varicolored floral medallion and with raised varicolored floral sprays, on green grounds, at the angles. Varicolored speckled border.

Length, 3 feet 8 inches; width, 1 foot 11 inches.

K. B. Gozarich

365—Early American Floral and Indian-dyed Hooked Hearth-rug *Early Nineteenth Century*

50 37. Rectangular shape. Closely hooked, of Indian-dyed material, and patterned on a buff-colored ground, with a varicolored floral wreath, surrounded by scrolled ferns. Dark green border.

Length, 3 feet 8 inches; width, 2 feet 3 inches.

Geo. C. Smith

366—Early American Floral Hooked Hearth-rug
Early Nineteenth Century

Rectangular shape. Closely hooked. Patterned, on a white ground, with a varicolored oval floral medallion and with a key-patterned border in red and black. Dark green outer 20. border.

Length, 3 feet 10 inches; width, 2 feet 4 inches.

N. B. Fox

367—Early American Floral and Scrolled Hooked Hearth-rug *Very Early Nineteenth Century*

Rectangular shape. Made of Indian-dyed material and patterned, on a white ground, with a varicolored floral medallion and with voluted scrolls in red and orange at the 15. angles. Green border. (Worn.)

Length, 3 feet 10 inches; width, 2 feet 5 inches.

Note: This is one of the earliest examples of hooked rugs in the collection.

Dr. J. Greenhaum

368—Early American Floral Hooked Hearth-rug
Early Nineteenth Century

20 Rectangular shape. Closely hooked. Patterned, on a cream-colored ground, with a varicolored bouquet of flowers flanked by floral panels.

Length, 4 feet; width, 2 feet 4 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Lizarro Brown

369—Early American Floral Hooked and Braided Mat

Eighteenth Century

85. Circular shape. Closely hooked. Patterned, on a white ground, with varicolored scrolled flowers and leaves, and a border of vine-leaves and grapes on a green ground. Braided outer border of two bands of blue, red and buff-colored braid. *Diameter, 3 feet 7 inches.*

A. B. Goodrich

370—Early American Floral Hooked Hearth-rug

Early Nineteenth Century

22.50 Rectangular shape. Closely hooked. Patterned, on a white ground, with branches of varicolored flowers and leaves forming an oval. *Length, 4 feet; width, 2 feet 2 inches.*

M. F. Savage

371—Early American Floral and Indian-dyed Hooked Hearth-rug *Early Nineteenth Century*

25. Rectangular shape. Closely hooked, made of Indian-dyed material and patterned, on a red ground, with an oval floral and scrolled medallion and with scrolls and flowers at the angles. Dark green border.

Length, 4 feet; width, 2 feet 1 inch.

Note: Indian dye of this bright shade of red is unusually rare.

Geo. C. Smith.

372—Early American Floral and Scrolled Hooked Hearth-Rug *Very Early Nineteenth Century*

25. Rectangular shape. Patterned, on a dark green ground, with a varicolored oval floral medallion and with voluted and scrolled leaves in brown and black at the angles. (Mended.) *Length, 4 feet; width, 2 feet 4 inches.*

Note: This is an especially early hooked rug.

Mrs. J. F. McDavitt.

373—Early American Floral Hooked Hearth-rug *Early Nineteenth Century*

17.50 Rectangular shape. Patterned, on a figured brown ground, with the flower-basket pattern of a basket of varicolored flowers and with sprays of leaves at angles and forming a border. (Worn.) *Length, 4 feet; width, 2 feet 6 inches.*

Mrs. Chas. C. Lich.

374—Early American Floral and Scrolled Hooked Hearth-rug *Early Nineteenth Century*

22.50 Rectangular shape. Patterned, on a white ground, with a varicolored floral medallion and with voluted scrolled leaves, in brown and black, at the angles and pointed leaves at the sides. Border of stripes of black and dark green.

Length, 4 feet; width, 2 feet 7 inches.

L. H. Myers

375—Early American Scrolled Hooked Hearth-rug *Early Nineteenth Century*

22.50 Rectangular shape. Tightly hooked. Patterned, on a brown ground, with a scrolled medallion in light green and with voluted scrolls in darker green at the angles. Border of stripes of yellow, gray, brown and black.

Length, 4 feet; width, 2 feet 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

N. B. Fox.

376—Early American Floral and Scrolled Hooked Hearth-rug *Early Nineteenth Century*

60. Rectangular shape. Heavily hooked. Patterned, on an amber-colored ground, with a horseshoe in green and flowers in colors, surrounded by voluted scrolls in green and buff.

Length, 4 feet; width, 2 feet.

Dr. L. Green.

377—Early American Floral Hooked Rug *Early Nineteenth Century*

35. Rectangular shape. Patterned with scrolled panel enclosing a varicolored bouquet of flowers, on a white ground, with roses at either end, on a dark green ground.

Length, 4 feet 2 inches; width, 2 feet.

Mrs. F. B. Blodgett.

378—Early American Floral and Scrolled Hooked Rug *Early Nineteenth Century*

25. Rectangular shape. Closely hooked. Patterned, on a white ground, with a varicolored floral medallion and with voluted and scrolled leaves, in green and black, at the angles. Dark green border. *Length, 4 feet 2 inches; width, 2 feet 1 inch.*

F. B. Goodrich

379—Early American Floral and Scrolled Hooked Hearth-rug *Early Nineteenth Century*

35. Rectangular shape. Patterned, on a figured white ground, with a varicolored floral medallion and with scrolled leaves, in yellow and brown, at the angles. Figured green border.

Length, 4 feet 2 inches; width, 2 feet 4 inches.

Wm. B. Brooke

380—Early American Floral Hooked Hearth-rug

Early Nineteenth Century

20. Rectangular shape. Closely hooked of worsted. Patterned, on a cream-colored ground, with border of faggots, in orange, brown and black, entwined with varicolored flowers and leaves. *Length, 4 feet 2 inches; width, 2 feet 5 inches.*

R. B. Goodrich.

381—Early American Floral and Scrolled Hooked Hearth-rug

Early Nineteenth Century

30. Rectangular shape. Patterned, on a gray ground, with a varicolored oval floral medallion flanked by floral sprays and with voluted scrolls, in red and yellow, at the angles. Black border. *Length, 4 feet 2 inches; width, 2 feet 4 inches.*

Geo. E. Smith.

382—Early American Festooned Hooked Hearth-rug

Early Nineteenth Century

20. Rectangular shape. Closely hooked. Patterned with scrolled and voluted panel having varicolored floral festoons on a cream-colored ground and with a dark border scrolled in blue. *Length, 4 feet 2 inches; width, 2 feet 5 inches.*

Miss Scovile.

383—Early American Floral and Scrolled "Colonial" Pattern Hooked Hearth-rug

Early Nineteenth Century

42. 50 Rectangular shape. Closely hooked. Patterned, on a white ground, with three varicolored floral sprays and a border of voluted and scrolled leaves in green. Unusual outer border of blue with loops in red, green and white. All of Colonial design.

Length, 4 feet 2 inches; width, 2 feet 7 inches.

R. B. Goodrich.

384—Early American Floral and Scrolled Hooked Hearth-rug

Early Nineteenth Century

35. Rectangular shape. Patterned, on a white ground, with varicolored floral medallion and with voluted and scrolled leaves, in brown and black, at the angles.

Length, 4 feet 2 inches; width, 2 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Charles C. Lich

385—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

Rectangular shape. Patterned, on a white ground, with a varicolored floral medallion and with voluted scrolls in grays and black at the angles. Black border.

Length, 4 feet 2 inches; width, 2 feet 4 inches.

Mrs. Lovettress.

386—Early American Floral Hooked Hearth-rug
Early Nineteenth Century

70. Rectangular shape. Patterned, on a brown ground, figured in green, with a varicolored floral medallion. Border of varicolored vertical and horizontal stripes.

Length, 4 feet 2 inches; width, 2 feet 10 inches.

R. Flemming.

387—Early American Floral Hooked Rug
Early Nineteenth Century

27.50 Rectangular shape. Closely hooked. Patterned, on a black and blue ground, with varicolored floral medallion and border of voluted scrolls in white, red and black.

Length, 4 feet 2 inches; width, 3 feet 3 inches.

L. Kaufman.

388—Early American Floral "Colonial" Pattern Hooked Rug
Early Nineteenth Century

3. Rectangular shape. Patterned, on a figured green ground, with a varicolored floral medallion and with varicolored floral sprays and scrolls at the angles. All of "Colonial" design.

Length, 4 feet 3 inches; width, 2 feet 2 inches.

Mr. Fields.

389—Early American Floral Hooked Rug
Early Nineteenth Century

17.50 Rectangular shape. Patterned, on a cream-colored ground, with a varicolored oval floral medallion flanked by floral sprays and with scrolled leaves at angles and bordering central medallion. (Worn.)

Length, 4 feet 3 inches; width, 2 feet 8 inches.

Mrs. P. Jameson

390—Early American Floral Hooked Rug
Early Nineteenth Century

3. Rectangular shape. Closely hooked. Patterned, on a white ground, with a varicolored floral medallion and with leaf sprays at the angles.

Length, 4 feet 3 inches; width, 2 feet 11 inches.

N. B. Fox

391—Early American Floral Silk Hooked Rug

Early Nineteenth Century

50. Rectangular shape. Patterned, on a dark green ground, with a varicolored vase of flowers and floral branches and bordered with varicolored flowers and leaves on a black ground. Hooked of silk material on a base of hand-woven linen.

Length, 4 feet 4 inches; width, 2 feet 3 inches.

T. B. Lowrie

392—Early American Floral Hooked Rug

Early Nineteenth Century

25. Rectangular shape. Closely hooked. Patterned, on a black ground, with a varicolored oval floral medallion surrounded by oval wreath of flowers and scrolls and with floral sprays and scrolls on a green ground at the angles. Green border.

Length, 4 feet 4 inches; width, 2 feet 4 inches.

Rev. C. Smith

393—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

22.50 Rectangular shape. Closely hooked. Patterned, on a granite-gray ground, with varicolored floral medallions surrounded by voluted, scrolled leaves in green and red and with purple leaves at the angles. Figured green border.

Length, 4 feet 4 inches; width, 2 feet 5 inches.

C. Hausman

394—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

25. Rectangular shape. Closely hooked. Patterned, on a black ground, with a varicolored lozenge-shaped floral medallion and with voluted and scrolled leaves in red and green at the angles.

Length, 4 feet 4 inches; width, 2 feet 6 inches.

Mrs. J. F. McDavitt.

395—Early American Floral Hooked Rug

Early Nineteenth Century

22.50 Rectangular shape. Patterned, on a gray ground, with a varicolored oval, bordered, floral medallion and with branches of flowers and leaves, in purple, green and black, at the angles. Border of dark gray.

Length, 4 feet 4 inches; width, 2 feet 6 inches.

Mrs. A. Horne

396—Early American "Cat" Hooked Nursery Rug

Early Nineteenth Century

45. Rectangular shape. Closely hooked. Patterned, on a brown ground, with a varicolored cat, kittens and open book, surrounded by scrolls in red, blue and black.

Length, 4 feet 4 inches; width, 2 feet 6 inches.

Note: This rug was woven for a "children's" room.

Miss Scovill.

397—Early American Floral and Indian-dyed Hooked Hearth-rug

Early Nineteenth Century

55. Rectangular shape. Made of Indian-dyed material and patterned, on a cream-colored ground, with varicolored floral medallion and floral scrolls at angles and with a chain border in red, green and cream-color.

Length, 4 feet 4 inches; width, 2 feet 8 inches.

Mrs. D. A. Fisher

398—Early American Floral and Scrolled Rug

Early Nineteenth Century

50 22. Rectangular shape. Patterned, on a buff-colored ground, with a varicolored floral bouquet, surrounded by voluted and scrolled leaves and with voluted and scrolled leaves, in brown and yellow on a green ground, at the angles. Green border.

Length, 4 feet 4 inches; width, 2 feet 9 inches.

G. R. Denny

399—Early American Floral Hooked Rug

Early Nineteenth Century

50 22. Rectangular shape. Patterned with panel enclosing a varicolored floral spray on a white ground and with pointed serrated leaves at angles. Dark border striped with green.

Length, 4 feet 5 inches; width, 2 feet 11 inches.

K. Gundemann

400—Early American Floral, Scrolled and Indian-dyed Hooked Rug

Early Nineteenth Century

50 22. Rectangular shape. Made of Indian-dyed material and patterned, on a cream-colored ground, with a varicolored floral medallion and with voluted and scrolled leaves, in blue and orange, at the angles. Border of dark green.

Length, 4 feet 4 inches; width, 3 feet.

Mrs. R. J. Jones

401—Early American Floral "Colonial" Pattern Hooked Rug *Early Nineteenth Century*

60.

Rectangular shape. Closely hooked and of remarkably fine quality. Patterned, on a white ground, with a varicolored floral wreath flanked by floral festoons. Deep border of green and red imbrications.

Length, 4 feet 4 inches; width, 3 feet.

Mrs. A. H. Kohn

402—Early American Floral and Scrolled Hooked Rug
Early Nineteenth Century

25. Rectangular shape. Patterned, on a white ground, with a varicolored fruit and flower medallion and with voluted and scrolled leaves in brown at the angles.

Length, 4 feet 4 inches; width, 3 feet 10 inches.

Mr. Field.

403—Early American Floral and Scrolled Hooked Rug
Early Nineteenth Century

2.50 Rectangular shape. Patterned, on a cream-colored ground, with a varicolored rose spray and with voluted and scrolled leaves, in green and brown, at the angles.

Length, 4 feet 5 inches; width, 2 feet.

Dr. L. Green

404—Early American Floral and Scrolled Hooked Rug
Early Nineteenth Century

25. Rectangular shape. Tightly hooked. Patterned, on a white ground, with a varicolored floral medallion and with voluted and scrolled leaves in purple, black and yellow at the angles. Black border.

Length, 4 feet 5 inches; width, 2 feet 2 inches.

Mrs. A. H. Kohn

405—Early American Scrolled and Indian-dyed Hooked Rug
Early Nineteenth Century

17.50 Rectangular shape. Finely hooked. Made of Indian-dyed material and patterned, on a red ground, with circular floral medallion surrounded by voluted scrolls in figured gray. Striped border.

Length, 4 feet 5 inches; width, 2 feet 4 inches.

Geo. C. Smith

406—Early American Floral and Scrolled Hooked Rug
Early Nineteenth Century

17.50 Rectangular shape. Patterned, on a figured green ground, with a varicolored floral medallion and with varicolored voluted and scrolled leaves at the angles. Brown border.

Length, 4 feet 5 inches; width, 2 feet 4 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss Scovill

407—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

37.50

Rectangular shape. Patterned, on a white ground, with a varicolored oval, floral medallion and with scrolled serrated leaves, in green, yellow, brown and red, at the angles. Green border. *Length, 4 feet 5 inches; width, 2 feet 5 inches.*

Dr. N. Green

408—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

22.50

Rectangular shape. Patterned, on a cream-colored ground, with a varicolored floral medallion and with voluted and scrolled leaves in brown, black and red, on a dark blue ground at the angles. (Worn.)

Length, 4 feet 5 inches; width, 2 feet 6 inches.

N. G. Miers

409—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

17.50

Rectangular shape. Closely hooked. Patterned, on a white ground, with a varicolored vase of flowers, surrounded by voluted, scrolled leaves in brown and red. Dark green border. *Length, 4 feet 5 inches; width, 2 feet 6 inches.*

Mrs. O. B. Foy

410—Early American Floral Hooked Rug

Early Nineteenth Century

22.50

Rectangular shape. Tightly hooked. Patterned, on a white ground, with a varicolored floral medallion and with scrolled figures at the angles in green on gray. Black border. *Length, 4 feet 5 inches; width, 2 feet 7 inches.*

N. B. Foy.

411—Early American Floral Hooked Rug

Early Nineteenth Century

150.

Rectangular shape. Made of vegetable "surface" dyed material and patterned, on a green ground, with a varicolored oval floral medallion and with floral sprays at the angles. Border of twisted ribbon design, in yellow dotted with red and blue. *Length, 4 feet 5 inches; width, 2 feet 8 inches.*

Mrs. M. D. Gans.

412—Early American Floral Hooked Rug

Early Nineteenth Century

20. Rectangular shape. Patterned, on a buff-colored ground, with a varicolored floral medallion and with floral sprays at the angles. Cut. *Length, 4 feet 5 inches; width, 2 feet 8 inches.*

Mrs. J. C. Jameson.

413—Early American Diapered Hooked Rug

Early Nineteenth Century

45. Rectangular shape. Closely hooked. Patterned, on a white ground, in gray and brown, with a checkered stepped diaper enclosing floral sprays. *Length, 4 feet 5 inches; width, 3 feet.*

Walker & Fuller

414—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

20. Rectangular shape. Patterned, on a white ground, with varicolored oval floral medallion flanked by floral sprays and bordered by voluted and scrolled acanthus leaves.

Length, 4 feet 6 inches; width, 2 feet 5 inches.

Miss Florence E. Martin

415—Early American Floral, Scrolled and Indian-dyed Hooked Rug *Early Nineteenth Century*

25. Rectangular shape. Made completely of Indian-dyed material and patterned, on a green ground, with a varicolored floral medallion and with voluted and scrolled leaves on a dark green ground at the angles. (Worn.)

Length, 4 feet 6 inches; width, 2 feet 1 inch.

F. F. Nicola.

416—Early American Floral and Scrolled Rug

Early Nineteenth Century

40. Rectangular shape. Patterned, on a figured white ground, with varicolored floral sprays, and with voluted and scrolled leaves in browns and black at the angles. Black border.

Length, 4 feet 6 inches; width, 2 feet 4 inches.

Ed. C. Smith.

417—Early American Floral Hooked Rug

Early Nineteenth Century

50

22. Rectangular shape. Patterned with a varicolored oval wreath of flowers with buff-colored center and black border.

Length, 4 feet 6 inches; width, 2 feet 4 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

N. B. Fox.

418—Early American Floral and Scroll Hooked Rug

Early Nineteenth Century

45. Rectangular shape. Tightly hooked. Quaintly patterned, on a white ground, with a varicolored vase of flowers, surrounded by crossed leaves and flowers on a brown ground. Border of voluted scrolls in brown on a lighter brown ground.

Length, 4 feet 5 inches; width, 3 feet 6 inches.

Mrs. N. Turpian

419—Early American Floral Hooked Rug

Early Nineteenth Century

17.50 Rectangular shape. Patterned, on a white ground, with a varicolored lozenge floral medallion and with voluted and scrolled leaves, in brown and black, at the angles.

Length, 4 feet 6 inches; width, 2 feet 6 inches.

Walker-Gillette

420—Early American Floral Hooked Rug

Early Nineteenth Century

25. Rectangular shape. Patterned, on a figured cream-colored ground, with a varicolored floral medallion and with brown scrolled leaves at angles.

Length, 4 feet 6 inches; width, 2 feet 7 inches.

Geo. Comstock.

421—Early American "Animal" Hooked Rug

Early Nineteenth Century

35. Rectangular shape. Fashioned of worsted material and patterned, with rectangular panel having a brown ground, dashed with white, green, brown and red, and enclosing a figure of a couchant dog in brown and black. Border of stepped diagonal stripes of green, yellow, white and orange with brown rectangles dashed with colors, at the angles.

Length, 4 feet 6 inches; width, 2 feet 8 inches.

Mrs. B. L. Taylor

422—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

22.50 Rectangular shape. Patterned, on a white ground, with a varicolored floral medallion and with voluted and scrolled leaves, in yellow, brown and black on a figured dark green ground, at the angles.

Length, 4 feet 7 inches; width, 2 feet 2 inches.

Mrs. B. L. Taylor.

423—Early American Floral and Scrolled Hooked Rug
Early Nineteenth Century

20. Rectangular shape. Patterned, on a light buff-colored ground, with varicolored floral sprays and with scrolled leaves, in brown and yellow, at the angles.

Length, 4 feet 7 inches; width, 2 feet 3 inches.

R. B. Fox

424—Early American Floral and Scrolled Hooked Rug
Early Nineteenth Century

150. Rectangular shape. Closely hooked. Patterned, on a green ground, with a varicolored floral medallion, surrounded by oval floral wreath and with scrolled acanthus leaves at the angles. Dark green border.

Length, 4 feet 7 inches; width, 2 feet 3 inches.

Mrs. Mac Manus

425—Early American Paneled Hooked Rug
Early Nineteenth Century

22.50 Rectangular shape. Closely hooked. Patterned with double cruciform panel bordered by hooked red and yellow and plain green bands and enclosing, on a white ground, crossed branches of leaves in green. Dark green border with trefoils of varicolored leaves in center.

Length, 4 feet 7 inches; width, 2 feet 6 inches.

G. K. Denny.

426—Early American Lozenged Hooked Rug
Early Nineteenth Century

20. Rectangular shape. Patterned with two lozenges, enclosing pink and green quatrefoils and surrounded by branches of varicolored leaves on a cream-colored ground. Black border.

Length, 4 feet 7 inches; width, 2 feet 8 inches.

Geo. C. Smith.

427—Early American Medallioned Hooked Rug
Early Nineteenth Century

20. Rectangular shape. Patterned, on a white ground, with a scrolled medallion in red, green and black and with scrolled leaves, in red and black, at the angles.

Length, 4 feet 8 inches; width, 2 feet 1 inch.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Geo. Comstock.

428—Early American "Animal" Hooked Rug *Early Nineteenth Century*

40. Rectangular shape. All-wool rug tightly hooked. Patterned, on a white ground, with the figure of a stag in red, yellow and black supported by varicolored floral sprays and with scrolled leaves, in red and black, at the angles. Black border. *Length, 4 feet 7 inches; width, 2 feet 9 inches.*

Mrs. J. A. Cooper.

429—Early American Medallioned and Indian-dyed Hooked Rug *Early Nineteenth Century*

20. Rectangular shape. Closely hooked and made completely of Indian-dyed material, patterned, on a striped green ground, with two scrolled medallions containing varicolored rose sprays on white and with brown hook scrolls on white at the angles. (Worn.)

Length, 4 feet 8 inches; width, 2 feet 3 inches

Mrs. Ives

430—Early American Floral "Colonial" Pattern Hooked Rug *Early Nineteenth Century*

22. Rectangular shape. Patterned, on a figured white ground, with a varicolored floral medallion and with floral sprays on a figured brown ground at the angles. All of "Colonial" design. (Worn.) *Length, 4 feet 10 inches; width, 2 feet 2 inches.*

Mrs. J. F. McDowell.

431—Early American Floral Hooked Rug

Early Nineteenth Century

25. Rectangular shape. Patterned, on a white ground, with a varicolored, oval, floral wreath surrounded by hooked scrolls in red, green and orange and with floral sprays at the angles. Green border. (Worn.)

Length, 4 feet 10 inches; width, 2 feet 4 inches.

Mrs. Chas. O. Lieo.

432—Early American Floral Hooked Rug

Early Nineteenth Century

27.50 Rectangular shape. Patterned, on a white ground, with a varicolored, oval floral, medallion with scrolled border and surrounded by hooked scrolls in yellow and brown. Floral sprays at angles. Figured green border.

Length, 4 feet 10 inches; width, 2 feet 4 inches.

R. Harscue

433—Early American Floral Hooked Rug

Early Nineteenth Century

15. Rectangular shape. Patterned, on a yellow ground, with a varicolored floral medallion flanked by branches of flowers and leaves and surrounded by a border of scrolls, in white and brown, on a dark brown ground.

Length, 4 feet 10 inches; width, 2 feet 6 inches.

Dr. T. Green.

434—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

22.50 Rectangular shape. Patterned, on a white ground, with a varicolored oval floral medallion and with scrolled leaves, in brown, yellow and black, at the angles. Black border.

Length, 4 feet 11 inches; width, 2 feet 1 inch.

Mrs. Flendenning.

435—Early American Medallioned Hooked Rug

Early Nineteenth Century

27.50 Rectangular shape. Tightly hooked. Patterned with a kidney-shaped medallion, having a plain gray center, a border of scrolls in red and yellow and leaves in greens. Dark green border.

Length, 4 feet 11 inches; width, 2 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

T. D. Sneeden.

436—Early American "Eagle" Hooked Rug

Mid-nineteenth Century

150. Rectangular shape. Closely hooked. Patterned, on a white ground, with an American eagle having outstretched wings, holding stars and stripes standards, and with date "1861," surrounded by white stars on a blue ground. Border of voluted scrolls and meanders, in red on dark green ground. *Length, 5 feet; width, 2 feet 6 inches.*

Jared Lehman.

437—Early American Floral and Indian-dyed Rug

Early Nineteenth Century

37.50 Rectangular shape. Made, completely, of Indian-dyed material and patterned, on a cream-colored ground, with a varicolored floral medallion, surrounded by scrolled branches in orange and black and with scrolled leaves, in greens, at the angles. *Length, 5 feet; width, 2 feet 5 inches.*

Geo. C. Smith.

438—Early American Scrolled Hooked Rug

Early Nineteenth Century

20. Rectangular shape. Hooked with a tufted and raised pattern, on a dark green ground, of varicolored acanthus and C-scrolls and conventional flowers and leaves.

Length, 4 feet 11 inches; width, 2 feet 7 inches.

Walker & Linette

439—Early American Floral and Scrolled "Colonial" Pattern Hooked Rug *Early Nineteenth Century*

27.50 Rectangular shape. Made entirely of wool and patterned, on a buff-colored ground, with a varicolored oval floral medallion, flanked by floral sprays, and with voluted scrolled leaves, in green, orange and black, at the angles. Figured green border. (Worn.) *Length, 5 feet, width, 2 feet 6 inches.*

Owen Moon Jr.

440—Early American Floral and Scrolled Hooked Rug *Early Nineteenth Century*

25. Rectangular shape. Closely hooked. Patterned, on a yellow ground, with a varicolored tree having branches of flowers and leaves and with voluted scrolls, in buff color and red, at the angles. Figured green border.

Length, 5 feet; width, 2 feet 8 inches.

Mrs. L. Brown.

441—Early American Floral Silk Hooked Rug *Eighteenth Century*

05. Rectangular shape. Patterned, on a black ground, with a varicolored floral medallion and detached flowers. Hooked of silk material on a base of hand-woven linen. (Worn.)

Length, 5 feet; width, 2 feet 10 inches.

Note: This is one of the earliest hooked rugs in the collection.

A. L. Meyer.

442—Early American Floral and Scrolled Hooked Rug *Early Nineteenth Century*

30. Rectangular shape. Patterned, on a white ground, with a varicolored floral medallion surrounded by an oval floral wreath and voluted scrolled leaves and with leaf sprays on a black ground at the angles. Black border.

Length, 5 feet 1 inch; width, 3 feet 3 inches.

Mrs. Bendinger.

443—Early American Checkered Hooked Rug *Early Nineteenth Century*

30. Rectangular shape. Tightly hooked. Patterned with a panel of stepped checkered pattern in reds, blues, greens and white, flanked by panels of varicolored rectangular checkers. Border of voluted scrolls in browns, greens, black and white. *Length, 5 feet 1 inch; width, 4 feet 5 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. L. Meyer

444—Early American Floral and Scrolled Hooked Rug
Early Nineteenth Century

25. Rectangular shape. Patterned, on a figured varicolored ground, with a varicolored oval floral medallion bordered by brown and black scrolled leaves. Dark green border.

Length, 5 feet 2 inches; width, 2 feet 6 inches.

Mr Field.

445—Early American Scrolled and Indian-dyed Hooked Rug
Early Nineteenth Century

25. Rectangular shape. Heavily hooked. Of Indian-dyed and patterned with a plain granite-gray field surrounded by scrolled leaves in reds and black and with a varicolored floral bouquet below. Dark green border.

Length, 5 feet 2 inches; width, 2 feet 8 inches.

Chas. V. Brown.

446—Early American Floral Hooked Rug
Early Nineteenth Century

20. Rectangular shape. Closely hooked. Patterned, on a white ground, with varicolored rose-spray and with scrolled and voluted acanthus leaves at angles. Dark green border.

Length, 5 feet 2 inches; width, 2 feet 8 inches.

Mrs. J. F. Mc Davitt

447—Early American Floral and Indian-dyed Hooked Rug
Early Nineteenth Century

30. Rectangular shape. Closely hooked. Made of Indian-dyed material and patterned, on a gray ground, with varicolored oval floral medallion having a twisted ribbon border and with trefoiled and pointed angles in red. Border of orange and green stripes.

Length, 5 feet 2 inches; width, 2 feet 8 inches.

Mr. Fields.

448—Early American Leaf Hooked Rug
Early Nineteenth Century

22.50 Rectangular shape. Tightly hooked. Patterned, on a cream-colored ground, with a varicolored oval wreath of pointed and serrated leaves. Border of red and black stripes on a green ground.

Length, 5 feet 2 inches; width, 3 feet 4 inches.

Owen Moon Jr.

449—Early American Floral Hooked Rug

Early Nineteenth Century

17.50

Rectangular shape. Closely hooked. Patterned, on a white ground, with floral medallion and with scrolled leaves in brown and green at the angles and sides. Brown border.

Length, 5 feet 4 inches; width, 2 feet 6 inches.

H. Wilson

450—Early American Floral, Scrolled and Indian-dyed Hooked Rug *Early Nineteenth Century*

27.50

Rectangular shape. Made of Indian-dyed material and patterned, on a white ground, with a varicolored oval floral medallion, surrounded by voluted, scrolled leaves on a black ground and with floral sprays at the angles. Black and green border. *Length, 5 feet 4 inches; width, 2 feet 9 inches.*

Mrs. M. S. Lane.

451—Early American Floral Hooked Rug

Early Nineteenth Century

27.50

Rectangular shape. Closely hooked. Patterned, on a figured light green ground, with crossed conventionalized flowers and leaves in red, brown and green, surrounded by voluted scrolled leaves in red and black. Black border.

Length, 5 feet 4 inches; width, 3 feet.

Mrs Deville

452—Early American Floral and Scrolled Hooked Rug

Early Nineteenth Century

60.

Rectangular shape. Patterned, on a light buff-colored ground, with a varicolored oval, floral medallion and with voluted and scrolled leaves, in greens, black and brown, at the angles. *Length, 5 feet 9 inches; width, 3 feet.*

Mr. Fillar

453—Early American Medallioned Hooked Rug

Early Nineteenth Century

22.50

Rectangular shape. Patterned, on a red ground, with five cruciform rectangular medallions, surrounded by black and with varicolored floral sprays at angles and sides. Border of quatrefoils in red, yellow and blue on a white ground.

Length, 5 feet 9 inches; width, 3 feet.

Note: The design of this rug was evidently strongly influenced by an Oriental design.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

S. W. Nagan.

454—Early American "Fruit" Hooked Rug

Early Nineteenth Century

50. Rectangular shape. Tightly hooked. Patterned, on a gray ground, with a branch of fruits and flowers and leaves in red and green and with fruit sprays at the angles. Figured green border. *Length, 5 feet 9 inches; width, 2 feet 8 inches.*

(*Illustrated*)

" " "

455—Early American Floral Hooked Rug

Very Early Nineteenth Century

45. Rectangular shape. Patterned, on a white ground, with a varicolored floral spray surrounded by oval floral wreath and with crossed branches of pointed leaves at the ends. Border of twisted ribbon design in red.

Length, 5 feet 10 inches; width, 3 feet 3 inches.

Note: This hooked rug is of an especially early make.

H. Lehman

456—Early American Floral Hooked Rug

Early Nineteenth Century

25. Rectangular shape. Patterned, on a gray ground, with three varicolored floral sprays and with voluted and scrolled leaves at the angles. Dark green border.

Length, 5 feet 11 inches; width, 3 feet.

Harold Lehman

457—Early American "Honeysuckle" Indian-dyed Hooked Rug

Early Nineteenth Century

55. Rectangular shape. Made, altogether, of Indian-dyed materials and patterned, on a white ground, with two varicolored honeysuckle figures and scrolls, surrounded by C-scrolls and flowers in orange, yellow and greens. Green border. *Length, 5 feet 11 inches; width, 3 feet.*

Note: A rug such as this is extremely rare.

C. Lauxman

458—Early American Floral Hooked Rug

Early Nineteenth Century

35. Rectangular shape. Closely hooked. Patterned, on a white ground, with a varicolored floral medallion surrounded by serrated leaves in red, purple, brown and green and with scrolls in red and green at the angles. Figured dark green border. *Length, 5 feet 11 inches; width, 3 feet 3 inches.*

No. 454—Early American "Fruit" Hooked Rug
(*Early Nineteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Geo. C. Smith

459—Early American Floral "Colonial" Pattern Hooked Rug *Early Nineteenth Century*

25. Rectangular shape. Patterned, on a black ground, with a varicolored oval floral medallion surrounded by voluted and scrolled leaves in brown and with floral sprays at the angles, all of "Colonial" design.

Length, 5 feet 11 inches; width, 3 feet 3 inches.

" " "

460—Early American Scroll and Leaf Hooked Rug *Early Nineteenth Century*

40. Rectangular shape. Closely hooked. Patterned with vertical stripes of brown scrolls on a cream-colored ground, with varicolored maple leaves on a green ground and of varicolored stepped flames. Border of brown volutes and scrolls on cream-colored and green grounds.

Length, 5 feet 11 inches; width, 4 feet 4 inches.

J. G. Wilson

461—Early American Floral "Colonial" Pattern Hooked Rug *Early Nineteenth Century*

155. Rectangular shape. Patterned with oval scrolled panel enclosing a varicolored bouquet of flowers on an olive-green ground and with a figured olive-green border and floral sprays at angles, all of "Colonial" design.

Length, 5 feet 11 inches; width, 4 feet 5 inches.

Mrs. S. F. Fisher

462—Early American Floral Hooked Rug *Early Nineteenth Century*

50. Rectangular shape. Heavily hooked. Patterned, on a gray ground, with a varicolored floral medallion and with a key-patterned border in greens and browns. Green outer border.

Length, 6 feet; width, 2 feet 8 inches.

R. Blumenburg

463—Early American Diapered Hooked Rug *Early Nineteenth Century*

22.50 Rectangular shape. Closely hooked. Patterned, on a green ground, with a diaper of octagons enclosing red and white quatrefoils on buff-colored grounds and with cruciform figures in orange, buff, black and green.

Length, 6 feet; width, 3 feet.

Mrs. Chas. C. Lieb

464—Early American Floral "Colonial" Pattern Hooked Rug *Early Nineteenth Century*

45. Rectangular shape. Patterned, on a white ground, with varicolored floral medallions, with varicolored floral sprays on green grounds at the angles and a border with varicolored C-scrolls at angles. Black outer border. All of "Colonial" design.

Length, 6 feet; width, 3 feet 3 inches.

Mrs. J. F. McDavitt.

465—Early American Floral and Scrolled Hooked Rug *Early Nineteenth Century*

30. Rectangular shape. Patterned, on a figured white ground, with a varicolored floral medallion and with voluted scrolls in greens and yellow at the angles.

Length, 6 feet 6 inches; width, 2 feet 2 inches.

" " " "

466—Early American Floral "Colonial" Pattern Hooked Runner *Eighteenth Century*

70. Rectangular shape. Patterned, on a light green ground, with three varicolored floral medallions. Border of yellow and white stripes and outer border of figured green. All of "Colonial" design. (Worn.)

Length, 6 feet 6 inches; width, 2 feet 11 inches.

Walker & Gillett

467—Early American Floral Diapered Hooked Rug *Early Nineteenth Century*

170. Rectangular shape. Closely hooked. Patterned, on a striped gray ground, with shaped quatrefoil medallions containing varicolored rose sprays on a gray ground and with a dark border striped with green and yellow.

Length, 7 feet 1 inch; width, 5 feet 11 inches.

Geo. E. Smith.

468—Early American Diapered Hooked Rug *Early Nineteenth Century*

45. Rectangular-shaped. Tightly hooked, diapered pattern of quatrefoiled green and red lozenges on a light ground patterned with dark stripes.

Length, 7 feet 2 inches; width, 4 feet 3 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

S. W. Kagan

469—Early American Checkered Hooked Rug

Early Nineteenth Century

50. Rectangular-shaped. Closely hooked, diapered pattern of diamond-shaped checkers, enclosing striped ground with colored borders.

Length, 7 feet 2 inches; width, 4 feet 4 inches.

M. Field.

470—Early American Floral "Colonial" Pattern Hooked Rug

Early Nineteenth Century

32.50 Rectangular shape. Patterned, on a figured green ground, with two floral wreaths surrounded by a varicolored toothed and flame border, all of "Colonial" design. (Worn.)

Length, 7 feet 2 inches; width, 4 feet 5 inches.

Geo. C. Smith

471—Early American Diapered Hooked Rug

Early Nineteenth Century

30. Rectangular shape. Patterned, on a gray ground, with a diaper of piscina shapes, octagons and lozenges in browns, enclosing varicolored scrolled leaves.

Length, 7 feet 10 inches; width, 3 feet 10 inches.

Horace Brown

472—Early American Diapered Maple-leaf Hooked Rug

Early Nineteenth Century

40. Rectangular shape. Patterned, on a gray ground, with a diaper of leaf and orange lozenges, outlined in dark gray, and with maple leaves, in brown, occupying cruciform figures in the interstices. (Worn.)

Length, 7 feet 11 inches; width, 5 feet 10 inches.

Geo. C. Smith

473—Early American Checkered Hooked Rug

Early Nineteenth Century

45. Rectangular shape. Closely hooked. Patterned with diagonal stripes, of checkered design, of red, green, white and brown squares and black stripes.

Length, 8 feet 6 inches; width, 4 feet 5 inches.

Walker & Gillette

474—Early American Diapered Hooked Rug

Early Nineteenth Century

150. Rectangular shape. Patterned, on a cream-colored ground, with diaper of quatrefoils bordered in brown and enclosing varicolored floral medallions and with pointed quatrefoils of green in the interstices. (Worn.)

Length, 9 feet; width, 6 feet 11 inches.

Mrs. Webster

475—Early American Hooked Runner

Early Nineteenth Century

90. Rectangular shape. Closely hooked. Patterned with diagonal stepped stripes of greens, white, orange, brown and yellow.

Length, 9 feet 3 inches; width, 1 foot 5 inches.

B. Wilson

476—Early American Hooked Carpet

Mid-nineteenth Century

200. Rectangular shape. Tightly hooked. Field patterned, on a gray ground, with vertical jagged stripes in dark gray and black. Border patterned with curved branches in gray, stalks in blue and pear-shaped flowers in gray and angles with quatrefoils of pear-shaped flowers and leaves in light gray on darker gray grounds. Finished with wool fringe.

Length, 11 feet 5 inches; width, 8 feet 2 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 22, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 477 to 656, inclusive

ENGLISH AND AMERICAN GLAZED CHINTZ

Mrs. Ives.

477—French Printed Toile de Jouy Square *Early Nineteenth Century*

5. Rectangular shape. Block printed in carmine on a white ground, with a scrolled oval Watteau figure medallions and a diaper of flowers and leaves.

Length, 26 inches; width, 31 inches.

R. Gilchrist.

478—Pair of Toile de Jouy Panels *Eighteenth Century*

Rectangular shape, block printed on a white ground in blue, one with a scrolled panel of Bacchus and Ariadne in car drawn by horses with Bacchantes grouped around and Amorini above, one with a scrolled panel of Neptune and Venus in a car drawn by sea-horses with Nereids grouped around and Amorini above. Framed and glazed. 15.

Height, 17½ inches; width, 31½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Cased.

479—French Printed Toile de Jouy Strip

Eighteenth Century

Rectangular shape. Twilled cotton, block printed, on a white ground and in blue, with pheasants on branches, scrolled flowers, leaves and smaller birds.

Length, about 3½ yards.

Mrs. M. L. Middle

480—Early American Printed Glazed Chintz Chair Cover

Early Nineteenth Century

25. Rectangular shape, with rounded angles. Printed, in blue on a white ground, with fluted columns entwined by stars and the inscription, "The Union," birds and scrolled flowers and leaves.

Length, 2 feet 9 inches; width, 2 feet.

J. Gerrity.

481—Early American Printed Glazed Chintz Coverlet

Mid-nineteenth Century

10. Rectangular shape. Printed, in colors on a scrolled and dotted ground, with scrolled roses having blue leaves.

Length, 7 feet 6 inches; width, 7 feet 9 inches.

Mrs. R. Brooks

482—English Printed Glazed Chintz Coverlet

Early Nineteenth Century

7.50 Rectangular shape. Printed, in colors on a buff ground striped with yellow, with baskets of flowers, long-tailed birds and floral sprays. (Slight repair.)

Length, 8 feet 8 inches; width, 7 feet 9 inches.

Mr. Marshall.

483—Early American Printed Glazed Chintz Coverlet

Mid-nineteenth Century

20. Rectangular shape. Printed, on a dotted white ground, with a varicolored diaper of scrolled leaves and flowers. Flounced on three sides.

J. Gerrity.

484—Toile de Jouy Coverlet *Eighteenth Century*

10. Rectangular shape. Cotton cloth, block printed, in blue on white, with an all-over pattern of scrolled medallions of landscapes, sea-scapes, towers and birds and with floral sprays.

Length, 8 feet 3 inches; width, 9 feet.

K. Gilcurist.

485—English Printed Glazed Chintz Coverlet

Mid-nineteenth Century

10. Rectangular shape. Printed, in colors on a dark brown ground, with a diaper of scrolled branches and rose sprays.

Length, 8 feet; width, 6 feet 2 inches.

Passed

486—English Printed Unglazed Chintz Coverlet

Mid-nineteenth Century

— Rectangular shape. Printed, on a black ground and in colors, largely red, with an Oriental design of palmettes and voluted leaves.

Length, about 8 yards.

Mrs. H. C. Cornwall.

487—English Printed Glazed Chintz Cover

Mid-nineteenth Century

7.50 Rectangular shape. Printed, on a white ground, in colors, with a pattern of circular floral medallions, scrolled flowers and leaves and diapers.

Length, about 8½ yards.

T. Gerrity.

488—Early American Printed Glazed Chintz Coverlet

Mid-nineteenth Century

10. Rectangular shape, with indented angles. Printed, on a diapered background of brown and in colors, with scrolled branches, flowers and leaves.

Length, about 12 yards.

" "

489—English Printed Glazed Chintz Coverlet

Early Nineteenth Century

10. Rectangular shape, with indented angles. Printed, on a purple ground and in colors, with pairs of pheasants under trees and floral sprays.

Length, about 12 yards.

Passed.

490—Two English Printed Glazed Chintz Strips and Bag

Mid-nineteenth Century

— Rectangular shape. Printed, in colors and on a dotted white ground, with a checkered diaper of roundels and scrolled leaves.

Length, about 8¼ yards.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Wm. Goodeve

491—English Printed Glazed Chintz Curtains

Mid-nineteenth Century

8. Rectangular shape. Printed, in colors and on a brown ground, with pairs of birds under trees and with floral sprays. *Length, about 2½ yards.*

J. W. Dubbard

492—English Printed Glazed Chintz Curtain

Mid-nineteenth Century

10. Rectangular shape. Printed, in colors and on a brown ground, with pairs of birds under trees and with floral sprays. *Length, about 2½ yards.*

Passed.

493—Pair of English Printed Glazed Chintz Curtains

Mid-nineteenth Century

– Rectangular shape. Made in two patterns, and printed, in colors, one with floral stripes of yellow and brown on a white ground, one with baskets of flowers, fluted columns and floral sprays on a brown ground. *Length, about 4½ yards.*

Passed

494—English Printed Glazed Chintz Valance

Mid-nineteenth Century

– Rectangular shape. Printed, on a ground diapered in brown and in colors, with vases of flowers and floral sprays. *Length, about 3 yards.*

Mrs E. L. Sword.

495—Pair of French Printed Glazed Chintz Valances

Mid-nineteenth Century

0. Rectangular shape and flounced. Printed, on a putty-colored ground, with a diaper of varicolored moss rose sprays. *Length, 5 feet 9 inches; width, 1 foot 10 inches.*

J. Perrit

496—Three English Printed Glazed Chintz Valances

Mid-nineteenth Century

50 12. Rectangular shape. Prirnted, on alternating stripes of Colonial yellow and brown and in colors, with vases of flowers, floral pendants and sprays. Accompanied by some pieces of the same pattern. *Length, about 10½ yards.*

Mrs. W. C. Cornwall

497—Set of Three English Printed Glazed Chintz Lambrequins *Mid-nineteenth Century*

5. Rectangular shape and flounced. Printed, on a white ground and in colors, with pairs of pheasants under trees and floral sprays. *Length, about 10¾ yards.*

Passed.

498—Early American Block Printed Linen Strip *Eighteenth Century*

— Hand-woven unbleached linen, block printed, in blue, with parrots on branches of trees and circular medallions of stars. Border of fruits on a ground *semé* with floral sprays. *Length, 5 feet 8 inches; width, 2 feet 8 inches.*

J. W. Hubbard.

499—Set of Five Pieces of English Printed Glazed Chintz *Mid-nineteenth Century*

5. Various sized pieces. Printed, on a figured cream-colored ground, and in colors, with scrolled flowers and leaves and floral sprays. *Length, about 3½ yards.*

R. Kilcarist.

500—English Printed Glazed Chintz Strip *Middle-nineteenth Century*

3. Rectangular shape. Printed, in colors on a cream-colored ground, with floral sprays. *Length, 8 feet 2 inches; width, 2 feet 7 inches.*

Mrs. C. de Kersaor.

501—American Printed Unglazed Chintz Strip *Mid-nineteenth Century*

20. Printed, on a chocolate- colored ground, and in colors, with oval medallions of racing yachts, the America's Cup, yachting pennants, and branches of coral. *Length, about 4 yards.*

R. Kilcarist.

502—French Printed Glazed Chintz Strip *Early Nineteenth Century*

4. Printed, on a figured blue ground, in brown, yellow and black, with flounces of drapery, festoons of drapery and tassels. *Length, about 7 yards.*

Note: This is an unusual piece of chintz. Chintz patterned as a border is very rare.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

S. W. Kagan

503—Early American Tufted Cotton Bedspread

Early Nineteenth Century

22.50 White cotton, with regularly disposed tufts of white. Finished with crocheted scalloped lace.

Length, 9 feet 2 inches; width, 8 feet 3 inches.

" " "

504—Early American Tufted Cotton Bedspread

Early Nineteenth Century

22.50 Similar to the preceding.

" " "

505—Early American Quilted Bedspread

Early Nineteenth Century

22.50 Quilted in a pattern of scrolled leaves and diapers, and decorated, in green and red patchwork, with conventional floral sprays.

Length, 7 feet 5 inches; width, 6 feet 5 inches.

Theo. Offerman

506—Early American Quilted and Patchwork Bedspread

Mid-nineteenth Century

20. White cotton, quilted in a pattern of checkered diaper and decorated, in blue, red and yellow patchwork, with a pattern of eight-pointed stars, arranged in circles.

6 feet 9 inches square.

EARLY AMERICAN, COLONIAL AND ENGLISH MAHOGANY FURNITURE

L. J. Forhall

507—English Oak and Pine Bible Box

Seventeenth Century

25. Rectangular hinged lid of pine, oak front carved with half-rosettes with fluted centers and notched edges, the spandrels with leaves. Original wrought-iron hinges and keyhole escutcheon.

Height, 7½ inches; width, 2 feet 1 inch; depth, 1 foot 4 inches.

R. Glendenning

508—Early American Embroidered Mahogany Stool

Early Nineteenth Century

12.50 Rectangular-shaped top, with serpentine sides, shaped aprons, square cabriole legs and rectangular feet. Top in haircloth embroidered, in colored wools and cross-stitch, with basket of fruits, flowers, parrot and spaniel.

R. Blumenning

509—Early American Mahogany, New England, Mantelpiece Clock *Early Nineteenth Century*

15.

Rectangular case, with hinged front, top portion glazed, middle portion paneled with mirror and lower portion with original painting, on glass, of house and trees. Domed top, broken, curved and voluted pediment, and plain frieze, supported by fluted pilasters with carved capitals. White enameled dial with raised gilt scrolls.

Height, 2 feet 11 inches; width, 1 foot 5 inches.

Dr. Thos. L. Bennett.

510—Early American, New England, Mahogany Mantelpiece Clock *Early Nineteenth Century*

20.

Rectangular-shaped case, with broken cornice having gilt ball finials and carved with basket of fruits and leaves, hinged glazed door with panel below of original glass with original painting of landscape, bridge and tower and pendulum "eye" of clear glass in center, flanked by columnar pilasters, the shafts painted in colors and gilt, on black ground, with flowers and leaves; carved paw feet. White enameled dial, painted with floral wreath and with raised gold scrolls at angles. Label inside printed "Elisha Hotchkiss, Jr., Burlington, Conn."

Height, 2 feet 4½ inches; width, 1 foot 4½ inches; depth, 1 foot 5½ inches.

Mr. West.

511—Early American Mahogany Mantelpiece Clock *Early Nineteenth Century*

22.50

Rectangular case, with voluted broken pediment and urn-shaped finials in center and at sides; plain broken frieze, supported by half columnar turned tapering pilasters; paw feet. Front hinged and glazed in two panels, the lower one with original painting of mansions and landscape with pendulum "eye" of clear glass. White enameled dial, with raised and gilded wreath of beads and scrolled angles. Label inside printed "E. A. and G. W. Bartholomew, Bristol, Conn."

Height, 2 feet 5¾ inches; width, 1 foot 3 inches.

Miss Lorenz Agt.

512—Colonial, New England, Mahogany "Chippendale" Looking-glass *Eighteenth Century*

12.50

Mirror in molded frame, with shaped flat cresting, side-brackets and apron.

Height, 1 foot 7 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Geo. E. Bunce

513—Colonial, New England, Mahogany "Chippendale" Looking-glass *Eighteenth Century*

15. Rectangular mirror in molded frame, shaped flat cresting, side brackets and apron.

Height, 2 feet 1½ inches; width, 1 foot 1½ inches.

E. Gurrity.

514—Colonial Mahogany Looking-glass *Eighteenth Century*

15. Rectangular mirror in molded frame, with flat shaped and voluted cresting.

Height, 2 feet; width, 1 foot ½ inch.

515—Pair of English "Mahogany Knife Boxes *Eighteenth Century*

160. Vase-shaped with vertically facetted sides, rising domed lids with bell-shaped and ball finials, cylindrical stems, circular feet and rectangular bases. Interiors fitted with spaces for knives, spoons and forks.

Height, 2 feet 4 inches.

Wm. Jordan.

516—Pair of Colonial Mahogany Chairs

Eighteenth Century

50. Open spade-shaped backs with shaped head rails, spade-shaped vertical splats pierced with scrolls and scallops, straight seat fronts, straight square legs, flat front rails and square side rails. Upholstered seats.

Mrs. C. R. Harriman.

517—Early American, New England, Mahogany Chair

Early Nineteenth Century

12.50 High back with voluted side supports, bowed seat front and curved flat legs. Back and seat in black haircloth.

Geo. J. Herman.

518—Set of Six Early American Mahogany Chairs

Early Nineteenth Century

90. Open square backs with shaped flat head rails and straight horizontal splats, straight seat fronts and curved flat legs. Seats in dark red plush.

F. L. Stoddard.

519—Set of Six Early American Mahogany Chairs

Mid-nineteenth Century

60. Open rounded backs with carved and pierced flat head rails, vase-shaped vertical splats, serpentine seat fronts, curved flat legs. Removable seats in plush.

A. A. Cobb.

520—Set of Six Early American, New England, Mahogany Chairs *Mid-nineteenth Century*

20. Open spade-shaped backs with shaped and carved head rails, open, pierced, carved and reeded horizontal splats, reeded side supports and molded finials. Straight seat fronts with reeded aprons, turned tapering legs. Seats of five in crimson plush.

Mrs. F. C. Cornwall

521—Early American Mahogany Prie-Dieu Chair

Mid-nineteenth Century

7.50 Cruciform back, straight seat front, carved cabriole legs. Back in needlework worked, in varicolored wools, with Gothic trefoil-arched canopy and cross, flowers and scrolls, on a black ground. Seat in black.

J. H. Spurr

521-A-Locker -

32.50

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. B. Haynes

522—Early American, New England, Mahogany Revolving Dish-top Table *Eighteenth Century*

15. Circular revolving top in two portions, with carved "dish-top" rim, cradle with four turned supports, turned baluster-shaped stem and tripod stand of four square cabriole legs with spoon feet.

Height, 2 feet 5½ inches; diameter, 1 foot 10 inches.

W. B. Parsons.

523—Early American, New England, Mahogany Card Table *Early Nineteenth Century*

75. Rectangular top, with rounded angles and reeded edge, hinged in two portions, plain apron, turned spreading spirally fluted legs and pear-shaped feet.

Height, 2 feet 5½ inches; length and width, 2 feet 11½ inches.

E. M. Vedder.

524—Early American Mahogany Card Table *Early Nineteenth Century*

37.50 Rectangular top, with rounded corners and plain edge, hinged in the center, molded apron, rectangular baluster-shaped stem, on rectangular base with incurved sides and four voluted feet. Brass casters.

Height, 2 feet 7 inches; length and width, 2 feet 11½ inches.

A. A. Cobb

525—Early American Mahogany Looking-glass *Eighteenth Century*

22.50 Rectangular mirror, paneled above with original painting of a steamboat on glass. Frame, with broken molded cornice supported by two fluted columnar pilasters having rosetted pedestals. Plain plinth and molded base. Original mirror. *Height, 2 feet 8¾ inches; width, 1 foot 6 inches.*

Mrs. R. S. Jones.

526—Early American, New England, Mahogany Drop-leaf Table *Early Nineteenth Century*

40. Rectangular-shaped top, with rounded edge and two hinged drop leaves, plain apron fitted with two drawers with plain fronts, turned, tapering and spirally fluted legs.

Height, 2 feet 4½ inches; length, 2 feet 10 inches; width, 1 foot 5½ inches.

527—Colonial, New England, Mahogany Desk
Eighteenth Century

Rectangular, sloping, hinged top, with molded nib at bottom, plain apron, turned baluster-shaped legs, turned side rails and longitudinal stretcher.

Height, 2 *feet* 10 *inches; width,* 3 *feet* 1½ *inches; depth,* 1 *foot* 10½ *inches.*

528—Early American, New England, Mahogany Drop-leaf Table
Early Nineteenth Century

Oval top, with rounded edge and two hinged drop-leaves, plain apron, tapering square legs.

Height, 2 *feet* 4½ *inches; length,* 3 *feet* 6½ *inches; width,* 2 *feet* 10 *inches.*

529—Early American Mahogany Drop-leaf Table
Eighteenth Century

Rectangular top, with rounded edge and two drop leaves, plain apron fitted with drawer having original brass knob, turned fluted legs, ball feet and brass casters.

Height, 2 *feet* 5 *inches; length,* 3 *feet* 6 *inches; width,* 3 *feet* 4½ *inches.*

530—Early American (Duncan Phyffe) Mahogany Card Table
Early Nineteenth Century

Rectangular hinged top, with rounded angles and reeded edge. Turned baluster-shaped pedestal, on four curved, reeded, tapering, square legs, with brass acanthus-leaf feet and casters.

Height, 2 *feet* 5½ *inches; length,* 3 *feet* 5½ *inches; width,* 3 *feet* 5½ *inches.*

531—Colonial, New England, Mahogany Drop-leaf Table
Eighteenth Century

Rectangular top, with plain edge and two hinged drop leaves, plain apron fitted with drawer having brass swinging looped handle, square tapering legs.

Height, 2 *feet* 4 *inches; length,* 3 *feet* 10 *inches; width,* 2 *feet* 10½ *inches.*

Kinaly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. B. Sell

532—Pair of Colonial Mahogany Dining Tables

Eighteenth Century

140. Rectangular tops, with rounded angles and reeded edges, plain aprons, turned columnar tapering legs and pear-shaped feet. Each table is complete in itself.

Height, 2 feet 4¾ inches; length, 3 feet 8 inches; width, 3 feet 11½ inches.

W. B. Parsons.

533—English Inlaid Mahogany Card Table

Eighteenth Century

65. Semicircular shape, with hinged top having edge inlaid with bands of checkered pattern, plain apron inlaid with panels and tapering square legs inlaid with lines.

Height, 2 feet 6 inches; diameter, 3 feet.

Theo. D. Herman

534—Early American Mahogany Wig and Toilet Stand

Early Nineteenth Century

50
22. Rectangular hinged domed lid, with molded edge, and inner surface paneled with mirror. Interior arranged with compartments for toilet articles. Body with two false drawers having fronts carved with crossed leaves, flanked by leaf-carved vertical panels. Drawer for wig below with curved scroll carved front, carved side supports with voluted feet and curved stretcher, stretcher-shelf pierced for small wash-bowl and pitcher.

Height, 2 feet 6 inches; width, 1 foot 8 inches; depth, 1 foot 4 inches.

E. M. Vedder.

535—Early American Mahogany Bedside Cabinet

Early Nineteenth Century

15. Rectangular-shaped top with rounded edge, apron fitted with drawer having plain front. Body arranged as a cupboard with hinged door having paneled front, rounded angles and bracket feet. Brass knobs.

Height, 2 feet 3¼ inches; width, 1 foot 6½ inches; depth, 1 foot 1¾ inches.

536—Early American Mahogany and Marble Console
Early Nineteenth Century

Rectangular top of white marble, with rounded edge, molded apron, scrolled and voluted square end supports on molded cross bases. Back paneled with looking glass.

Height, 3 feet 1 inch; width, 3 feet 1½ inches; depth, 1 foot 8½ inches.

537—Early American Mahogany Bureau
Eighteenth Century

Rectangular shape, rising back with bowed front fitted with two drawers and turned vase-shaped pilasters at the angles. Top with rounded edge and bowed front. Body fitted with four drawers, flanked by turned pilasters with saucer-shaped tops and vase-shaped legs. Original wooden knobs.

Height, 3 feet 7 inches; width, 3 feet 5 inches; depth, 1 foot 5 inches.

538—Colonial Inlaid Mahogany Fall Front Desk
Eighteenth Century

Rectangular top with hinged sloping fall front, inlaid, in satinwood, with fans at the angles and oval fan medallion, and serving as a desk-top. Interior fitted with drawers, having plain fronts, and pigeonholes. Body fitted with four drawers having plain fronts, inlaid with border bands of "flecked" work. Bracket feet. Original oval, brass swinging looped handles with "acorn" plates and shaped brass keyhole escutcheons. (Two handles are reproductions.)

Height, 3 feet 7½ inches; width, 3 feet 2 inches; depth, 1 foot 6 inches.

539—Early American (Duncan Phyffe) Mahogany Drop-leaf Table
Early Nineteenth Century

Rectangular top with plain edge, trefoiled angles and two hinged drop leaves, plain apron, pedestal of four turned supports, rectangular base with incurved sides, four acanthus-leaf carved cabriole legs, paw feet and brass casters.

Height, 2 feet 4½ inches; width, 3 feet 2 inches; length, 4 feet 1 inch.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss E. Davis.

540—Early American Mahogany Table

Early Nineteenth Century

65. Rectangular top with two hinged drop leaves supported by brackets, plain apron, cylindrical carved pedestal on four cabriole legs carved with leaves, paw feet.

Height, 2 feet 4¼ inches; length, 4 feet 7½ inches; width, 3 feet 6 inches.

B. Benguiat.

541—Early American Mahogany Drop-leaf Table

Eighteenth Century

55. Rectangular top, with plain edge and two hinged drop leaves. Turned legs, carved in pineapple design and turned with spiral flutings, pear-shaped feet and brass casters.

Height, 2 feet 5 inches; length, 4 feet 1½ inches; width, 3 feet 2½ inches.

Geo. E. Brown.

542—Colonial Mahogany "Locker" or Sideboard

Eighteenth Century

75. Rising straight back with rectangular pilasters at the sides, apron fitted with three drawers having paneled fronts, flanked by dies carved with acanthus leaves. Body fitted with two cupboards with hinged doors and two drawers all having paneled fronts, and with turned and leaf-carved columnar pilasters at the sides. Leaf-carved and paw feet. Original brass handles and keyhole escutcheons.

Height, 3 feet 9½ inches; width, 4 feet 2½ inches; depth, 2 feet.

M. J. Monaghan

543—Colonial Inlaid Mahogany Fall-front Desk

Eighteenth Century

135. Two portions. Upper portion, with sloping hinged fall front, arranged as a desk with drawers having inlaid and block fronts, pigeonholes and a central compartment with hinged door having an inlaid front and an interior fitted with drawers and pigeonholes, removable so as to afford access to secret drawers behind. Desk fitted with well with sliding cover. Lower portion arranged with three long and two short drawers, the latter very unusually placed. Molded bracket feet. Original brass keyhole escutcheons and swinging looped handles with shaped plates.

Height, 3 feet 8 inches; width, 3 feet 1½ inches; depth, 1 foot 11 inches.

J. Gerrity

544—Colonial, New England, Mahogany and Bird's-Eye Maple Sideboard *Eighteenth Century*

55

Bowed front, rising back, fitted with three drawers having plain bird's-eye maple fronts. Body arranged as a cupboard with two hinged doors flanked by two deep cellaret drawers with two drawers below. Doors and drawers with plain bird's-eye maple fronts. Side panels carved with veined leaves in low relief and supported by detached pilasters with spirally fluted shafts and bell-shaped capitals carved with veined pointed leaves. Pear-shaped legs, the front ones carved with a pineapple diaper. Sides flanked with fluted pilasters. Original wooden knobs.

Height, 4 feet 4½ inches; width, 3 feet 9½ inches; depth, 2 feet 9½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

B. Benguiat.

545—Early American, New England, Mahogany Drop-leaf Table *Early Nineteenth Century*

65. Rectangular shaped top, with plain edge and two hinged drop leaves. Supported on hinged legs. Turned, fluted, tapering legs with brass casters.

Height, 2 feet 4¾ inches; length, 4 feet 2 inches; width, 4 feet 2½ inches.

L. G. Nunes.

546—Early American Mahogany Bureau *Eighteenth Century*

85. Rising back with straight top, flanked by rectangular dies with turned urn finials, curved voluted side rails supported by vase-shaped spindles. Rectangular top with rounded edge, projecting apron fitted with two drawers, four drawers below having plain fronts flanked by fluted columnar pilasters, pear-shaped legs and ball feet. Original brass swinging ring handles with lion's-head plates.

Height, 5 feet; width, 4 feet 1 inch; depth, 1 foot 9 inches.

Mrs. Rounds.

547—Early American Painted and Gilt Mahogany China Cabinet *Very Early Nineteenth Century*

120. Rectangular top, with molded cornice and arched frieze painted and gilt with group of fruits and leaves surrounded by honeysuckle border in gold. Body arranged as a china cabinet with three shelves and two hinged doors with glazed fronts and triple pointed-arched lattices surrounded by a honeysuckle and meander border in gold and flanked by columnar pilasters with black painted shafts decorated with gilt acanthus leaves, Ionic capitals, circular molded bases and rectangular pedestals. Below are two drawers with plain fronts and brass swinging looped handles. Shaped apron and brass casters.

Height, 5 feet 8¾ inches; width, 4 feet 5 inches; depth, 1 foot 7½ inches.

(*Illustrated*)

No. 547—Early American Painted and Gilt Mahogany China Cabinet (*Very Early Nineteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Dr. C. C. Lieb

548—Early American Mahogany Escritoire Bookcase *Early Nineteenth Century*

05. In two portions. Upper portion with beveled cornice arranged as a bookcase with two hinged glazed doors, having vertical lattices, and with two drawers, having plain fronts, below. Lower portion with hinged sloping fall desk-top, three drawers below, having plain fronts, and bracket feet. Original wooden knobs.

Height, 5 feet ½ inch; width, 3 feet 6 inches; depth, 1 foot 6½ inches.

C. W. Hubbard.

549—Colonial, New England, Mahogany Escritoire Bookcase *Eighteenth Century*

85. Rectangular shape, in two portions. Upper portion with molded cornice, arranged as a bookcase with two hinged doors having glazed fronts, pointed-arched lattices and two drawers with plain fronts below. Lower portion with sloping hinged fall top, forming a desk and with three drawers below flanked by turned columnar pilasters. Turned legs. Wooden knobs.

Height, 5 feet 6½ inches; width, 3 feet 5½ inches; depth, 1 foot 7½ inches.

Mrs. Beverly

550—Colonial Mahogany High-boy *Eighteenth Century*

200. Rectangular shape, in two portions. Upper portion with curved broken pediment having three flaming vase finials, arranged with three short and four long drawers, the central short drawer carved with shell. Lower portion with long drawer above and three short drawers below, the center one carved with shell. Cabriole legs of later date. Original handles and lock escutcheon with shaped brass plates and swinging looped handles.

Height, 6 feet 7 inches; width, 3 feet 2 inches; depth, 1 foot 8½ inches.

(*Illustrated—See also Frontispiece*)

No. 550—Colonial Mahogany High-boy
(*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Theo. Offerman

551—Early American, New England, Mahogany Sofa
Early Nineteenth Century

135. Back with curved, bowed, voluted and rosetted top, straight voluted arms with fronts carved as cornucopiæ, straight, bowed seat front, voluted curved legs and brass paw feet. Back, arms and seat upholstered. *Length, 5 feet 10 inches.*

Wm. Jordan

552—Early American Mahogany and Brass Toilet Table
Empire Period of the Early Nineteenth Century

30. In two portions. Upper portion with overhanging cornice and frieze enriched with figure-medallion in gilt brass, supported on turned detached columnar pilasters with gilt brass capitals and backed with swinging rectangular mirror flanked by gilt brass acorn pendants. Lower portion with rectangular white marble top and plain apron fitted with drawer. Tapering rectangular pilaster legs with gilt brass women's bust capitals, open back and incurved stretcher shelf.

Height, 5 feet 7 inches; width, 3 feet 6 inches; depth, 1 foot 9 inches.

J. W. Dubbard.

553—Early American Mahogany Slipper Settee
Early Nineteenth Century

50. Straight back, with straight flat head rail and curved and voluted sides, straight molded seat-front, bell-shaped legs, voluted feet and brass casters. Back and seat upholstered.

Length, 4 feet 1 inch.

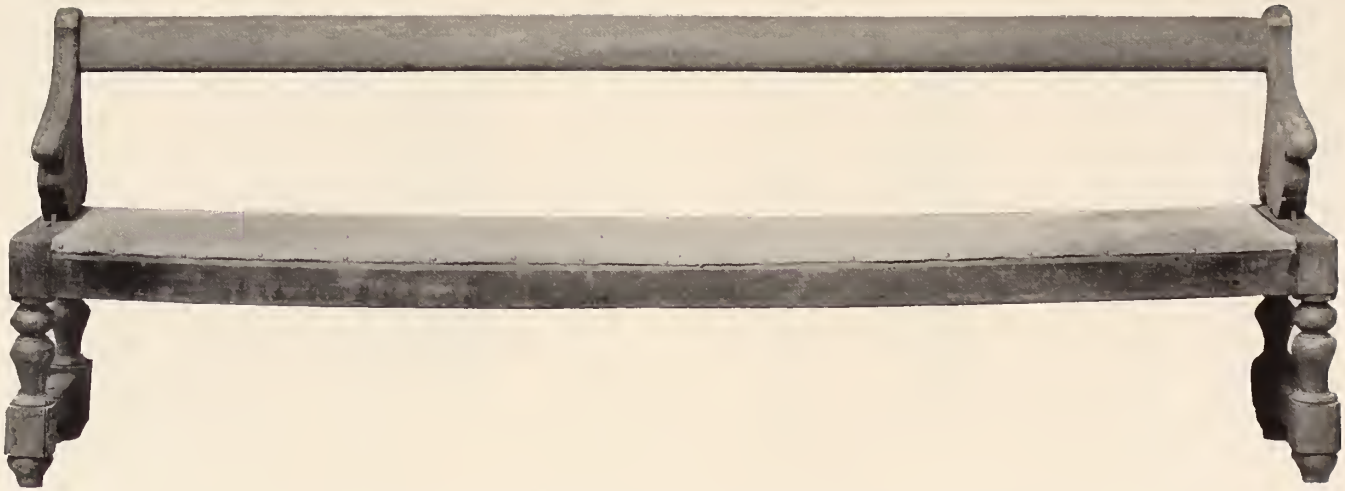
Mrs. R. S. Carter

554—English Mahogany Ship Seat *Eighteenth Century*

25. Open back, with straight double head rail and flat pear-shaped arms arranged so as to swivel, straight seat front, turned baluster-shaped legs and square rails. Seat in old canvas. *Length, 6 feet 10½ inches.*

Note: The back of this seat can be turned so that the seat can be used either way. It was part of the furnishing of an officer's cabin in the English ship, "Guy Mannering," which foundered off the Maine coast in the last century. It was two years before the contents of the vessel were salvaged.

(*Illustrated*)



No. 554—English Mahogany Ship Seat (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. G. Nunes

555—Early American, New England, Mahogany "Day-bed"
Early Nineteenth Century

30. Straight back with bowed head rail and rounded angles, hinged so as to pivot, straight voluted arms with curved fronts, flat bell-shaped legs with brass easters. Back, arms and seat in old horse-hair cloth.

Length, 6 feet 6 inches.

Note: These "day-beds," forerunners of the modern "Davenport Beds," were used as sofas by day and beds by night.

COLONIAL NEW ENGLAND FURNITURE, IN MAPLEWOOD, BEECHWOOD OR WALNUT

Mrs. G. Brooks

556—Colonial, New England, Wooden Doll
Eighteenth Century

10. Painted, carved wood face and hair, with glass eyes inserted, kid hands and stuffed legs. Original underclothes and shoes and old printed muslin dress with lace collar.

Length, 42 inches.

Miss Lorenz Agt.

557—Colonial, New England, Oak Corner Wall Shelves
Eighteenth Century

40. Four shelves with semicircular fronts and right-angled side, rectangular supports with pointed finials and feet.

Height, 3 feet 2 inches; width, 2 feet 3 inches.

Note: These shelves, which were fastened to the wall, came from an old house, dated in the early eighteenth century, at Newcastle, Maine.

Mrs. J. F. Erdman

558—Colonial Wooden Weathercock *Eighteenth Century*

50 12. Carved as the figure of a rooster with feathers and plumed tail and neck. Comb and wattle painted red, remainder gilt.

Height, 1 foot 2½ inches.

Mrs. F. D. Jones.

559—Colonial, New England, Maple Tipping Top Table
Eighteenth Century

90. Oval top, with straight sides and plain edge, arranged so as to tip, turned vase-shaped pedestal and tripod stand of three curved square legs.

Height, 2 feet 3¼ inches; length, 1 foot 11½ inches; width, 1 foot 4 inches.

Miss Lorenz Ag.

560—Colonial Maplewood Foot Bench Candle-stand
Eighteenth Century

110. Rectangular tray candle-stand with shaped back and sides, two cylindrical candle sockets and rectangular stem. Rectangular foot bench and curved shaped legs.

Height, 2 feet 6 inches; width, 1 foot 2½ inches; depth, 9 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. Kogo.

561—Colonial, New England, Dish-top Walnut Table
Eighteenth Century

50. Circular top carved with molded rim in "dish-top" fashion and arranged so as to tip, turned, tapering columnar pedestal on tripod stand of three cabriole legs with spoon feet.

Height, 2 feet 4 inches; diameter, 2 feet 9 inches.

Mrs. R. D. Carter

562—Colonial, New England, Curly Maple Tipping Top Table *Eighteenth Century*

50. Rectangular top, of later date, with shaped angles and plain edge, arranged so as to tip, turned baluster-shaped pedestal, and tripod stand of three curved square legs.

Height, 2 feet 4¾ inches; length, 2 feet 2½ inches; width, 1 foot 5 inches.

Dr. Heath.

563—Colonial Carved and Gilt Wood Looking-glass
Eighteenth Century

25. Rectangular mirror. Molded frame carved at the sides with floral scrolls, pierced cresting carved with fluted, two-handled vase and floral festoons and pierced apron carved with rosette and floral festoons. Completely gilt.

Height, 2 feet 2½ inches; width, 1 foot 3½ inches.

Note: This looking-glass will be found illustrated in "China Hunting in America," by Frances C. Morse.

Mrs. R. D. Carter

564—Colonial, New England, Maplewood Armchair
Eighteenth Century

15. Curved back with curved and voluted head rail, curved square arms with turned sides and supports; serpentine seat front, turned legs and front rails and spindled side rails. Back and seat in woven cane-work.

R. B. Haynes

565—Colonial, New England, Maplewood Chair
Eighteenth Century

15. High open back with shaped flat head rail, baluster-shaped vertical splats, pear-shaped finials and turned side supports, turned legs, and front rails and spindled side rails.

Theo. Offerman

566—Colonial, New England, Painted Beechwood Chair Table *Eighteenth Century*

75.

Rectangular shaped chair with straight reel-turned arms on reel-turned supports, plain apron and reel turned legs. Rectangular table top with plain edge, arranged so as to tip.

Height, 2 feet 2½ inches; length, 4 feet 6 inches; width, 3 feet 3 inches.

Theo. Offerman

567—Colonial, New England, Beechwood Courting Chair *Early Eighteenth Century*

55.

Open back, with horizontal shaped head rail and splats, turned side supports with acorn finials, curved square voluted arms on turned supports, turned legs and rails. Seat in woven splint work.

Note: This chair is believed to have been made about 1720.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. F. W. Corse

568—Colonial, New England, Curly Maple Bedstead

Eighteenth Century

50. Four low posts of curly maple with turned vase and baluster shaped shafts, pear-shaped finials, rectangular pedestals, pear-shaped legs and molded feet. Shaped flat, pine headboard with straight top, plain sides.

Height, 4 feet 8 inches; width, 4 feet 11 inches; length, 6 feet 7 inches.

R. W. Nazro

569—Colonial, New England, Stained Maple Bedstead

Eighteenth Century

75. Four low posts of stained maple, with turned cylindrical and baluster-shaped shafts, carved drum-shaped tops stamped with rosettes, ball finials, rectangular pedestals, pear-shaped legs and ball feet. Flat pine headboard with straight top and voluted sides. Plain sides. Original stamped brass medallions.

Height, 4 feet 2 inches; width, 4 feet 2 inches; length, 6 feet 7 inches.

COLONIAL PAINTED PINE FURNITURE

Mrs. Ridde

570—Colonial Painted Pine Church Elbow-Rest

Eighteenth Century

2. Rectangular top with incurved angles, zigzag carved front and notch-carved top, in a design of hearts flanked by lozenges enclosing crosses, plain apron, shaped rectangular side supports. Painted light green.

Height, 5¼ inches; length, 9¾ inches; width, 6 inches.

Note: These "elbow" rests were used in the village churches, during the latter part of the eighteenth and the beginning of the nineteenth centuries.

R. Glendenning

571—Colonial, New England, Painted Pine Bowl

Eighteenth Century

3. Coupe-shaped with horizontally fluted rim. Painted dark blue.

Height, 6¾ inches; diameter, 1 foot 7 inches.

Theo. Ohlerman

572—Colonial, New England, Painted Pine Milking Stool
Eighteenth Century

5. Circular top with straight edge, four turned spreading legs and turned cross-stretcher. Painted green.

Height, 9 inches; diameter, 10 inches.

F. W. Hubbard

573—Colonial, New England, Painted Pine Foot-rest
Eighteenth Century

7.50 Rectangular shape with sloping apron, and shaped rectangular end-supports. Painted red.

Height, 10½ inches; length, 1 foot 10 inches; width, 10 inches.

Mrs. Riddle

574—Colonial, New England, Painted Pine Foot-rest
Eighteenth Century

25. Rectangular-shaped top with plain edge, apron fitted with drawer having plain front, shaped rectangular side supports.

Height, 8½ inches; length, 1 foot 4½ inches; width, 8 inches.

Note: Colonial foot-rests with drawers are of extreme rarity.

Mrs. F. H. Monks

575—Colonial, New England, Painted Pine Doll's Cradle
Eighteenth Century

5. Rectangular shape, with sloping sides, flat-topped hood and shaped foot. Curved flat rockers. Painted brown and grained. *Height, 9 inches; length, 23 inches; width, 6½ inches.*

Mrs. E. J. Swors

576—Colonial, New England, Painted Pine Cheese Press
Eighteenth Century

10. Rectangular shape, with turned revolving pulley-bar, uprights with rounded tops having notch-carved edges and pierced for pulleys, rectangular fixed upper shelf and movable lower shelf. Square cross bases with tapering ends. Painted red. *Height, 2 feet ½ inch; width, 2 feet ½ inch.*

Mrs Riddle

577—Colonial, New England, Painted Pine Chest
Eighteenth Century

40. Rectangular hinged lid, with molded edge and cross braces. Plain front and arched rectangular end-supports. Interior partitioned with end compartment. Painted red.

Height, 1 foot 9 inches; width, 2 feet 11 inches; depth, 1 foot 3½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. T. Sheldon.

578—Colonial, New England, Pine and Glass Courting Looking-glass *Eighteenth Century*

95. Rectangular mirror. Frame with semi-octagonal crest of unpainted wood, enclosing glass panel, painted in colors with flowers and quatrefoil, and with glass bevel painted, in blue and white, with marbling.

Height, 1 *foot* 4 *inches; width,* 1 *foot* 10½ *inches.*

Note: These courting mirrors were presented by the swain to the young woman to mark his formal engagement to her.

J. Fordall

579—Colonial, New England, Painted Pine Courting "Windsor" Table *Eighteenth Century*

80. Rectangular top, with two cross braces, two spindles taking place of apron, turned spreading legs, spindled rails and cushion feet. Painted cream color.

Height, 2 *feet* 1 *inch; width,* 1 *foot* 3½ *inches; length,* 2 *feet* 2 *inches.*

Note: This is one of the rarest pieces in the collection.

Thos. Sherman

580—Colonial, New England, Painted Pine Rocking Chair
Eighteenth Century

20. High open back with flat shaped head rail, and horizontal splats, turned side supports and pear-shaped finials, turned legs, turned front and side rails and flat curved "Rabbit" rockers. Seat in original woven flag. Painted brown.

Note: These old rockers were universally known in Maine as "Rabbit" rockers.

Mrs. E. J. Swan.

581—Colonial Painted Pine Toilet Table
Eighteenth Century

25. Rectangular top with plain edge and rising back, fitted with two drawers having plain fronts and wooden knobs, apron fitted with drawer having molded front, turned tapering columnar legs and shaped stretcher shelf with plain edge. (Repainted black.)

Height, 3 *feet* 6½ *inches; width*, 3 *feet* 1 *inch; depth*, 1 *foot* 6½ *inches.*

Mrs. R. L. Harriman.

582—Colonial, New England, Painted Pine Fall Front Desk
Eighteenth Century

50. Rectangular shape, with hinged sloping fall front, forming desk top, interior fitted with drawers having plain fronts, and compartments. Body fitted with three drawers having original brass lion's-head and swinging ring handles, in two sizes, turned legs and iron casters.

Height, 3 *feet* 9 *inches; width*, 3 *feet* 3 *inches; depth*, 1 *foot* 6 *inches.*

Mrs. J. F. Erdman

583—Colonial, New England, Pine Cobbler's Bench
Eighteenth Century

80. Rectangular shape, with sloping back, triangular sides, flat cross braces, and straight octagonal spreading legs. Wooden seat, with straight front, projecting at one end and partitioned for pegs, etc. Back with leather loop.

Height, 1 *foot* 8 *inches; length*, 3 *feet* 1½ *inches; width*, 1 *foot* 2 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. B. Haynes

584—Colonial, New England, Painted Pine Chair

Eighteenth Century

22.50

High open back with shaped flat head rail, pear-shaped finials, baluster-shaped flat vertical splats and turned side supports, turned legs and front rails and spindled side rails. (Original black paint much worn.)

" " "

585—Colonial, New England, Painted Pine Chair

Eighteenth Century

17.50

High open back, with shaped head rail, vase-shaped vertical splat and molded horizontal splat, turned legs and front rail, spindled side rails, and pear-shaped feet. Rush-bottomed seat. Painted brown.

J. W. Hubbard.

586—Colonial, New England, Painted Pine "Grandmother's" Arm Rocking Chair *Eighteenth Century*

25. High open ladder back with shaped and curved head rail and splats, turned side supports and pinnacle finials. Flat voluted arms on turned supports, turned legs and rails and curved flat "Rabbit" rockers. Rush-bottomed seat painted red.

Note: This chair has been illustrated in "China Hunting in America," by Frances C. Morse.

A. A. Cobb

587—Colonial, New England, Painted Pine Chair *Eighteenth Century*

20. Open back, with serpentine head rail, curved and fluted ears and pierced shaped vertical splat. Turned legs and rails and reeded Spanish feet. Seat in cretonne.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. F. Ferriberry

588—Colonial, New England, Painted Pine Arm Rocking Chair *Eighteenth Century*

25. Open ladder back, with shaped curved flat head rail, horizontal splats, turned side supports with pear-shaped finials, square curved voluted arms on turned supports, turned legs and front rails, spindled side rails and flat curved rockers. Painted red.

Mrs. Jas. Brown

589—Colonial, New England, Painted and Gilt Pine Windsor Courting Seat *Eighteenth Century*

190. Open spindled comb back with shaped flat "comb," curved and voluted arms on spindle supports, shaped wooden seat, turned legs, spindled rails and flat voluted curved rockers. Painted red and patterned, in gold, with quatrefoils, and scrolled leaves and lines. *Length, 3 feet.*

F. W. Hubbard.

590—Colonial, New England, Stained Pine Chair
Eighteenth Century

20. Open back with flat shaped head rail and vase-shaped vertical splat, turned legs and rails. Rush-bottomed seat.

Theo. Ackerman.

591—Colonial, New England, Painted Pine Drop-leaf Table
Eighteenth Century

20. Rectangular top with plain edge and two hinged drop leaves, plain apron, straight square molded legs.

Height, 2 feet 4 inches; length, 3 feet 11 inches; width, 3 feet 9 inches.

J. J. Forhall

592—Colonial, New England, Pine and Maple Gate-legged Table
Eighteenth Century

170. Oval pine top with plain edge and two hinged drop leaves, plain apron of maple fitted with drawer having plain front, turned legs, rails and gates. Side rails worn by long use.

Height, 2 feet 4 inches; length, 3 feet 9 inches; width, 3 feet 5½ inches.

" " "

593—Pennsylvania-Dutch Painted Pine Chest
Early Eighteenth Century

45. Rectangular hinged top with molded edge, plain front, molded base and bracket feet. Front and sides painted, in colors, on white grounds, with panels of flowers and pointed leaves (so-called "Tulip pattern"). Interior partitioned into compartments. Original wrought-iron strap hinges, lock and shaped keyhole escutcheon.

Height, 1 foot 10 inches; width, 4 feet 4½ inches; depth, 1 foot 11 inches.

Note: This chest was originally procured in Pennsylvania.

Mrs. J. F. Ordman.

594—Colonial, New England, Painted Pine Table
Eighteenth Century

20. Rectangular top, in two portions, braced at the ends, plain apron, turned spreading cylindrical legs with cushion feet. Painted red.

Height, 2 feet 6 inches; length, 3 feet 3 inches; width, 2 feet 11¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. J. Foxhall

595—Colonial, New England, Painted Pine Card Table
Early Eighteenth Century

50. Top with serpentine front and sides and rounded edge, hinged in the middle, plain apron fitted with drawer and straight, square molded legs. Original brass keyhole escutcheon, and swinging looped handles with shaped plates. Painted red.

Height, 2 feet 4 inches; length, 3 feet; width, 2 feet 10 inches.

B. Benguiat

596—Colonial, New England, Painted Pine "Hutch" Table
Eighteenth Century

20. Rectangular side supports with straight braces and square cross-bases with molded ends. Rectangular hutch and table top, the latter arranged so as to tip. Painted red.

Height, 2 feet 4¼ inches; length, 3 feet 4 inches; width, 2 feet 8½ inches.

Theo. Thorman.

597—Colonial, New England, Painted Pine Maine Bread Chair-table *Eighteenth Century*

50. Straight turned arms on turned supports, seat arranged as a bread-box with hinged lid, turned legs. Rectangular table top with rounded angles arranged so as to tip.

Height, 2 feet 4½ inches; length, 4 feet 9 inches; width, 3 feet 6 inches.

Miss Lorenz Agt.

598—Colonial, New England, Inlaid and Stained Pine Corner Washstand *Eighteenth Century*

25. Semicircular front with shaped rising back, top with rounded edge pierced for bowl, etc., plain apron inlaid with band of barber's-pole pattern, inlaid center shelf fitted with drawer having inlaid front, shaped stretcher shelf and square straight and curved legs. Stained in imitation of mahogany.

Height, 3 feet 5¾ inches; width, 1 foot 11 inches.

Robt. J. Pell.

599—Colonial, New England, Pine Chest *Eighteenth Century*

12.50 Rectangular hinged lid with molded edge, rectangular body fitted with drawer, below, having plain front and original wooden knobs, straight flat feet. Original hinges.

Height, 2 feet 5 inches; width, 3 feet 1 inch; depth, 1 foot 4½ inches.

B. Benguiat.

600—Colonial, New England, Painted Pine Cabinet Chest of Drawers *Eighteenth Century*

25. Rectangular hinged lid with molded edge, false drawer below. Body fitted with three drawers having plain fronts and original brass, swinging looped handles with oval embossed plates. Bracket feet. Interior fitted with compartment having a hinged lid. Painted red.

Height, 3 feet 4 inches; width, 3 feet 6 inches; depth, 1 foot 6 inches.

J. W. Hubbard.

601—Colonial Painted Pine Cabinet Chest *Eighteenth Century*

22.50 Hinged lid with molded edge and side braces. Below are two drawers with original wooden knobs, molded base and shaped bracket feet. Painted, in cream color, grained with brown, and with characteristic "feathers" at sides.

Height, 3 feet 10½ inches; width, 3 feet 1 inch; depth, 1 foot 7 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. B. Parsons

602—Colonial, New England, Painted Pine Chair-table *Eighteenth Century*

37.50 Chair with straight square arms on square supports. Straight square legs with square rails. Circular table top pivoted so as to form back of chair. Painted red.

Height, 2 feet 3½ inches; diameter, 4 feet 1 inch.

" "

603—Colonial, New England, Painted Pine Bachelor's Cabinet or Wardrobe *Eighteenth Century*

30. Rectangular shape, in two portions. Upper portion with molded cornice, arranged as a wardrobe, with two hinged doors having paneled fronts. Interior fitted with two sliding trays, lower portion fitted with three drawers having plain fronts, molded base and turned baluster-shaped legs. Original hardwood knobs. Painted red.

Height, 4 feet ¾ inch; width, 4 feet 2½ inches; depth, 2 feet.

(*Illustrated*)

Mrs. E. J. Snow.

604—Colonial, New England, Stained Pine Child's Four-post Trundle-bed *Eighteenth Century*

15. Four low posts with turned shafts, two with cushion-shaped finials, rectangular pedestals and turned legs. Shaped flat head and foot boards and plain sides. Legs with original wheels used for "trundling" bed under larger one.

Height, 1 foot 6 inches; width, 3 feet 2 inches; length, 4 feet 6 inches.

EARLY AMERICAN PAINTED PINE FURNITURE

W. S. Hunt.

605—Early American, New England, Painted Pine Doll's Chair *Early Nineteenth Century*

3. Open spindled spade-shaped back, straight flat head rail. Shaped wooden seat, turned spreading legs and spindled rails. Painted green.

No. 603—Colonial, New England, Painted Pine Bachelor's Cabinet or Wardrobe (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. R. Brooks

606—Set of Three Early American Painted Pine Child's Chairs *Early Nineteenth Century*

9. Spade-shaped spindled backs with straight rounded head rails, shaped wooden seats, turned spreading legs and rails. Painted blue.

Mrs. S. A. Powell

607—Early American, New England, Painted Pine Child's Chair *Early Nineteenth Century*

15. Open spade-shaped back with paneled head rail, pierced, shaped, flat horizontal splats, turned legs and front rail and spindled side rails. Original rush-bottomed seat. Painted black with gilt lines.

S. A. Powell

608—Early American, New England, Painted Pine Child's Arm Rocking Chair *Early Nineteenth Century*

7.50 Open spindled back with curved flat head rail, curved, flat, voluted arms, with spindled sides, on turned supports. shaped wooden seat, turned legs, spindled rails and flat carved rockers. Painted white with gilt line.

Mrs. F. F. Wilcox

609—Early American Painted Pine Child's Rocker *Early Nineteenth Century*

7.50 Open spindled back with flat shaped head rail, shaped wooden seat, turned spreading legs and front rail, spindled side rails and curved flat rocker. Painted, in colors, with floral medallion on a red ground.

F. W. Hubbard

610—Early American Painted Pine Footstool *Early Nineteenth Century*

4. Rectangular shaped top, molded sides, and turned legs. High upholstered top. Painted brown.

Robt. Pell

611—Early American, New England, Painted Oak Low-post Doll's Bed *Early Nineteenth Century*

6. Four low rounded posts. Shaped headboard carved with leaf, shaped footboard, plain sides and rounded legs. Fitted with old bed-clothes and patchwork bedspread.

Height, 1 foot 3 inches; length, 2 feet ½ inch; width, 1 foot 2½ inches.

R. B. Barnes.

612—Early American, New England, Painted Pine Slipper Chair *Early Nineteenth Century*

6. Open back with shaped flat head rail and horizontal splat, serpentine seat front, carved flat legs, square front rail and spindled side rails. Seat in woven cane-work. Painted red.

J. W. Hubbard

613—Early American, New England, Painted Pine Lady's Rocking Chair *Early Nineteenth Century*

7. Open back with shaped curved head rail, turned vertical spindle splats, turned legs and rails and flat curved rockers. Seat in original woven flag. Painted red.

E. M. Vedder

614—Early American, New England, Painted Pine Windsor Arm Rocking Chair *Early Nineteenth Century*

10. Spindled back with shaped head rail, curved square arms on turned supports and with spindled sides, shaped wooden seat, turned spreading legs and rails and flat carved rockers. Painted, in colors on a black ground, with houses and scrolls. Original condition.

J. F. Mc. Davitt.

615—Early American, New England, Painted Pine Windsor Arm Rocking Chair *Early Nineteenth Century*

22.50 High spindled back with straight flat curved head rail and seven shaped spindles, flat, curved and voluted arms with spindled sides on turned supports, bamboo turned spreading legs and rails and flat curved rockers. Painted, in green and yellow, with scrolled leaves, rosettes and lines on a brown ground mottled with red.

L. G. Nunes.

616—Pair of Early American, New England, Painted Pine "Hassocks" or Stools *Early Nineteenth Century*

10. Octagonal-shaped domed tops, spreading curved square legs and turned rails. Tops in black wool embroidered, in colored wools, with floral wreaths and finished with wool fringe. Painted black.

Height, 18 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. B. Haynes.

617—Early American, New England, Painted Pine Revolving Dish-top Table *Eighteenth Century*

10. Circular revolving top with carved "dish-top" rim, turned stem and tripod stand of three flat cabriole legs. Painted brown.

Height, 2 feet 3 inches; diameter, 1 foot 6¾ inches.

J. F. McDavitt.

618—Two Early American Painted Pine Arm and Four Side Chairs *Early Nineteenth Century*

18.5. Open backs with straight head rails, horizontal splats and turned side supports, flat voluted arms on turned supports, bowed seat fronts, turned tapering legs, flat curved front rails and spindled side rails. Painted white and decorated, in gold and sepia, with spirally twisted shells and leaves and with bands. Rush-bottomed seats.

F. W. Hubbard

619—Early American, New England, Painted Pine Arm Rocking Chair *Early Nineteenth Century*

20. High open back with flat shaped head rail and horizontal splats, turned side supports and pear-shaped finials. Curved, voluted, flat arms on turned supports, turned legs, rails and flat curved rockers. Rush-bottomed seat.

W. B. Parsons.

620—Set of Six Early American Painted Pine Chairs *Early Nineteenth Century*

165. Open backs with shaped flat head rails and shaped horizontal stretchers, straight seat fronts, turned carved legs, turned front rails and spindled side rails. Seats in woven cane-work. Painted, in gold and sepia, on black grounds with lyres flanked by scrolls and cornucopias, vases of fruits, rosettes and leaf pendants. Original condition.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. C. Woodsend

621—Early American, New England, Painted Pine "Uncle Ben" Armchair *Early Nineteenth Century*

12.50 Open back with flat curved head rail, flat and spindled vertical splats, straight turned arms on turned supports, shaped wooden seat and turned spreading legs and rails. Painted yellow.

Dr. Chas. C. Lieb

622—Early American, New England, Painted Pine "Uncle Ben" Armchair *Early Nineteenth Century*

12.50 Open back with shaped flat head rail, flat and spindled vertical splats. Straight turned arms on turned supports. Shaped wooden seat, turned spreading legs, turned front and side rails. Painted red.

Miss Lorenz Agt.

623—Early American, New England, Stained Pine Drop-leaf Table *Early Nineteenth Century*

15. Circular top with plain edge and two hinged drop leaves, turned and octagonal legs and brass casters.

Height, 1 foot 11 inches; diameter, 2 feet 6 inches.

Dr. Chas C. Lieb

624—Early American, New England, Painted Pine "Cape Cod" Rocker and Cradle *Eighteenth Century*

20. Open back with straight top, turned side supports and five vase-shaped vertical splats. Curved and voluted flat arms on turned supports. Straight voluted seat front with flat front rail, turned legs and flat curved rockers. Original yellow paint.

Length, 4 feet 4 inches.

Note: The baby was placed at one end, while the mother sat and rocked in the other.

Wm. Gordon

625—Early American, New England, Painted Pine Table *Early Nineteenth Century*

12.50 Rectangular top in three pieces, with rounded edge. Apron fitted with drawer having plain front and wooden knobs. Square legs, side rails and longitudinal stretcher. Painted brown.

Height, 2 feet 5 inches; length, 4 feet 6 inches; width, 7 feet 6 inches.

R. B. Gaynes.

626—Early American Painted Pine Washstand
Mid-nineteenth Century

7. Rectangular top with shaped rising back and turned towel rails at sides with voluted fronts, turned legs and ball feet. Stretcher shelf fitted with drawer. Painted yellow, grained with brown.

Height, 2 feet 7 inches; width, 2 feet; depth, 1 foot 3 inches.

R. Tousmat.

627—Early American, New England, Painted Pine Child's School Desk *Early Nineteenth Century*

50 Rectangular shape, with two sloping sides having rectangular nibs at bottom. Plain apron fitted with drawer, rectangular tapering spreading legs. Painted red.

Height, 2 feet 6 inches; length, 2 feet 6 inches; width, 2 feet 5 inches.

Wm. Swan

628—Early American, New England, Painted Pine Schoolmaster's Desk *Early Nineteenth Century*

5. Rectangular shape with sloping hinged lid, surrounded by flat sides, rising back. Body fitted with two drawers, having plain fronts and wooden knobs, straight square legs and rails. Painted yellow, grained with dark brown.

Height, 3 feet 11 inches; width, 2 feet 6½ inches; depth, 1 foot 11 inches.

J. Kerrity.

629—Early American, New England, Painted Pine Table
Early Nineteenth Century

25. Oval top with straight edge, plain apron, turned spreading legs, and flat rails. (Repainted black.)

Height, 2 feet 2½ inches; length, 2 feet 4½ inches; width, 1 foot 9½ inches.

Mrs. R. D. Carter.

630—Early American, New England, Painted Pine Drop-leaf Table *Mid-nineteenth Century*

125. Circular top with rounded edge and two hinged drop leaves, scrolled and voluted rectangular stem, quatrefoil scrolled and voluted foot. Painted, in colors, with basket of flowers and with scrolled acanthus leaves voluted and a border of scrolled flowers and leaves on a black ground.

Height, 2 feet 4½ inches.

Note: The painting of the flowers, forming this table's decoration, is unusually excellent.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. F. Forhall

631—Early American, New England, Painted Pine "Waiter's Bench" *Early Nineteenth Century*

60.

632

Rectangular shape, in two portions. Upper portion with rising back fitted with three drawers, having plain fronts and with shaped side brackets. Lower portion arranged as a cupboard with two hinged doors having plainly paneled fronts. Original wooden knobs. Painted brown.

Height, 4 feet 4 inches; width, 3 feet 3 inches; depth, 1 foot 5 inches.

Note: These were used in the old taverns to assist the waiters in disposing of their dishes.

" " "

632—Early American Painted Pine Candle-stand *Eighteenth Century*

40.

Turned cylindrical stem, double circular top with dumb-bell shaped revolving candle branches. Disk below and branches each fitted with two cylindrical candle sockets. Cruciform-shaped base, with four flat curved legs. Painted red and blue.

Height, 2 feet 8 inches.

Geo. W. Wagstaff

633—Early American, New England, Mantelpiece Clock *Early Nineteenth Century*

20.

Rectangular-shaped case of Empire design, with top, sides, and bottom of gilt reel-turned pilasters, with rosetted dies at the angles. Hinged glazed front in two panels, the lower panel of looking-glass, the upper gilded and painted with half-rosettes and flowers. White enameled dial, inscribed: "Edward S. Mullon. Saco." "Banjo" works.

Height, 2 feet 6 inches; width, 1 foot 1½ inches.

Mrs. S. T. Fisher

634—Early American Gilt Looking-glass

Early Nineteenth Century

22. Rectangular mirror, paneled above, with original painting on glass of a basket of fruit in a landscape. Frame, with broken molded cornice enriched with balls and molded frieze, supported by pilasters with spirally twisted shafts, on rectangular pedestals. Molded plinth.

Height, 2 feet 4½ inches; width, 1 foot 4 inches.

Edw. B. Darr.

635—Early American Gilt Looking-glass

Early Nineteenth Century

50 17. Rectangular mirror, paneled above with original painting on glass of French bridge and laundresses and gilt scrolls. Frame, with broken molded cornice enriched with balls and molded frieze, supported by pilasters with spirally twisted shafts on rectangular pedestals. Molded plinth.

Height, 2 feet 7¼ inches; width, 1 foot 7 inches.

Dr. Pleasant Hunter

636—Early American, New England, Painted Hickory Chair *Early Nineteenth Century*

20. Spindled "Bow" back, shaped wooden seat, turned spreading legs, side rails and stretcher. Painted dark red.

E. W. Hubbard

637—Early American Painted Chair

Mid-nineteenth Century

50 12. Open back with curved and voluted head rail, vase-shaped vertical splat, bowed seat front, flat curved legs, square curved front rail and spindled side rails. Seat in woven cane-work. Painted, in colors, with flaming vase and acanthus-leaf rinceaux on a brown ground.

B. Benguiat.

638—Set of Six Early American Painted Chairs

Early Nineteenth Century

75. Square open backs, with flat curved head rails, horizontal splats, straight seat fronts with rounded angles, turned legs and front rails and spindled side rails. Seats in woven cane-work. Painted, in yellow, with honeysuckle scrolls and panels, on a brown grained ground.

Mrs. R. W. Jo

638A- Armchair.

55.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. W. Hubbard

639—Pair of Early American, New England, Painted Chairs
Early Nineteenth Century

25. Open backs with flat voluted head rails, vase-shaped vertical splats flanked by spindles, turned side supports, shaped wooden seats, turned spreading legs and spindled rails. Painted with vases of fruits, rosettes, floral sprays and yellow lines on red and black grounds.

E. M. Vedder

640—Early American, New England, Painted Chair
Early Nineteenth Century

10. Open spade-shaped back with flat head rail, pierced, ball-enriched and plain horizontal splats, bowed seat front, turned legs, pierced ball-enriched front rail and spindled side rails. Seat in unusual pattern of woven cane-work. Painted, in colors, with flowers, leaves and yellow lines on a brown ground, mottled with red.

L. G. Turner

641—Early American, New England, Painted Windsor Chair
Early Nineteenth Century

12.50 Spindled "Bow" back, saddle shaped wooden seat, turned spreading legs, side rails and stretcher. Painted dark brown.

Wm. Goedecke

642—Early American, New England, Painted Windsor Chair
Early Nineteenth Century

12.50 Spindled "Bow" back, shaped wooden seat, turned spreading legs, turned side rails and stretcher. Painted brown.

Elroy Curtis

643—Early American, New England, Painted Windsor Chair
Early Nineteenth Century

10. Spindled "Bow" back, shaped wooden seat, turned spreading legs, turned side rails and stretcher. Painted white and gilt.

Robt. T. Pell

644—Early American, New England, Painted Windsor Chair
Early Nineteenth Century

7.50 Spindled "Bow" back, shaped wooden seat, turned spreading legs, side rails and stretcher. Painted white.

M. Jesse.

645—Early American (Duncan Phyffe) Mahogany Striking Clock *Early Nineteenth Century*

220. Rectangular-shaped case, with broken carved and voluted pediment having brass ball-shaped finials in center and at sides, supported by fluted pilasters, ending in curved rectangular brackets and on rectangular pedestals, paneled plinth. Front hinged, with one panel of glass painted with mansion and trees and showing clock dial behind; one paneled with mirror, and plinth paneled with crystalline glass.

Height, 4 *feet* 8½ *inches; width,* 1 *foot* 7¾ *inches.*

Note: This clock was undoubtedly made by Duncan Phyffe, the noted American cabinet-maker.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. F. W. Corse

646—Early American, New England, Painted Windsor Chair *Early Nineteenth Century*

10. Spindled "Bow" back with bamboo turned spindles, shaped "saddle" wooden seat; turned spreading legs, side rails and stretcher. Painted black with bands of gold.

" " " "

647—Early American, New England, Painted Windsor Chair *Early Nineteenth Century*

10. Spindled "Bow" back, with bamboo turned spindle. Shaped wooden seat, spreading turned legs, turned side rails and stretcher. Painted dark green.

Mrs. R. S. Jones

648—Early American, New England, Painted Windsor Armchair *Early Nineteenth Century*

45 Spindled "Bow" back with flat arms, spindled arms having turned supports; shaped wooden seat and spreading turned legs, turned side rails and stretcher. Painted green.

Elroy Curtis

649—Early American, New England, Painted Windsor Armchair *Early Nineteenth Century*

17.50 Spindled rounded back with bowed "comb," flat voluted arms on turned supports, shaped wooden seat, turned spreading legs, side rails and stretcher. Painted dark red with gilt bands.

Mrs. E. J. Snow.

650—Early American, New England, Painted Hickory Windsor Arm Rocking Chair *Early Nineteenth Century*

35. Spindled "Bow" back with straight comb, flat shaped head rail, curved voluted arms on bamboo turned supports, shaped wooden seat, bamboo turned legs and rails and flat curved rockers. Painted black.

J. F. Ferriberry.

651—Pair of Early American, New England, Painted Windsor Chairs *Mid-nineteenth Century*

10. Spade-shaped spindled backs, with bamboo turned spindles and turned, curved double head rails, shaped wooden seats, turned spreading bamboo turned legs and bamboo turned side rails. Painted light and dark green.

Mrs. E. J. Dwon

652—Early American, New England, Painted Windsor Armchair — *Early Nineteenth Century*

Spindled comb back with rising and flat carved head rail, straight turned arms on turned supports, shaped wooden seat, turned spreading legs, side rails and stretcher. Painted green.

H. Hostetter

653—Early American, New England, Painted Hickory Windsor Armchair

Curved and spindled comb back, flat voluted arms with turned supports, shaped saddle wooden seat, turned spreading legs, side rails and stretcher.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Geo. B. Wagstaff

654—Early American Gilt Looking-glass *Early Nineteenth Century*

22.50

Rectangular shaped mirror in two panels. Rectangular frame with molded, broken cornice enriched with acorn pendants, broken frieze modeled, in relief, with central scrolled shell flanked by scrolled leaves and baskets of fruits, sides and bottoms with turned and spirally fluted columnar pilasters. Entirely gilt.

Height, 2 feet 11 inches; width, 1 foot 9½ inches.

T. Kerrity

655—Early American, New England, Beechwood Windsor Arm Rocking Chair *Early Nineteenth Century*

22.50

Spindled "Bow" back, with flat voluted arms on turned supports. Shaped wooden seat, turned legs, side rails and stretcher and flat carved rockers.

Geo. B. Wagstaff

656—Early American, New England, Curly Maple Four-post Bedstead *Early Nineteenth Century*

60.

Four curly maple posts turned in a pattern of balusters, vases and moldings, rectangular pedestals and turned pear-shaped legs. Shaped headboard with arched top and voluted sides. Plain sides.

Height, 7 feet 1 inch; width, 4 feet 8 inches.

Note: This bed is made of an especially finely grained piece of curly maple, such as is infrequently met with.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY